





NO. 23 FEBRUARY 2022

# WILLIAM M. GAINES FOUNDER

SUZY HUTCHINSON ART DIRECTOR
BERN MENDOZA ASSISTANT ART DIRECTOR

- A MAD Look at Batman, MAD #106, Dec 1966
- Bats-man (MAD TV Satire), MAD #105, Sept 1966
- The Real Reasons Batman and Superman Hate Each Other, MAD #538, Apr 2016
- Batman Funnies, MAD #9, Oct 2019
- Crime Foilers for the Average Citizen, MAD #161, Sep 1973
- 2 Spy Vs. Spy Vs. Spy, MAD #89, Sep 1964
- What If Batman Were Actually 80 Years Old, MAD #9, Oct 2019
- Indisputable Tip-offs You Weren't Cut Out for a Life of Crime, MAD #447, Nov 2004
- Using DNA Testing for Questions We Really Want Answered, MAD #399, Nov 2000
- O Batman! My Batman!
- Battyman (MAD Movie Satire), MAD #289, Sep 1989
- Bluff That Mugger!, MAD #172, Jan 1975
- Really Appropriate Brand Name Sound Effects, MAD #298, Oct 1990
- Batsman The Anemic Series (MAD Cartoon Satire), MAD #322, Oct 1993
- Horrifying Crime Cliches, MAD #267, Dec 1986
- The Lighter Side of Crime in the Streets, MAD #162, Oct 1973
- Five Facts That Prove Batboy is Bruce Wayne's Illegitimate Love Child
- Spy Vs. Spy, MAD #156, Jan 1973
- Suburban Deviants and Their Really Minor Crimes, MAD #402, Feb 2001
- 5 Final Frightful Funny!, MAD #512, Dec 2011

CONTRIBUTING ARTISTS & WRITERS The Usual Gang of Idiots

INSIDE BACK COVER A MAD Fold-In by Johnny Sampson

VARIOUS PLACES Drawn Out Dramas by Sergio Aragonés

COVER WRITER Desmond Devlin

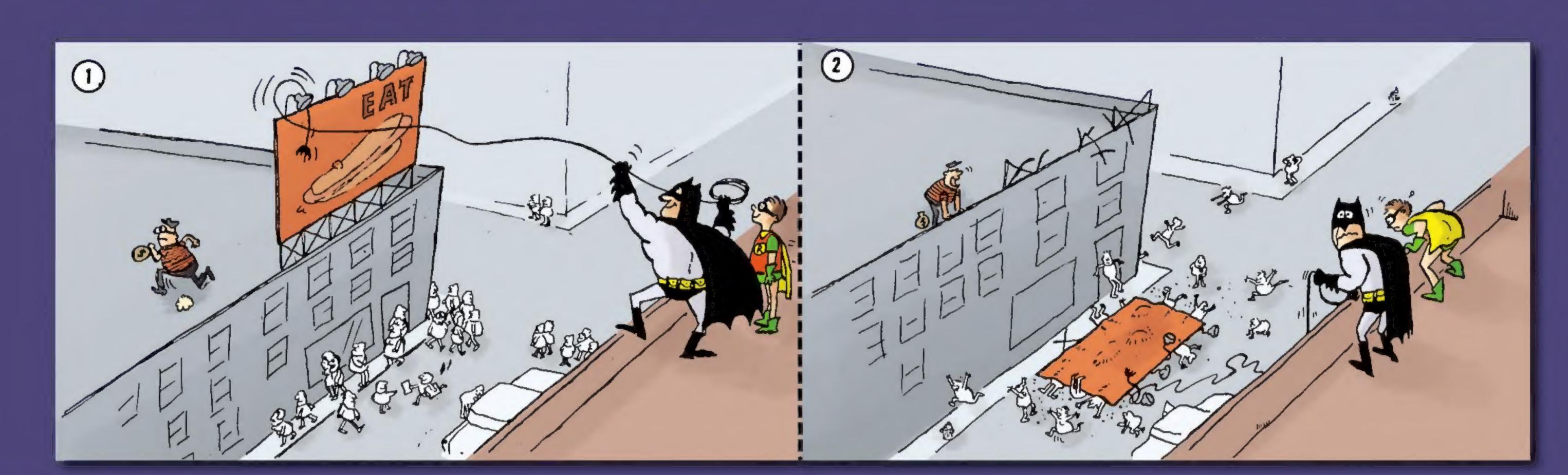
COVER ARTIST Tom Richmond

The vintage MAD pieces reprinted in this issue were produced in a time that was less mindful and sensitive to matters of race, gender, sexual identity, religion, and food allergies. The text of these articles is presented mostly unaltered (and with crossed fingers) for historical reference.

# A MAD LOOK AT BATMAN

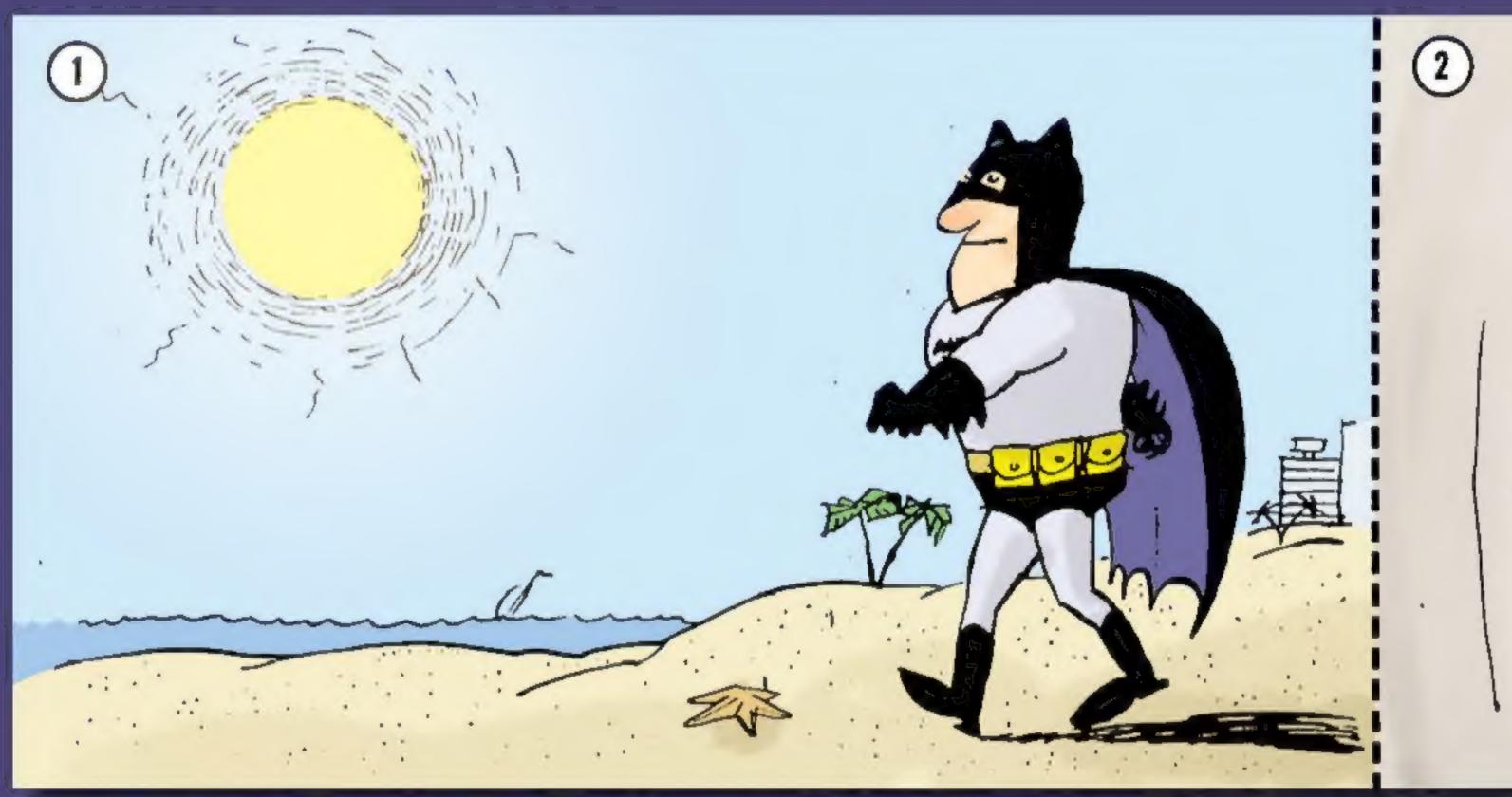


WRITER & ARTIST SERGIO ARAGONÉS COLORIST CARL PETERSON



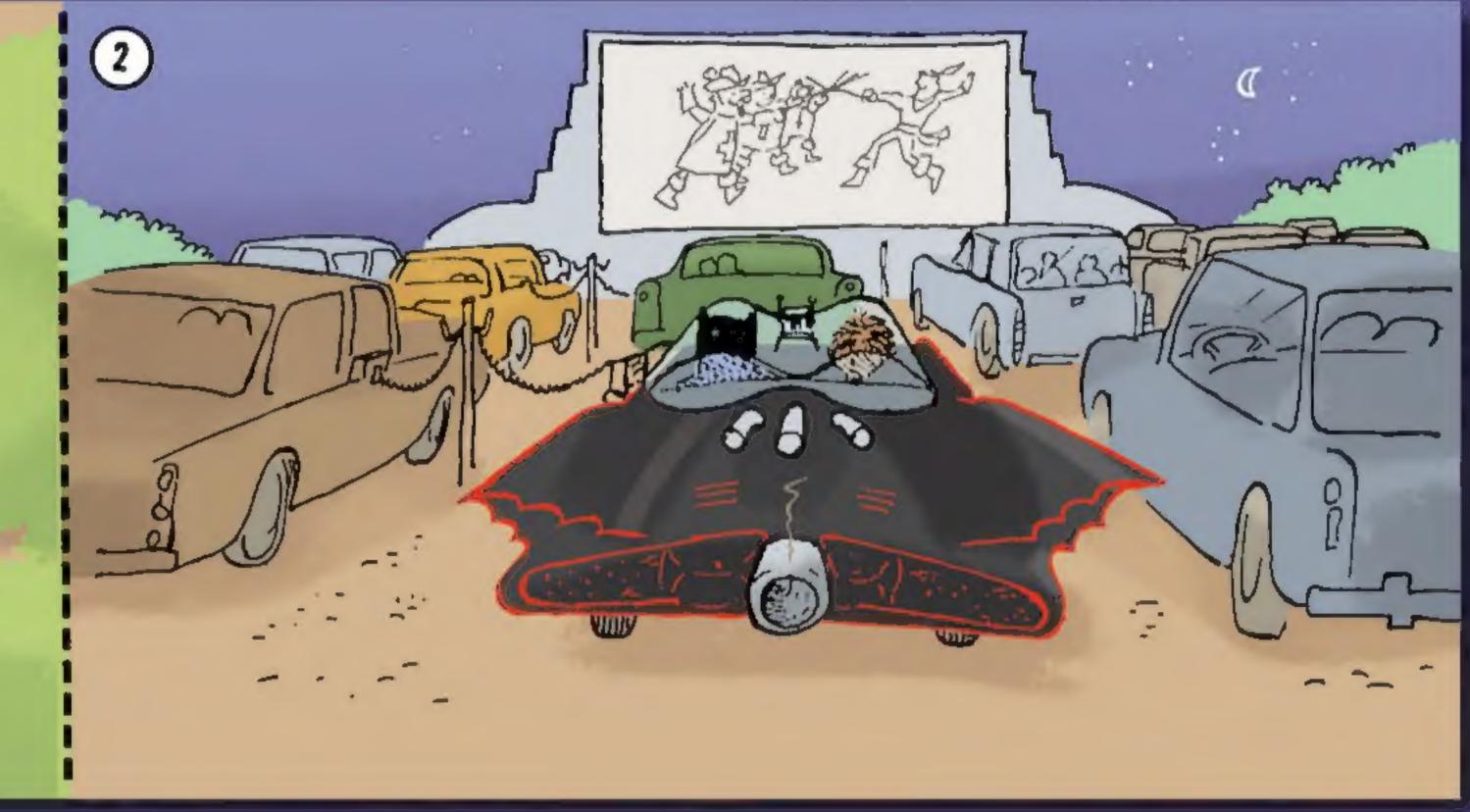


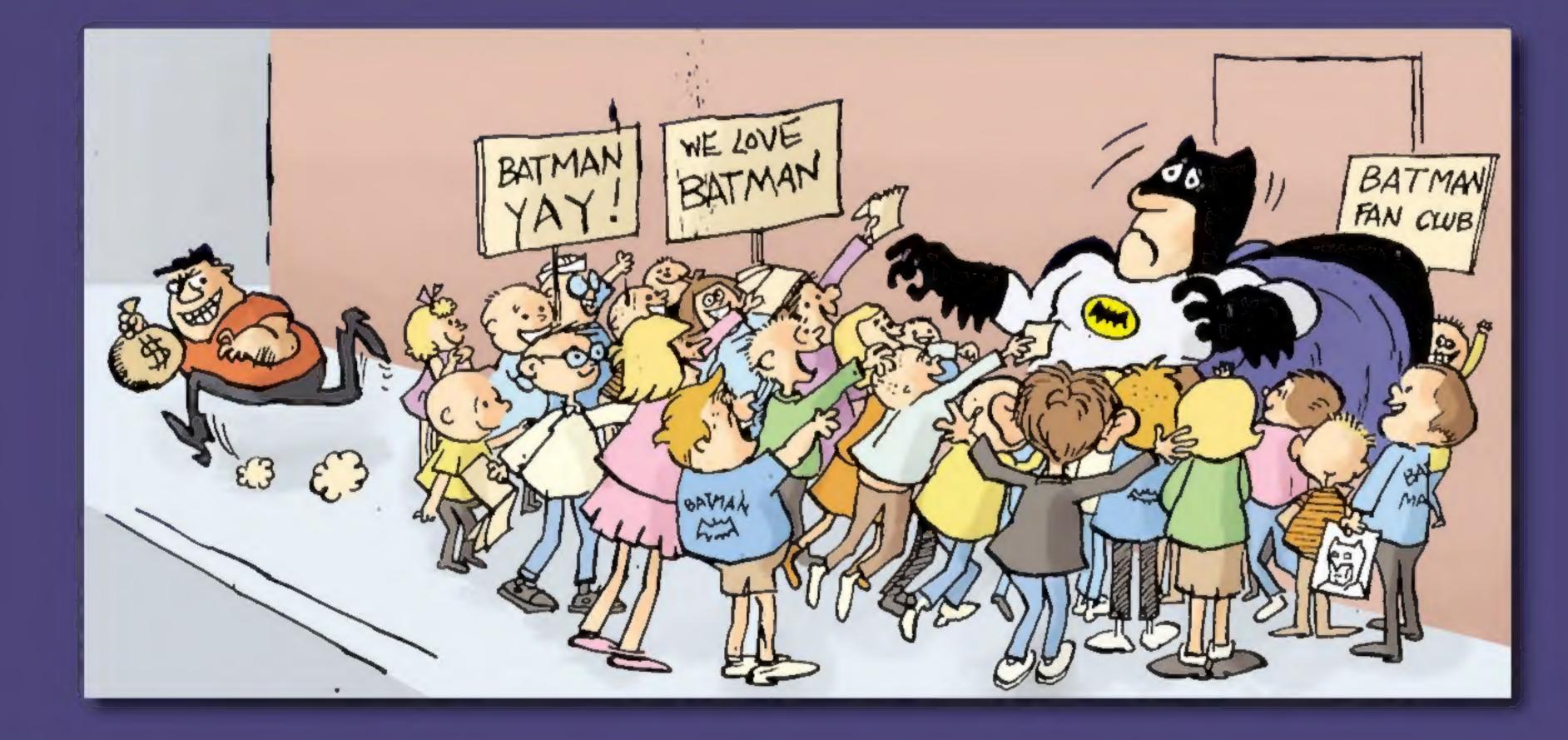






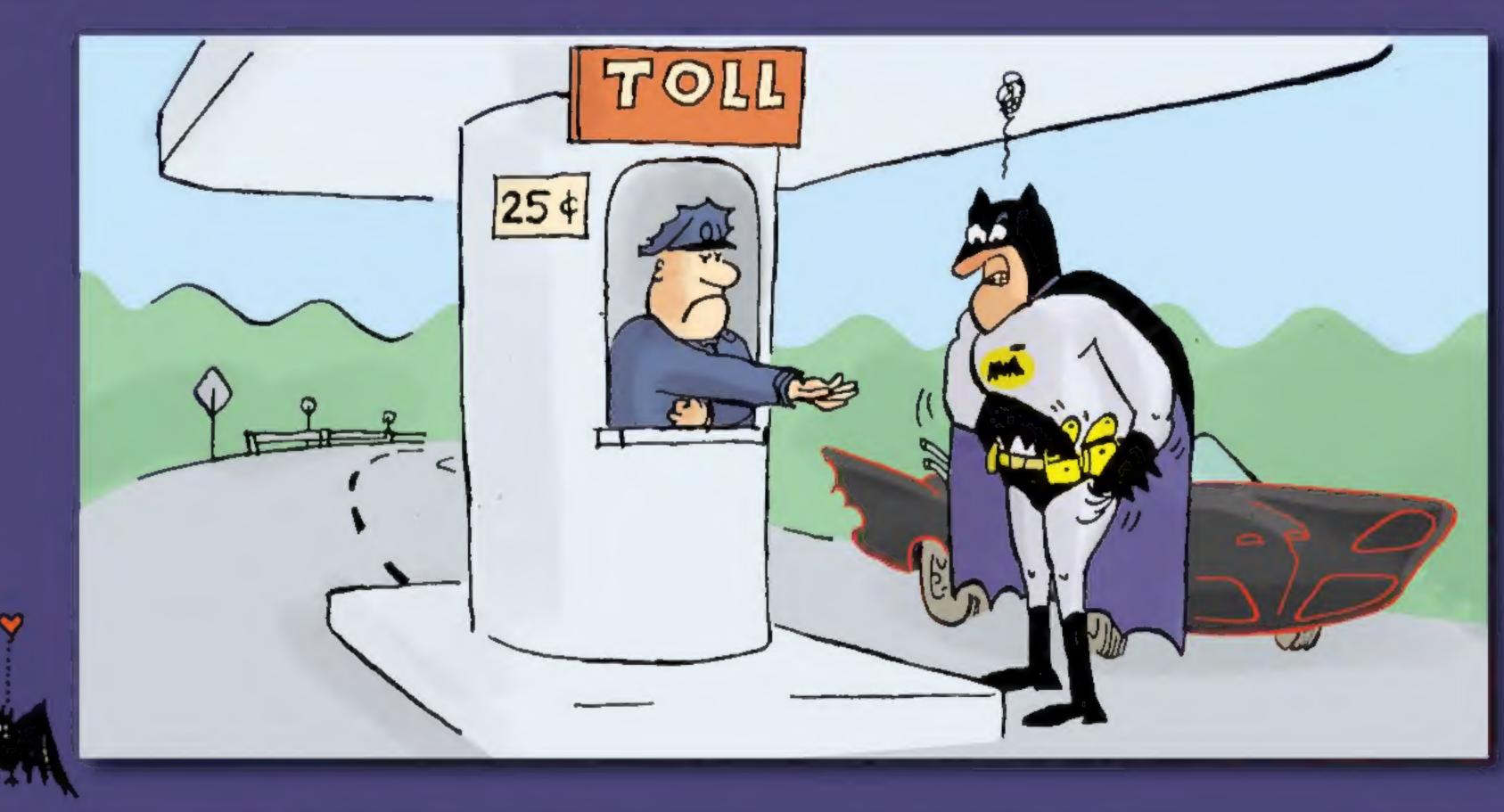
















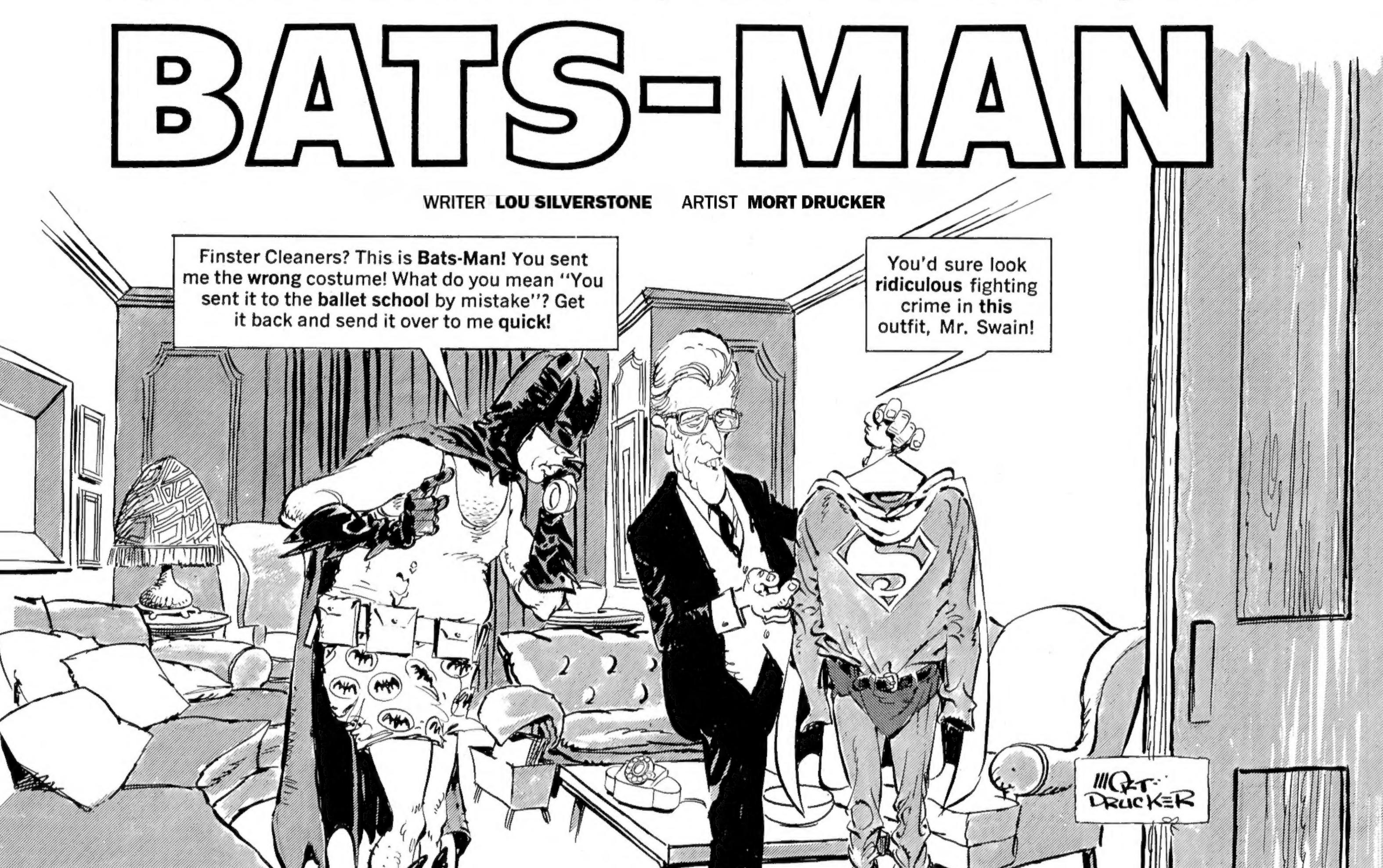




2

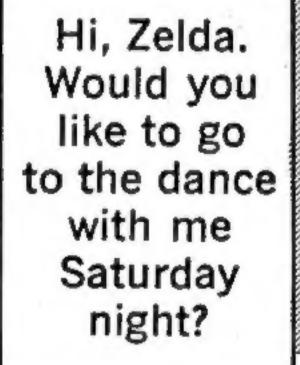
Everybody's going wild over that new TV show featuring "The Caped Crusader" and his teenage side-kick. But has anyone ever wondered what it would really be like as the side-kick of a "Caped Crusader"? Would a typical red-blooded teenage boy really be happy dressing in some far-out costume and spending all of his free time chasing crooks? Or would he much prefer dressing in chinos and go-go boots and spending all of his free time chasing chicks? We at MAD think the latter! In fact, we're ready to prove it! Let's take a MAD look at "Boy Wonderful" as he is slowly being driven...



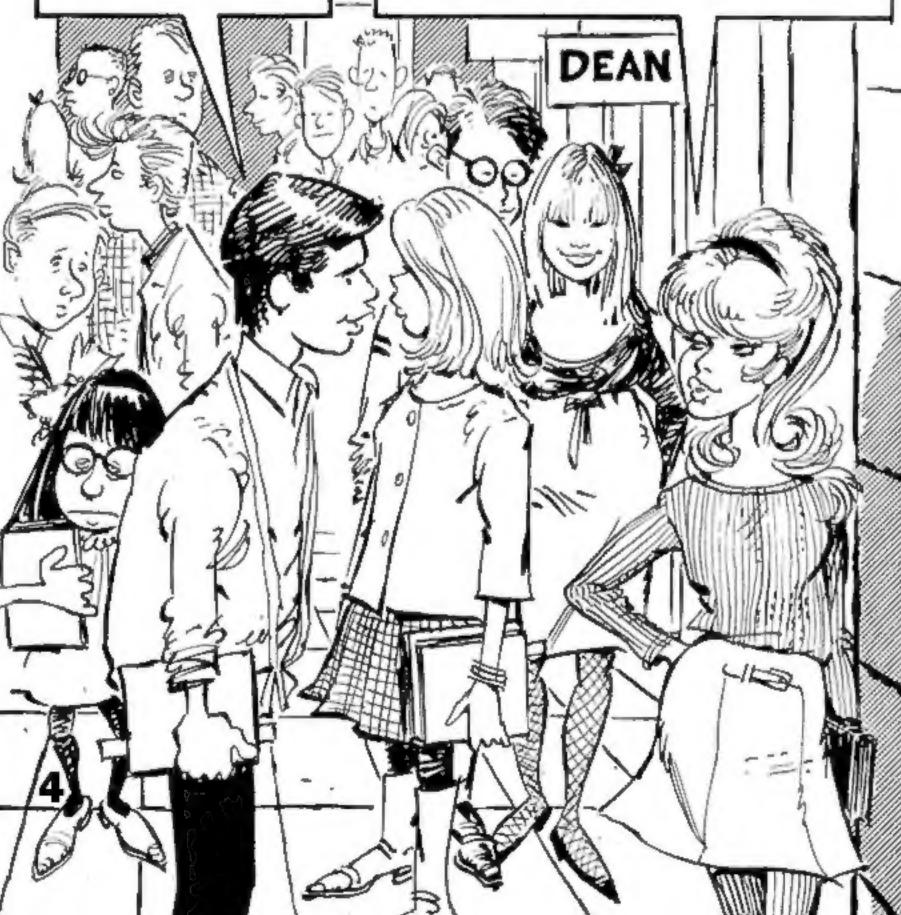


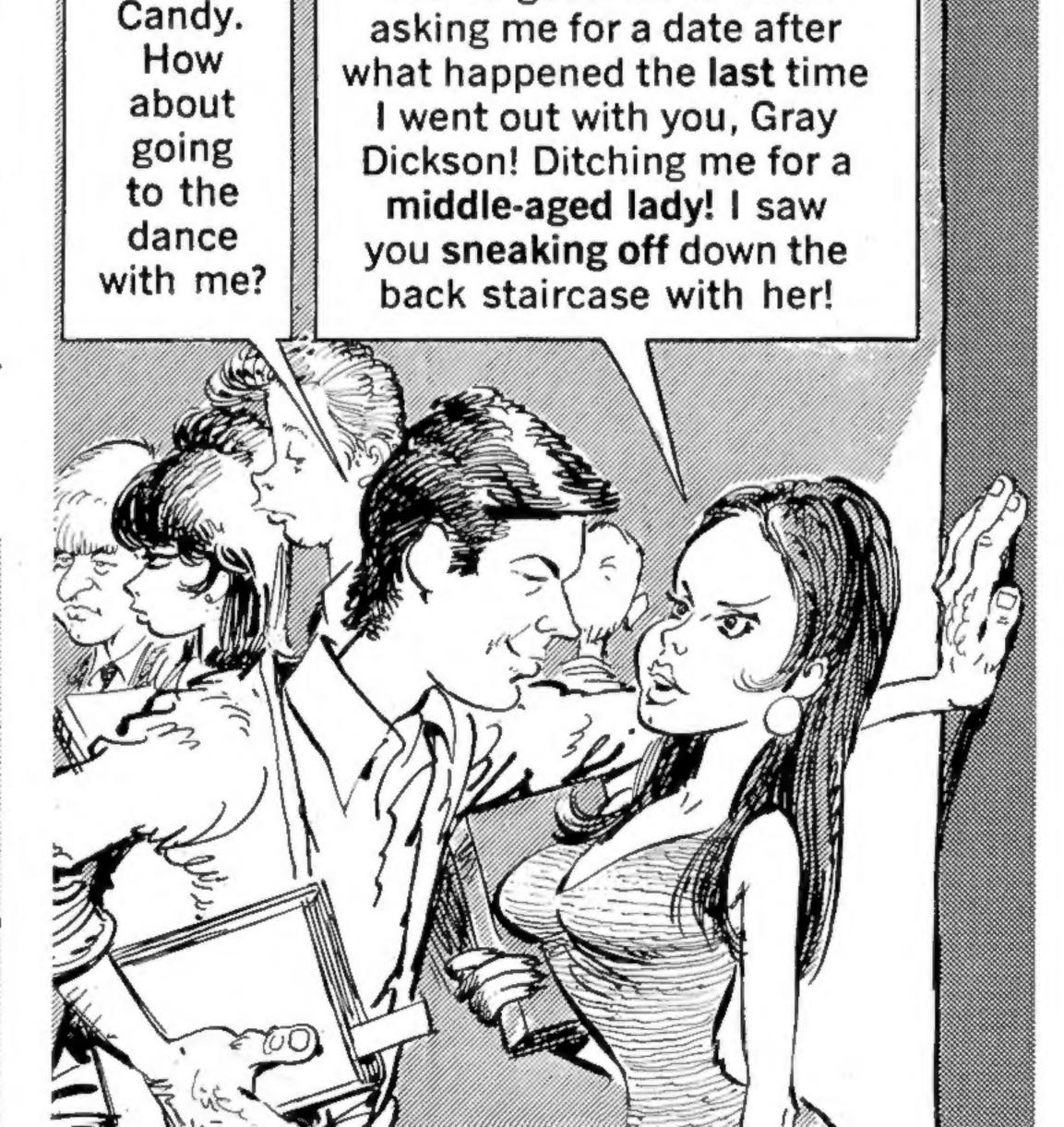
### Meanwhile, at Franklin D. Wilson High School . . .

Hi,



I already have a date with the captain of the ping-pong team! You can't expect a girl to be seen with a non-athletic type like you, Gray Dickson!

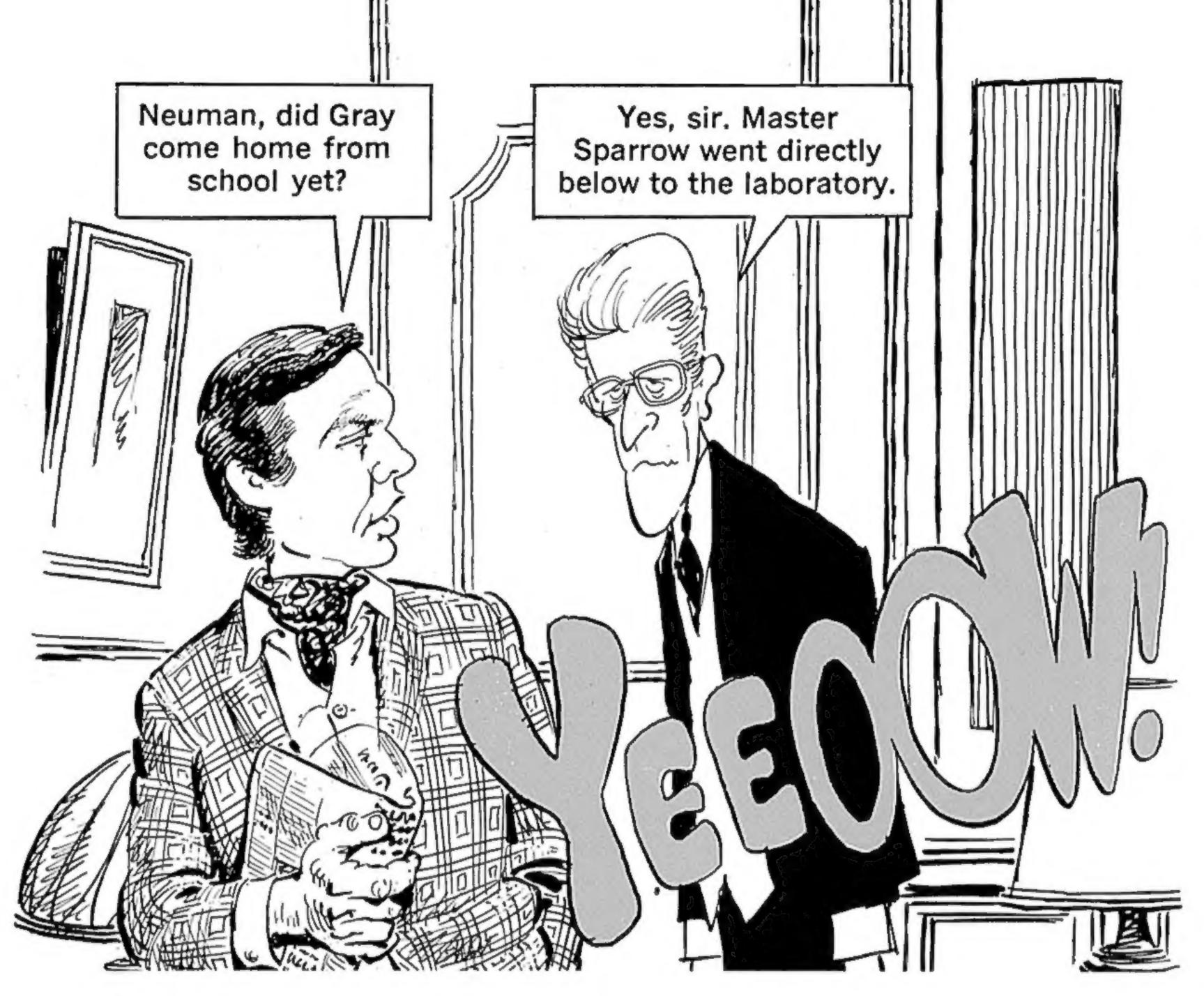




You've got a lot of nerve

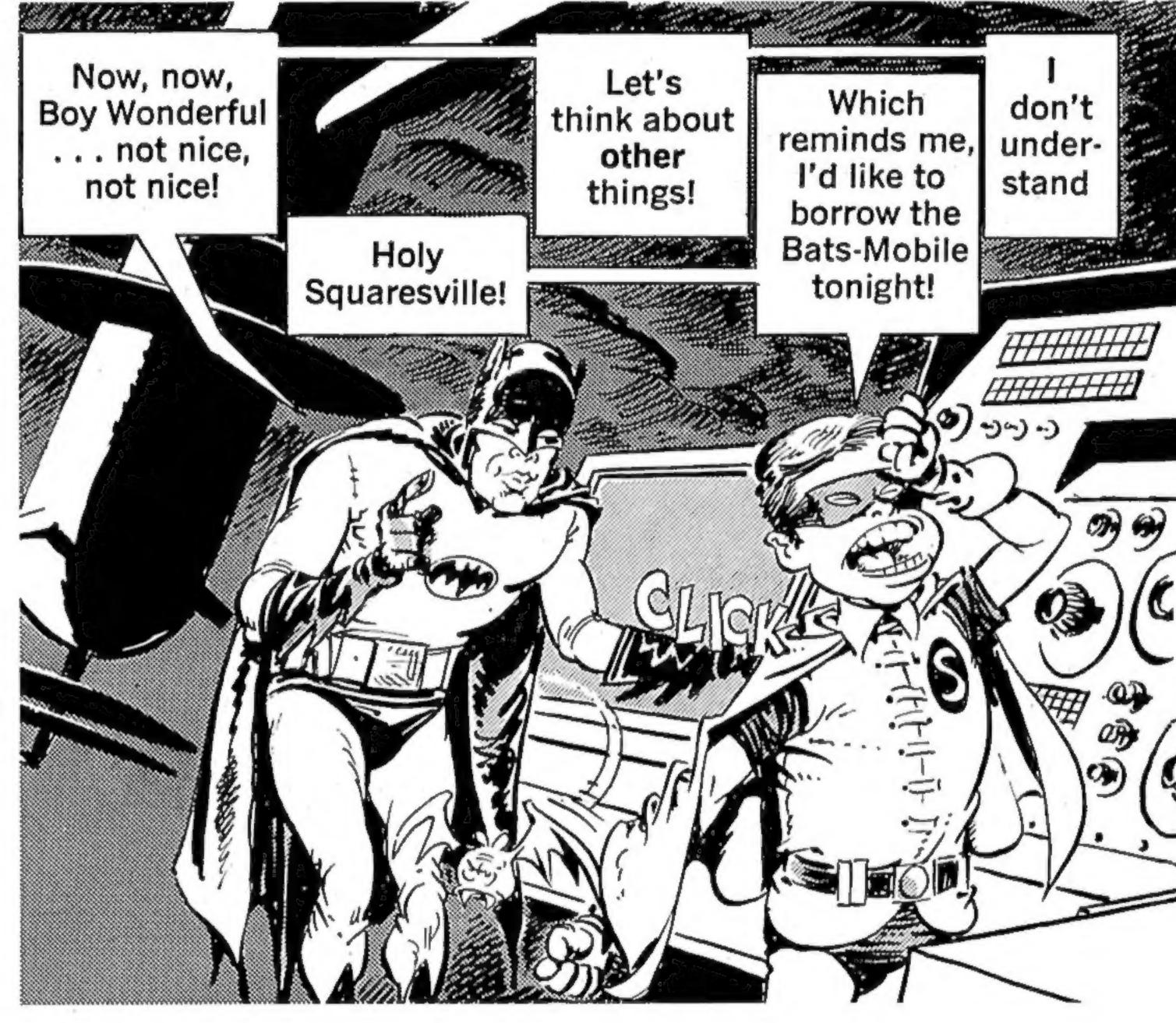
Holy Tony Curtis! That was no lady—
that was Bats-Man! He came to get me
when "The Kibitzer" escaped from jail!
This "Boy Wonderful" bit is really
lousing up my love life! I'm going to
have to straighten a few things out!











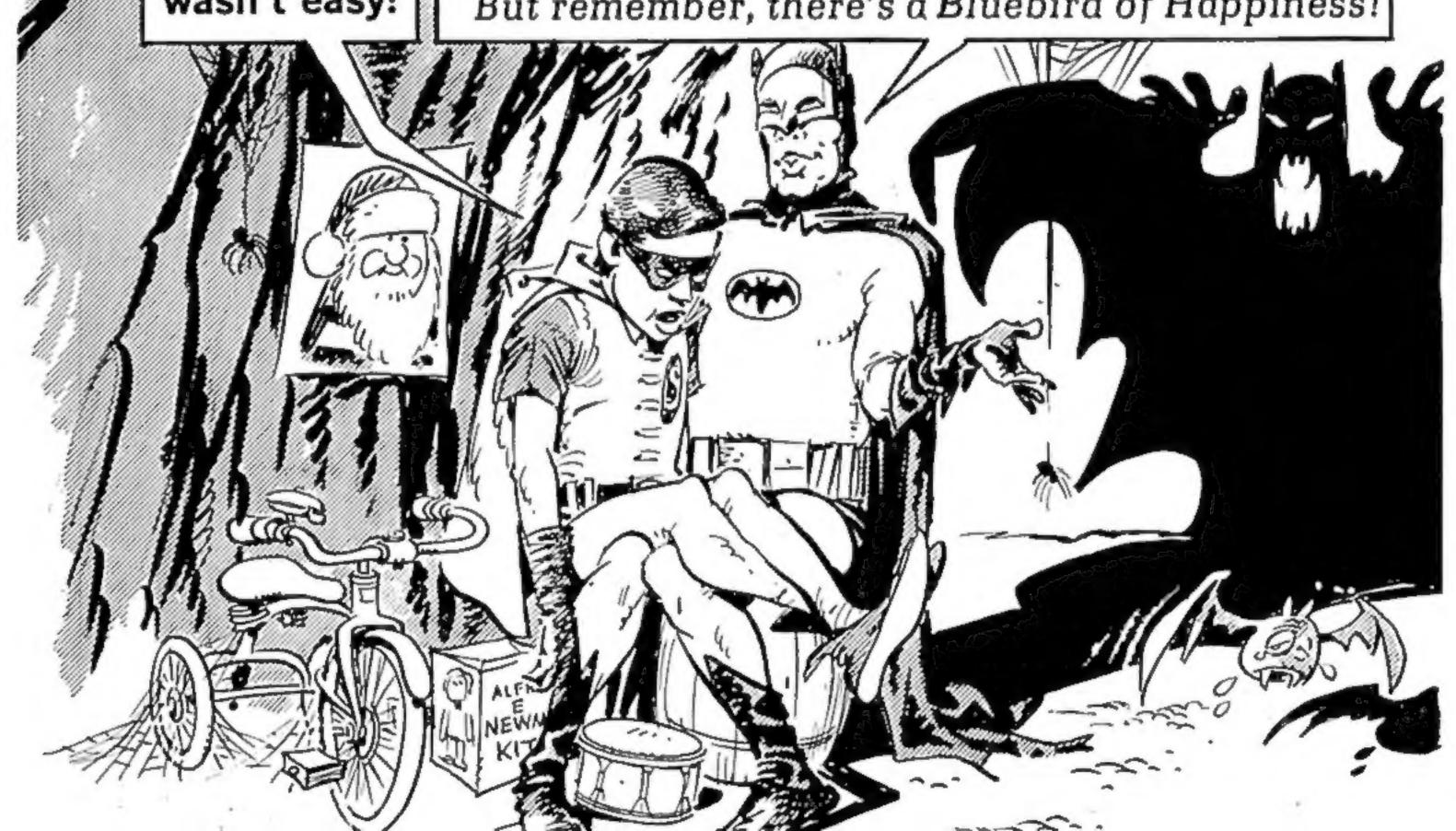
But Sparrow-

You have



I've always dreaded this moment! Sparrow, you are growing up! Yesterday you were just a little Boy Wonderful, and today . . . well, it's time we had a man-to-bird talk!

It's a life of smiles, and a life of tears; A life of hope, and a life of fears; But remember, there's a Bluebird of Happiness!



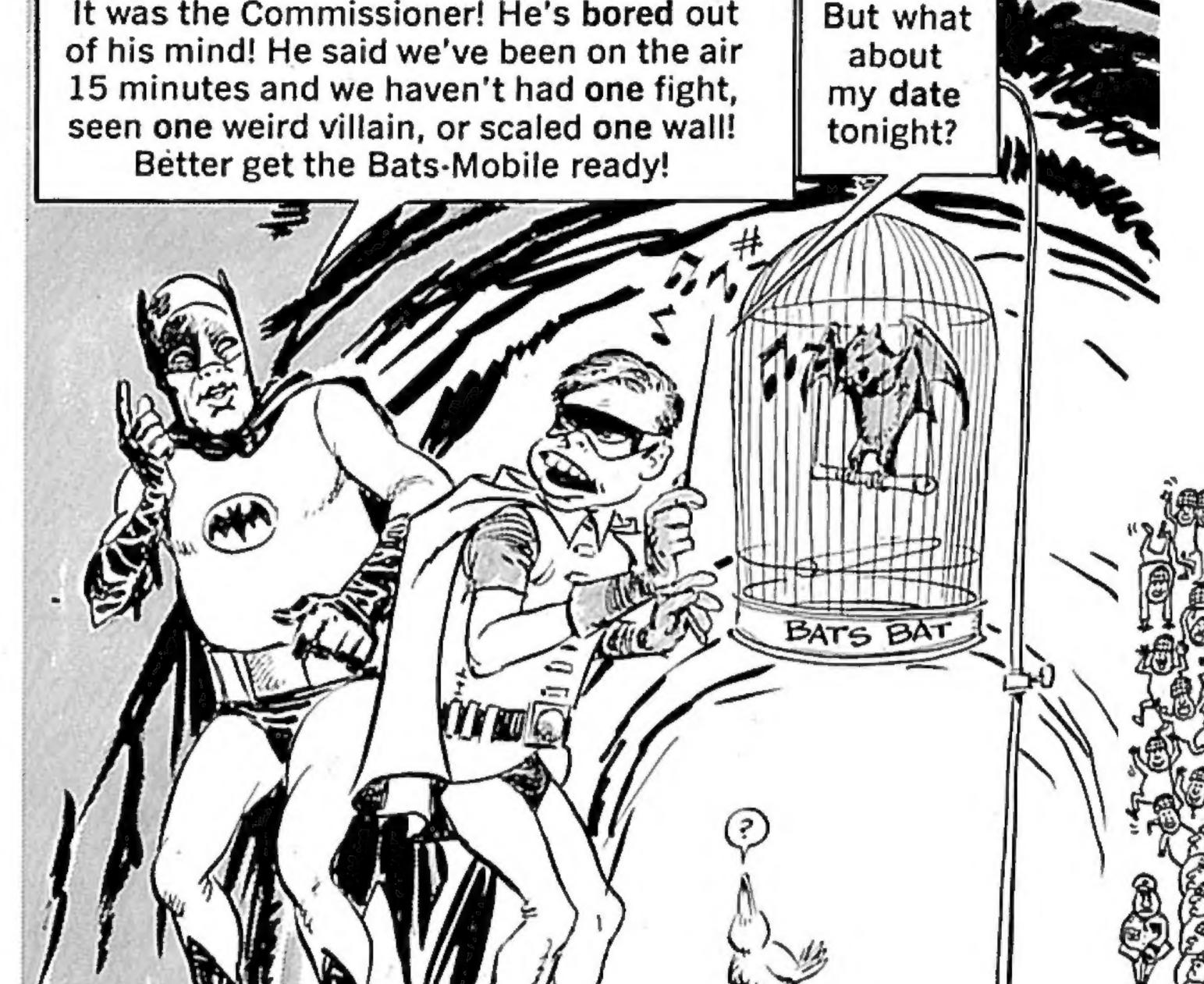


Holy Cornball! Listen, don't get me wrong, Bats-Man



It just happens that the Commissioner is

a very witty conversationalist! And not



It was the Commissioner! He's bored out

What's wrong with you kids today? Your date will have to wait until evil and injustice have been erased from Gotham City! And after that, we've got problems in Asia! If you really feel the need for feminine companionship, there's always Aunt Hattie!

Holy Don Ameche!

Some phone! A

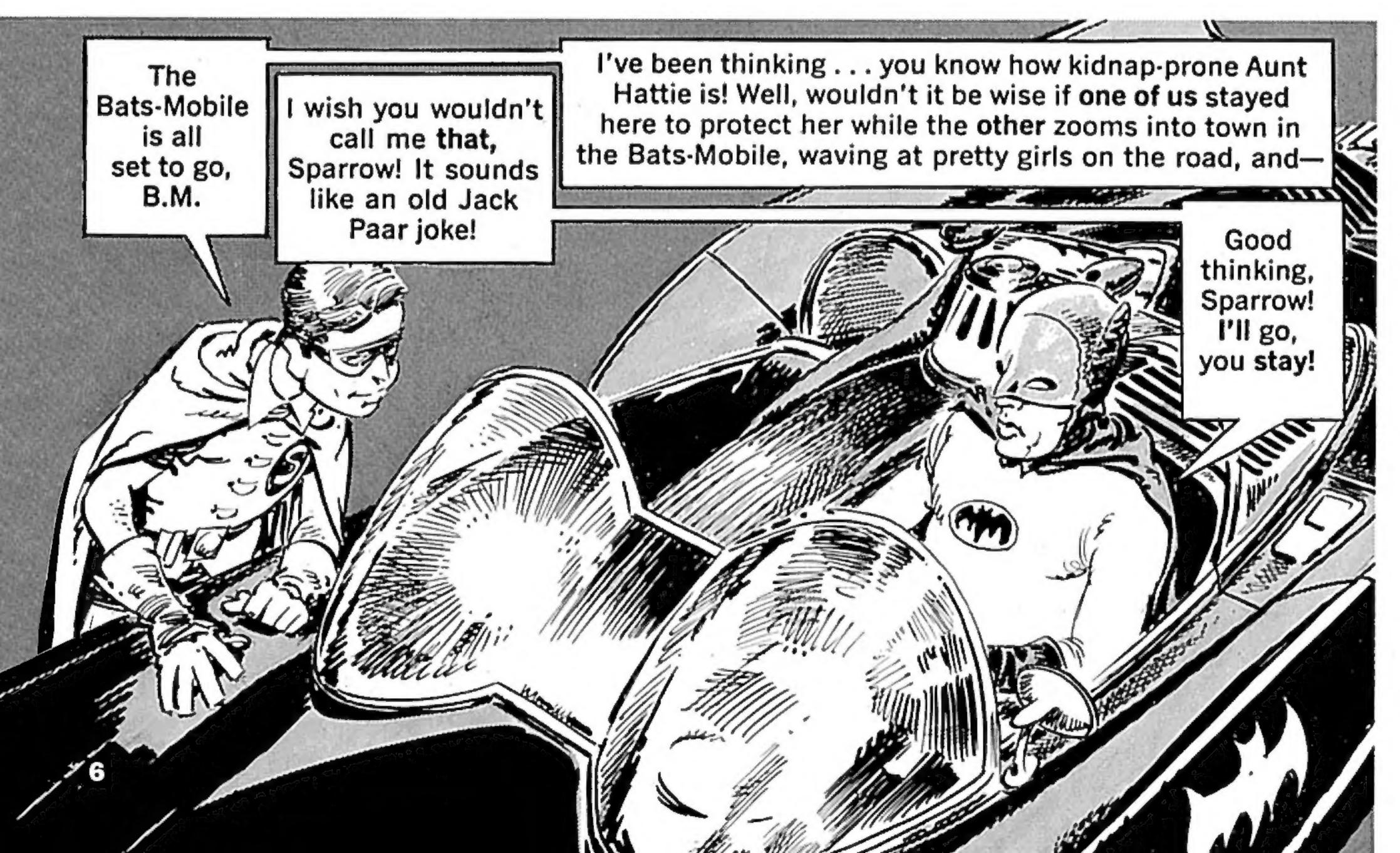


Man, that Bat bugs me! I ask for one lousy night off and he gives me the whole darn Pollyanna schtick! Okay, baby, you asked for it! There's only one cat sharp enough to knock you off, Bats-Man, and that's me!



Leapin' Lizards! It's Sparrow Versus Bats-Man!

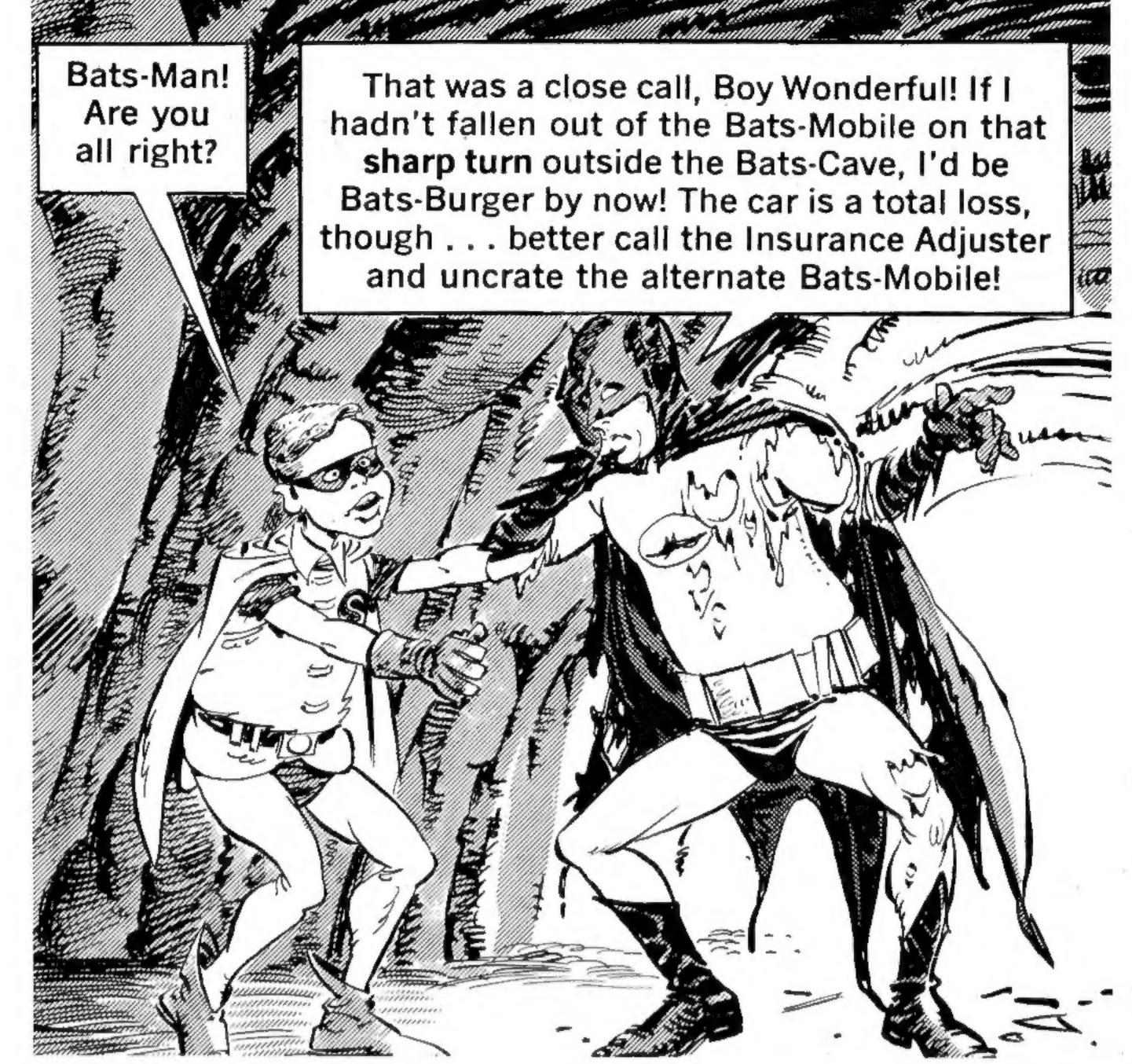








Holy Mushroom
Cloud! Can
That Be The End
Of Bats-Man?!



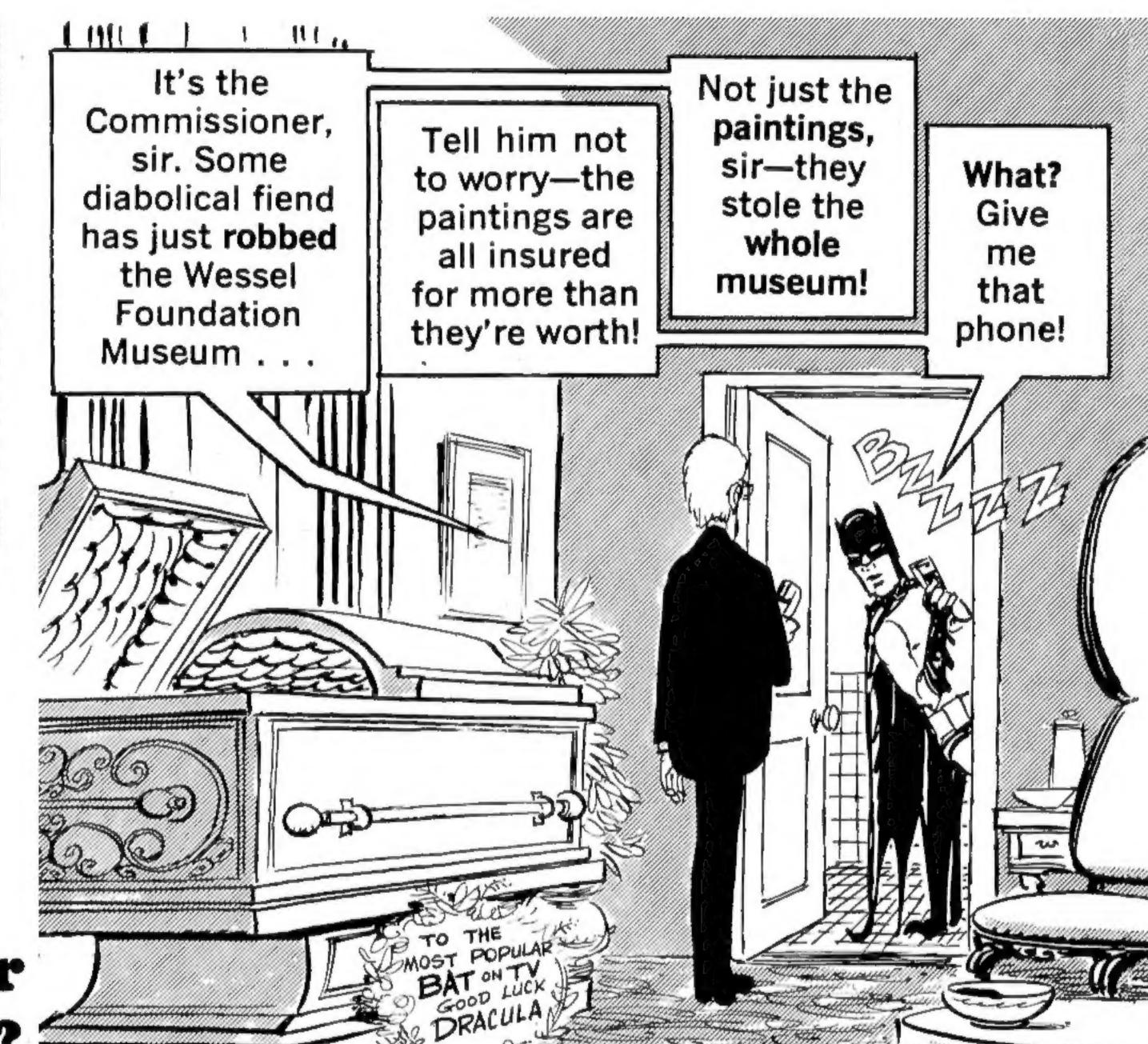
Hmmm...getting this Bat off my back is going to be tougher than I figured. But my next idea won't fail!



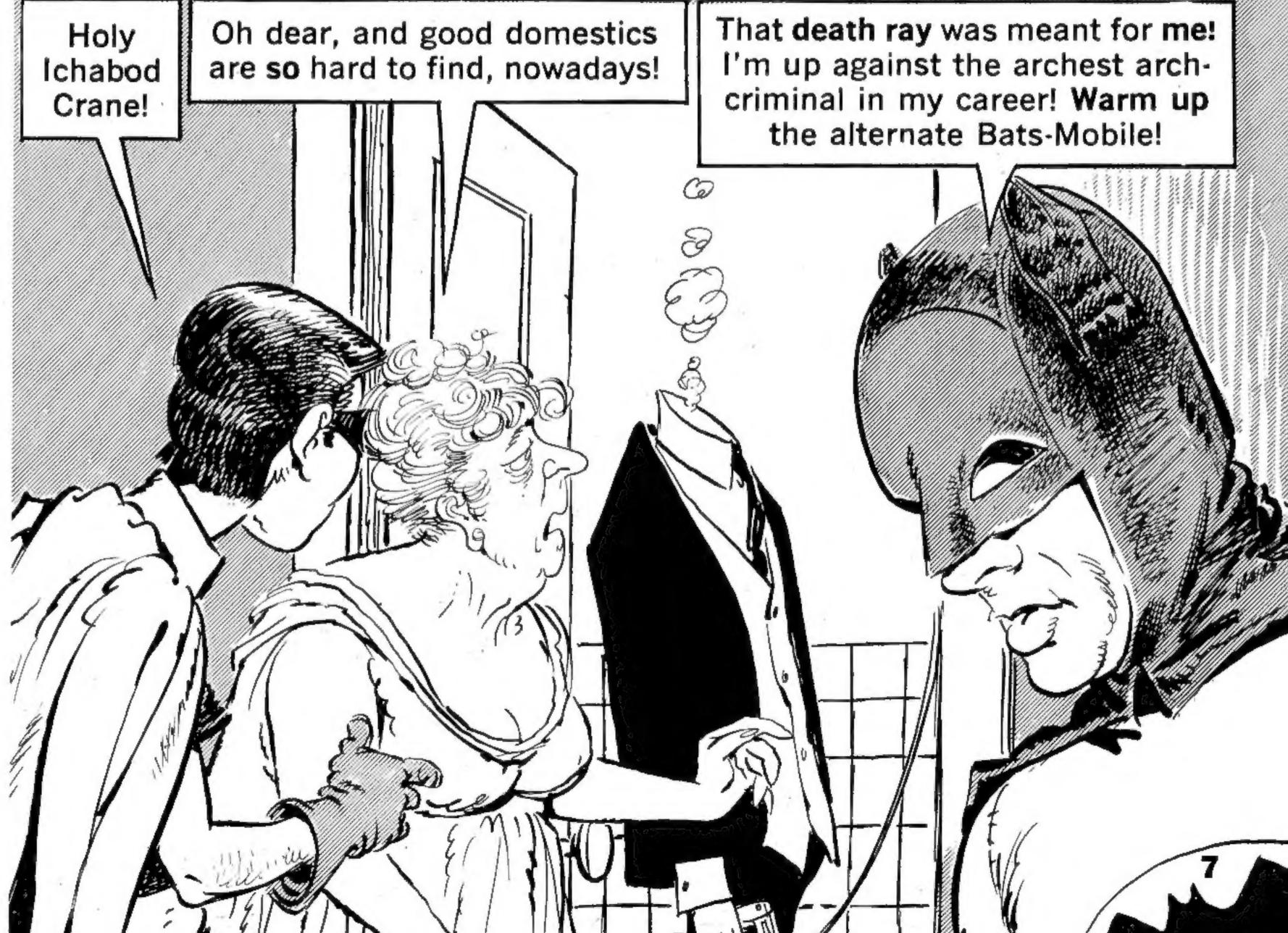
Holy Socks!
What
Bird-Brained
Scheme
Is Sparrow
Hatching Now?

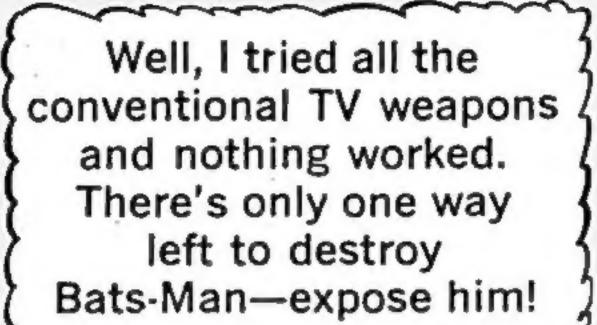


Suffering Sunbeam! Is This The End For Bats-Man, Or Just Another Close Shave?





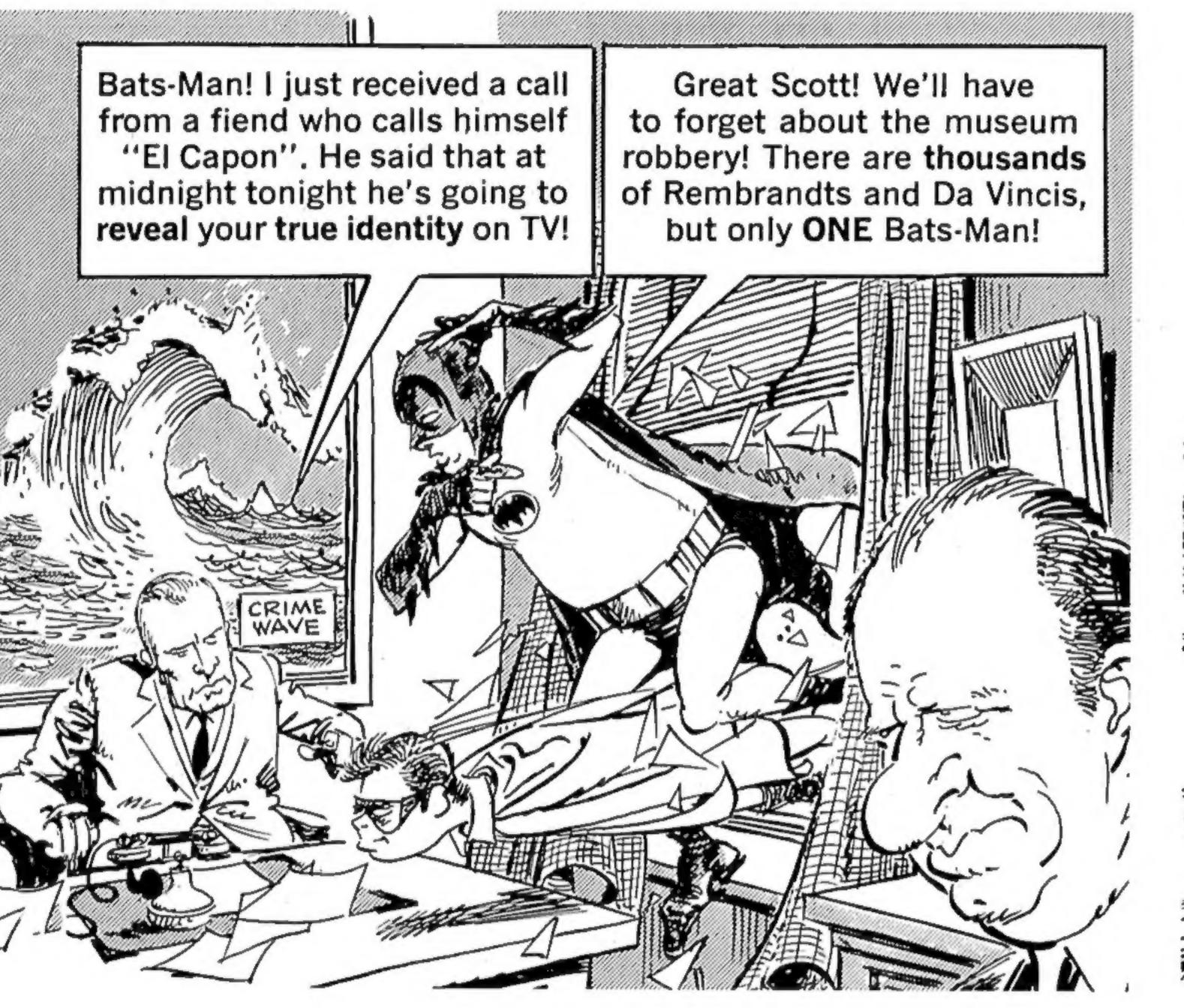


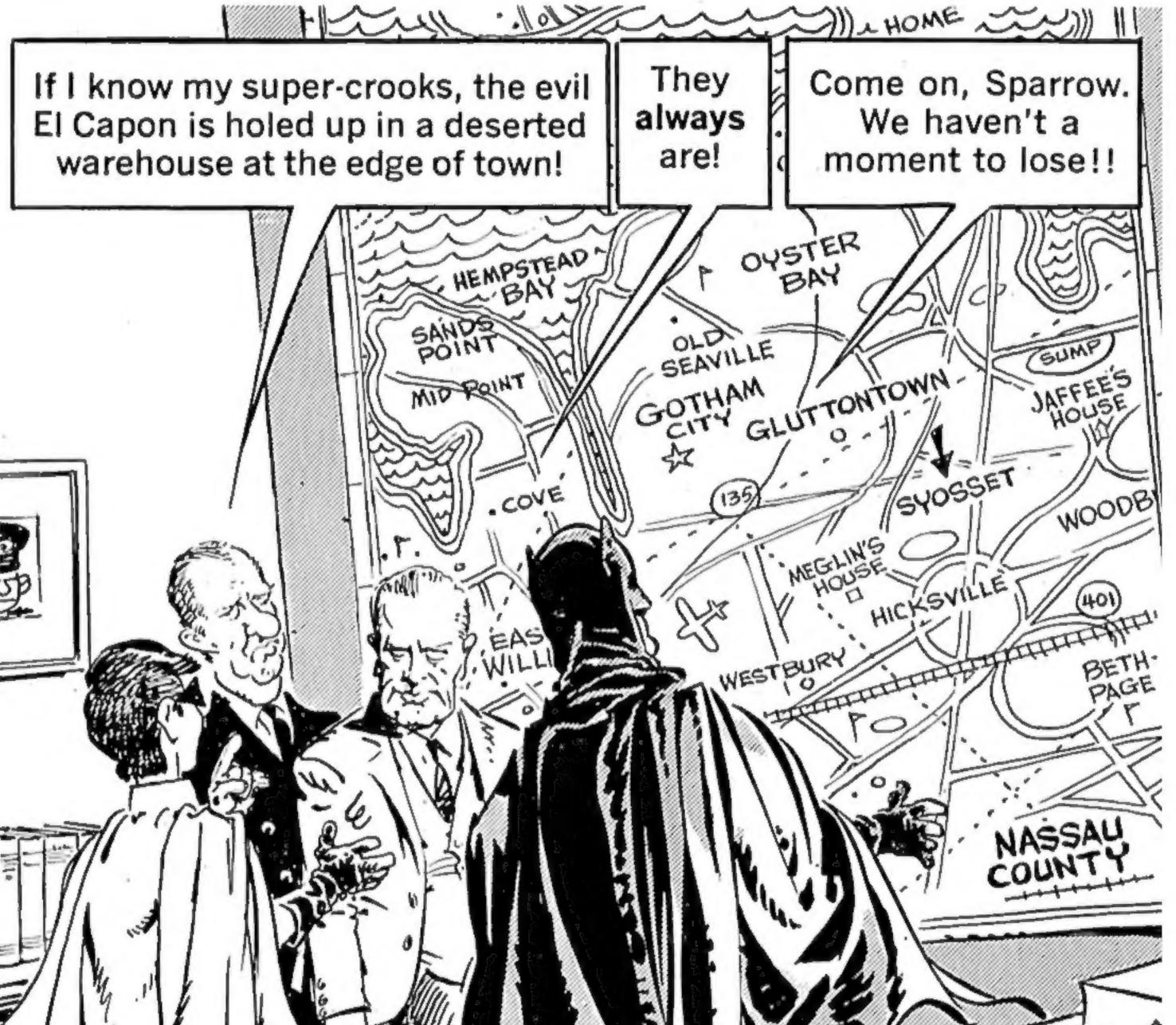


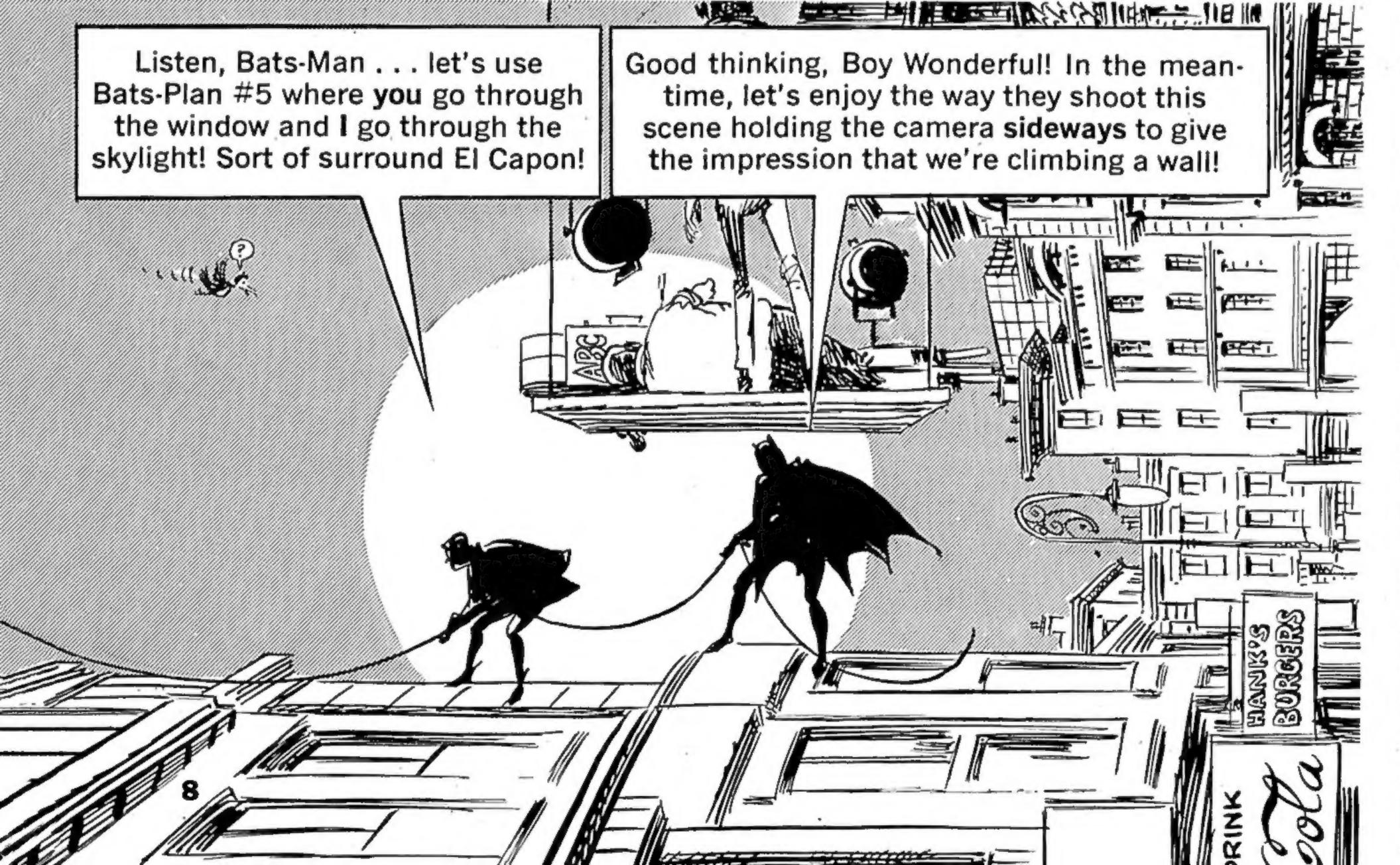


Holy
Perversion,
Sparrow!
That Would
Be Indecent!

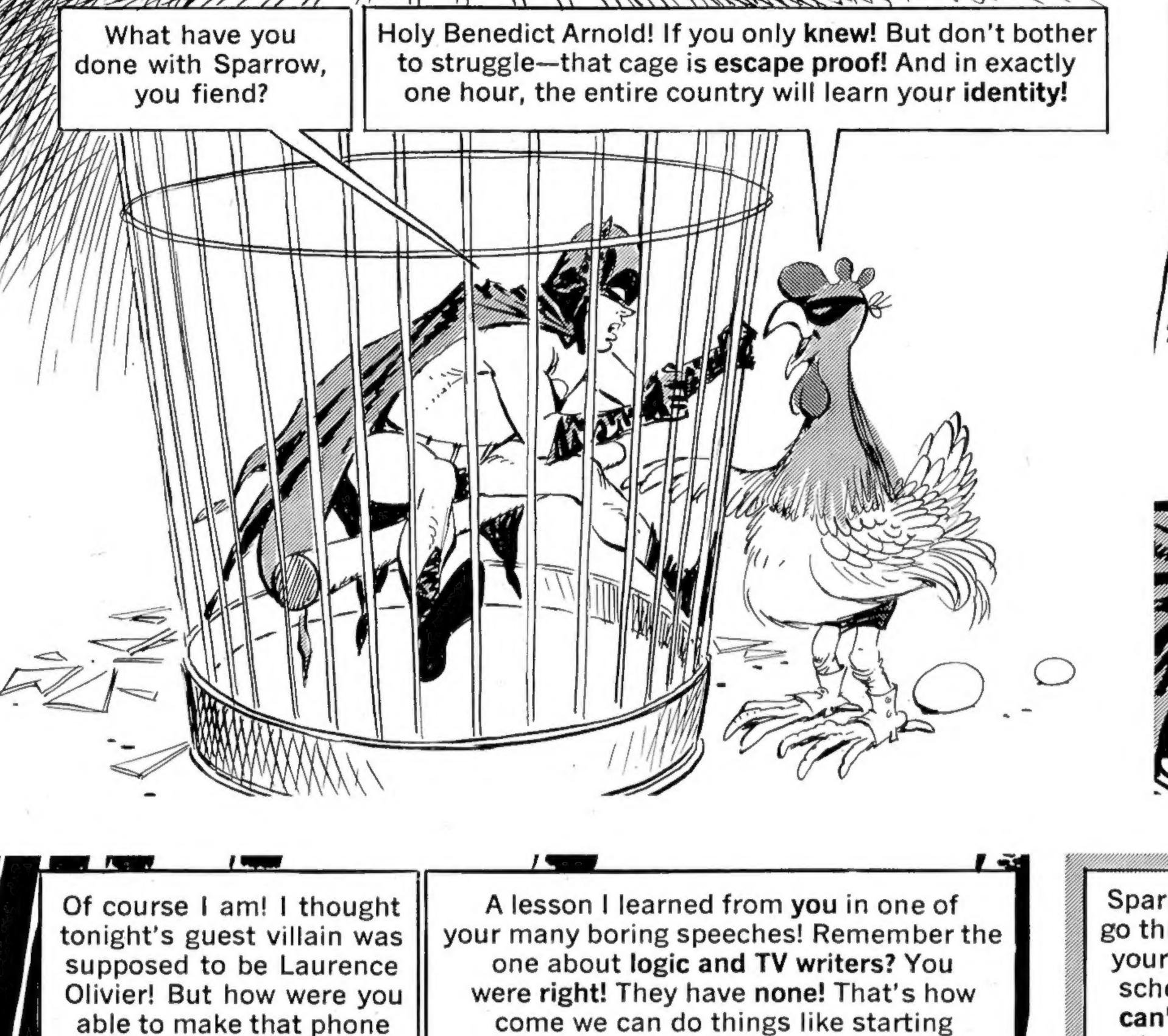












down our Bat-Slide wearing street

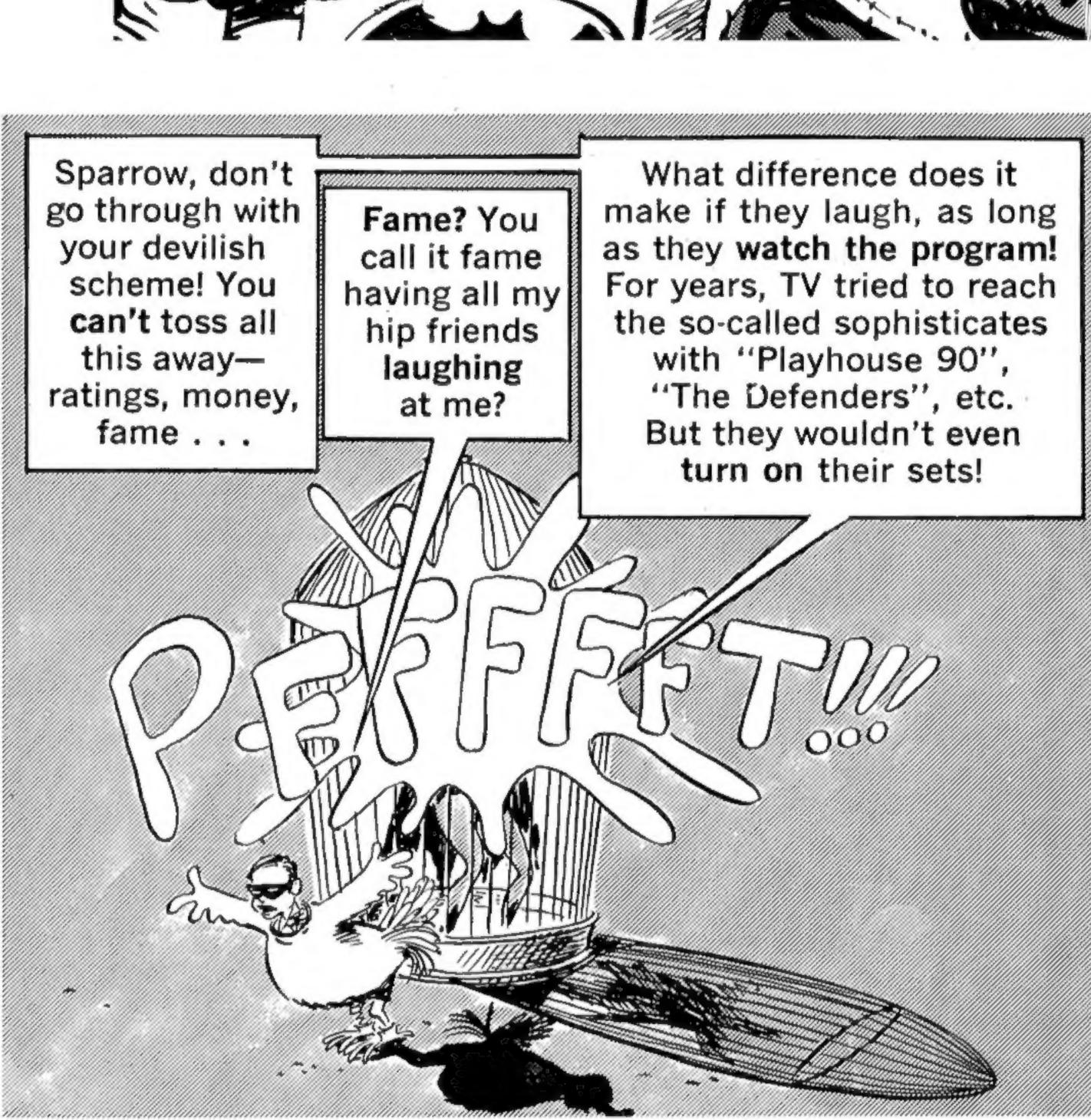
clothes and ending up in the Bats-Cave

Holy Nielsen!

You mean the

swingers are

really squarer



Wait a second! I'd know that

voice anywhere! I know who

you really are, El Capon—

you're Aunt Hattie!

Close, Bats-Man,

but not close

enough! You seem

surprised . . .

Bats-Man,

dig!

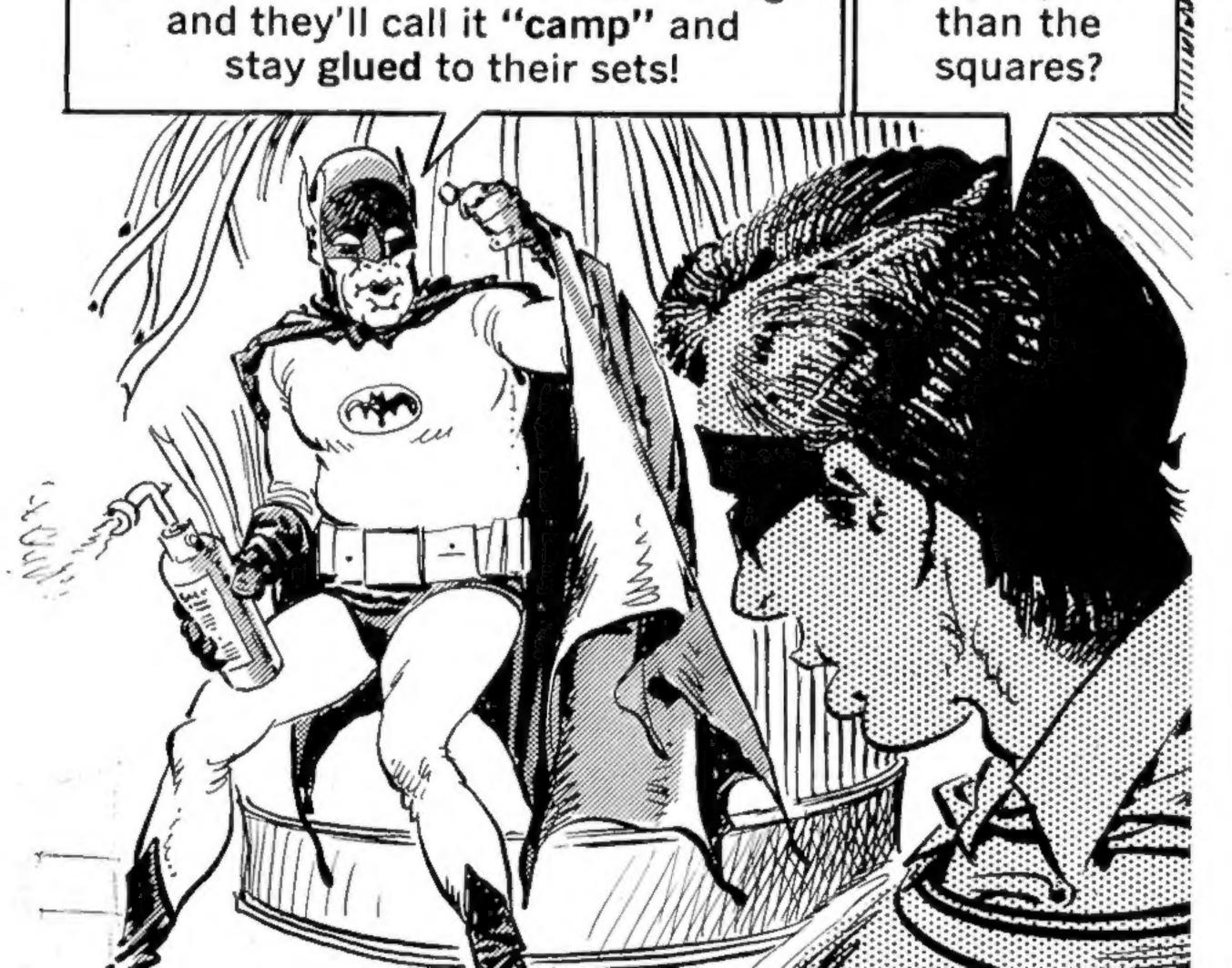
Yeah!

Yeah!



call to the Commissioner?

I was with you all the



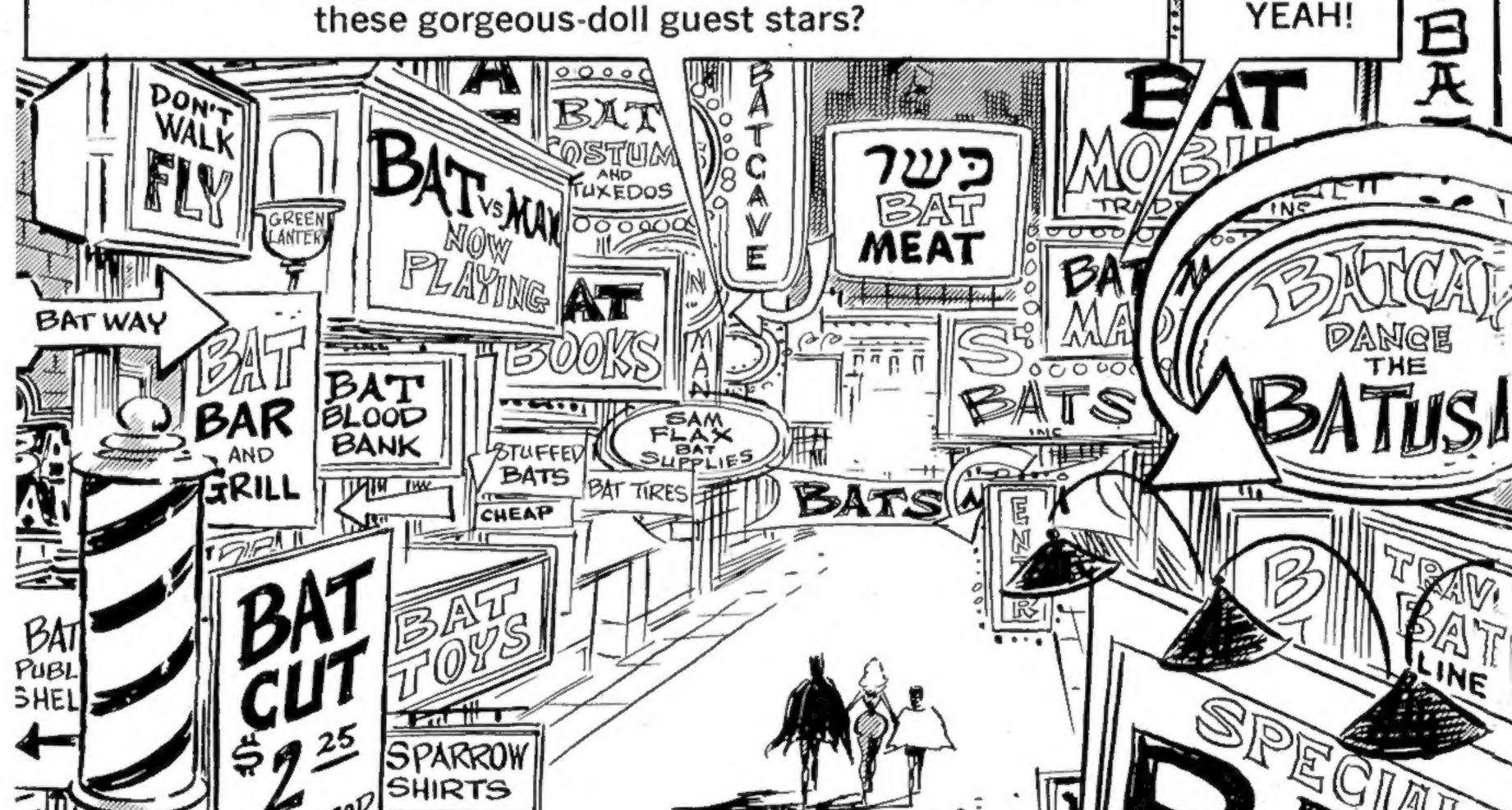
Then along came "Bats-Man" and the

industry made a revolutionary

discovery. Give the "in" group

garbage-make the show bad enough

Exactly! So let them laugh! Because we laugh too—all the way to the bank! And about your little problems, Boy Wonderful . . . remember, I promised you a Bluebird of Happiness? Now that you're . . . shall we say "old enough". . . you can start sharing the show's fringe benefits! Like, why do you think we have these gorgeous-doll guest stars?





In a few weeks, the hotly anticipated Batman v Superman will debut. If we're to believe the press leaks (we have no way of getting actual insider information), Batman is angry and distrustful of Superman, whom he sees as an "alien that could burn the whole place down." Meanwhile, Superman is distrustful of Batman, whom he views as a vigilante who tramples on civil liberties and causes Gotham City's residents to live in fear. While all of this may be true, the fact of the matter is that these two caped cretins have never liked each other. Truth be told, they loathe each other and get on each other's nerves for myriad reasons both big and small. Here's something you'll never read in The Daily Planet or The Gotham Gazette:

# THE REAL REASONS BATMANA SUPERMAN HATE EACH OTHER

He keeps tagging Bruce Wayne when he posts pics of us to Facebook.

Every time I invite him to the Batcave, he just complains about the smell of guano.

The way he carelessly lets bullets ricochet off his chest — that guy's gonna put an eye out one of these days!

He thinks it's so hilarious to fly in front of the Bat Signal and make obscene shadow puppets.

He won't stop trying to sell me on home delivery of *The Daily Planet*.

I develop a neural disrupter small enough to fit in my utility belt, and he calls it "one of your cute little Bat-doohickeys."

He's never once invited me to the Fortress of Solitude.

That thing he does where he'll save an airplane mid-crash, then pose with it over his head for a few seconds before setting it down safely...We get it, dude: you're strong.

He routinely farts and blames it on Krypto.

He can't use his Super Breath without getting spit everywhere.

The way he pats my stomach and says, "Looks like donuts are YOUR kryptonite!" Sure, he has super-hearing. But does he super-listen?

He *definitely* stuffs his tights.

The creepy way he's always sizing up orphans to be the next Robin.

He intentionally takes up two parking spaces with the Batmobile so no one will park too close to it. WRITER KENNY KEIL ARTIST HERMANN MEJIA

That weird thing he does where he'll just squat on a gargoyle and brood for hours.

He always sounds hoarse, but gets mad when I offer him a lozenge.

He uses his acute detective skills to spoil movies that aren't even out yet!

He conveniently manages to disappear into the shadows whenever the waiter brings the check.

If his cape doesn't flap dramatically enough when he jumps off a rooftop, he'll climb back up and keep trying until he gets it right.

He keeps calling me "Clark" in public.

Calls himself "The World's Greatest Detective"...I'm pretty sure I could do the same thing if my enemies left their crime scenes littered with playing cards and live penguins.

Every time Lois is around, he starts with the "faster than a speeding bullet" innuendos.

He won't stop asking about Supergirl.

It takes him at least 30 minutes after every battle to pick all his Batarangs off the ground.

He insists that having a Bat-Plane is technically the same thing as being able to fly. Yeah, uh, no.

ORIGINALLY PUBLISHED IN MAD #538, APR 2016

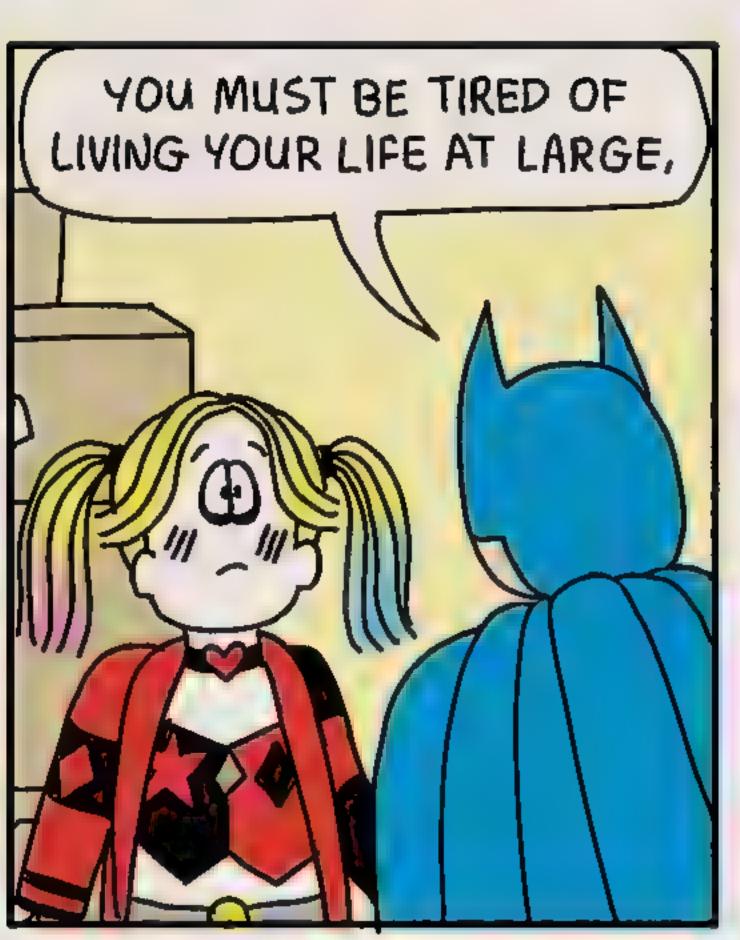
# BATMAN FUNNIES

WRITER & ARTIST KERRY CALLEN



### HARLEY

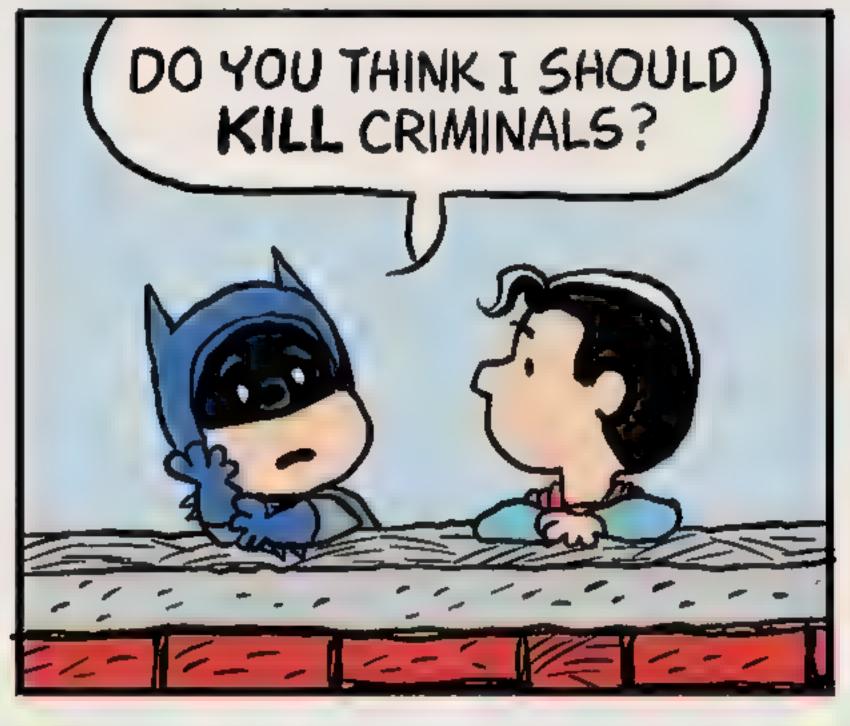


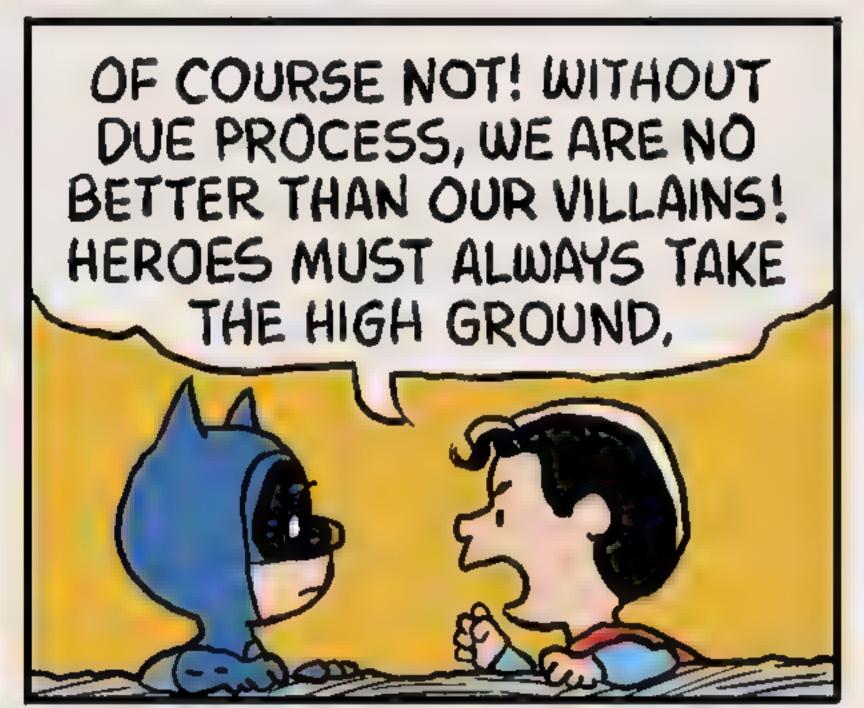


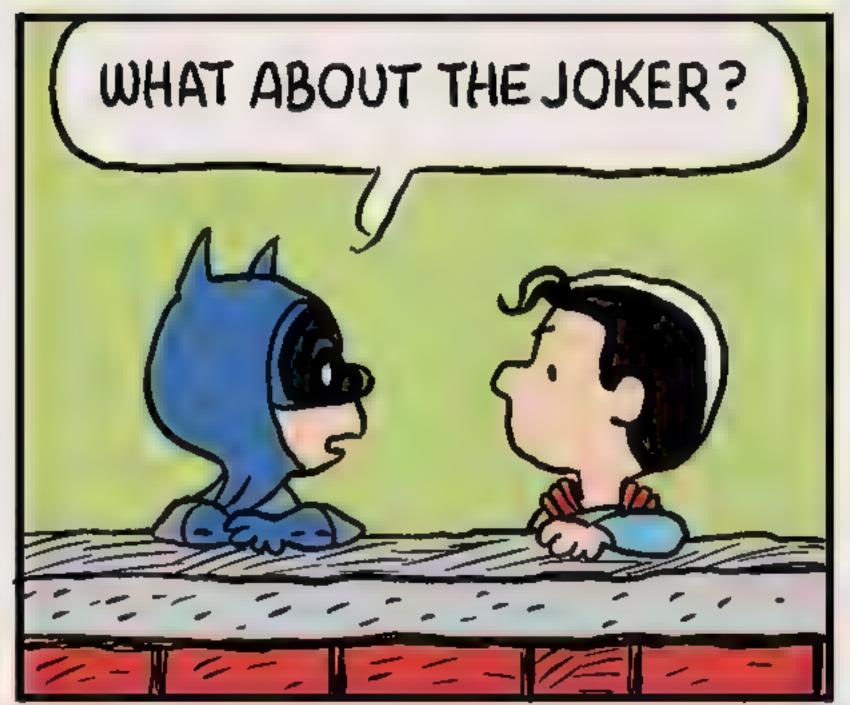


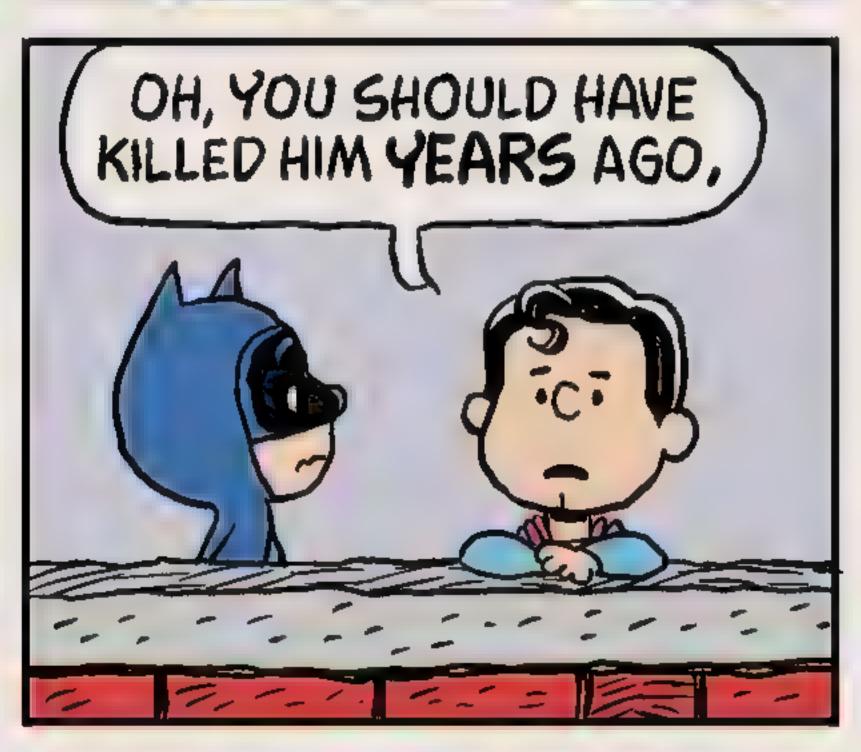


### **BATNUTS**









# THE NIGHT SIDE



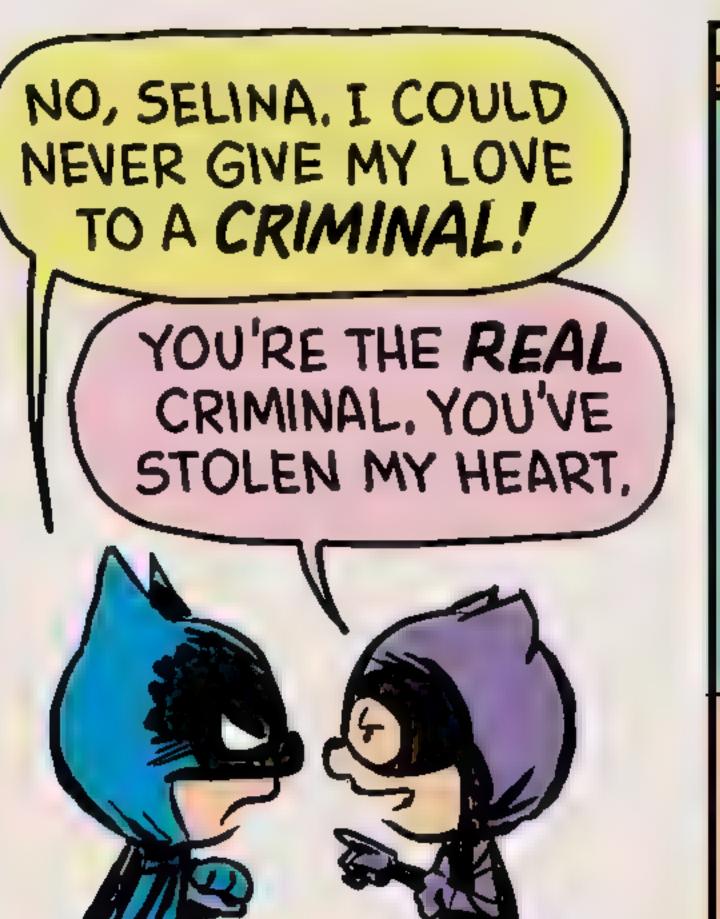
After more delighted giggles, Bruce regretted basing his crime-fighting costume on the adorable fruit bat.

## **BRUCE AND SELINA**



BATMAN! MY DEAR! THESE PALTRY JEWELS AREN'T IMPORTANT, WHEN WILL YOU ADMIT WE MAKE THE PURRRR-FECT COUPLE?







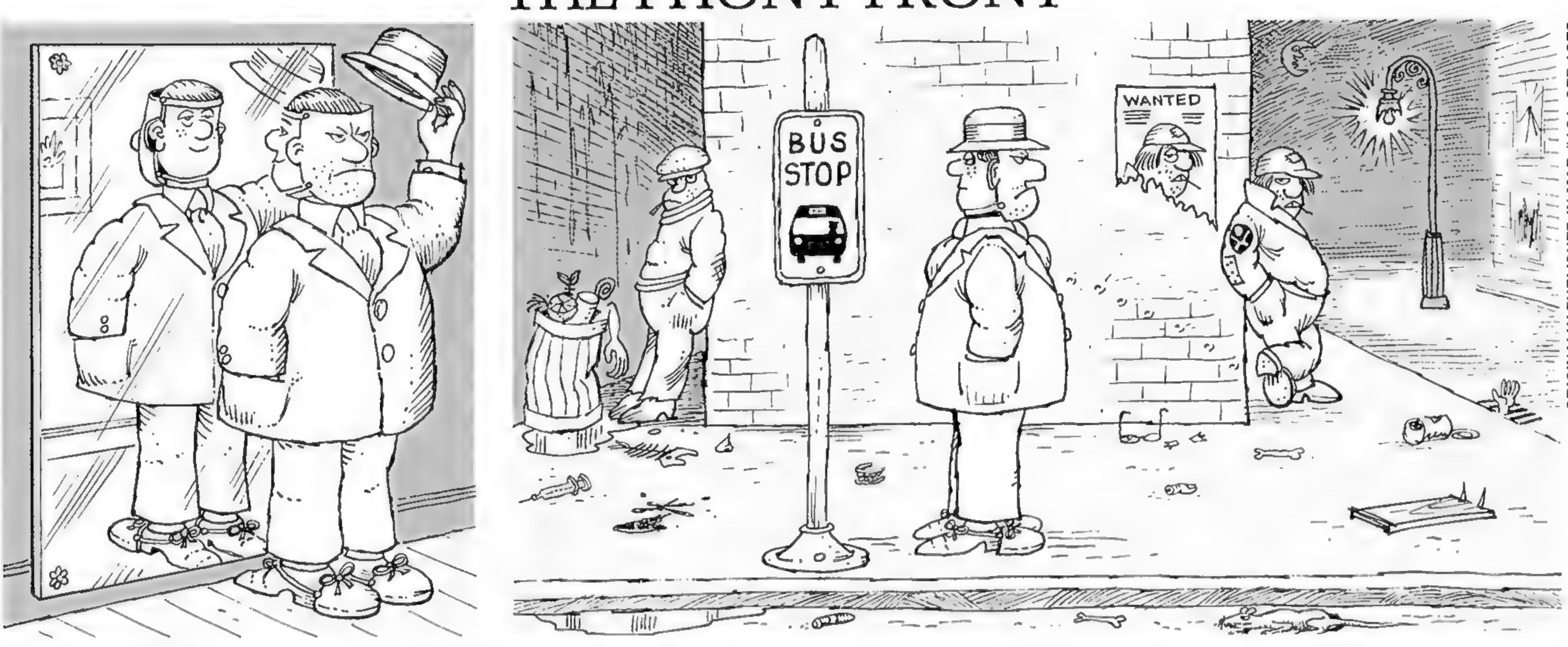
Street crime is rising at an alarming rate. Every day people are mugged, robbed, and beaten. The police would like to help but heaven knows they have their hands full with gamblers, illegal parkers, and Sunday Blue Law violators. Nor can anyone expect help from his neighbor. Nobody wants to get involved. Alarms, whistles, and sundry noise-makers are useless. And carrying a weapon is even worse. With surprise on this side, the mugger can quickly disarm the average person and turn the weapon against him. So what we need are devices that even crippled old ladies can rely upon with confidence as they walk the lonely city streets at night. Mainly, we need these MAD...

# CRIME FOILERS FOR THE AVERAGE CITIZEN

# MUGGINGS, HOLD-UPS, PURSE-SNATCHINGS AND OTHER STREET ATTACK FOILERS

WRITER & ARTIST AL JAFFEE

# THE PHONY FRONT



Almost all muggers count on the elements of surprise. They attack from behind to avoid tangling with anyone who can fight back. This costume prevents all that. It consists of a two-way suit and shirt. Phoney shoe fronts complete the ensemble. No matter which way mugger approaches, he always thinks he's facing you, and you're watching him.

# THE SPINY ATTACHE CASE



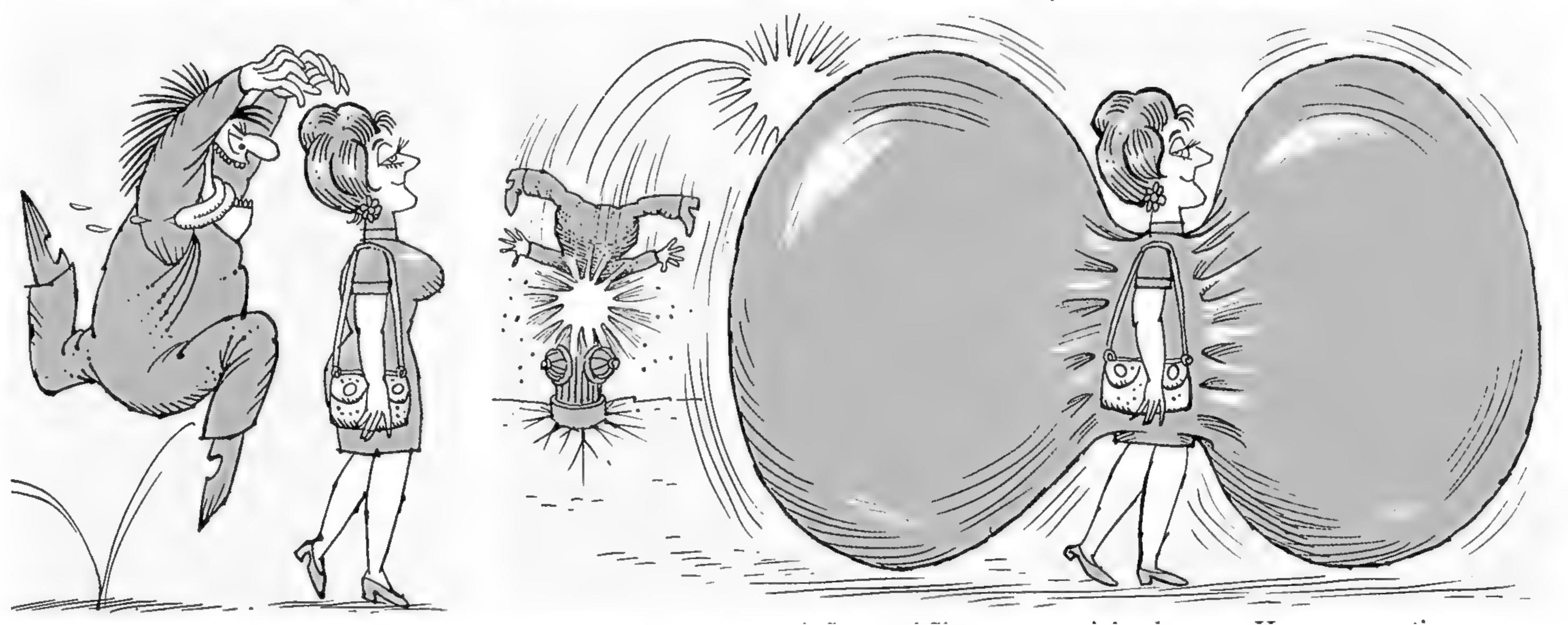
Push-button trigger in the handle instantly releases dozens of porcupine-like telescoping barbed steel spines. Warning "attacker" that spine tips are coated with curate poison guarantees safety...if he hasn't run into them already.

# THE BALL-BEARING POCKET BOOK



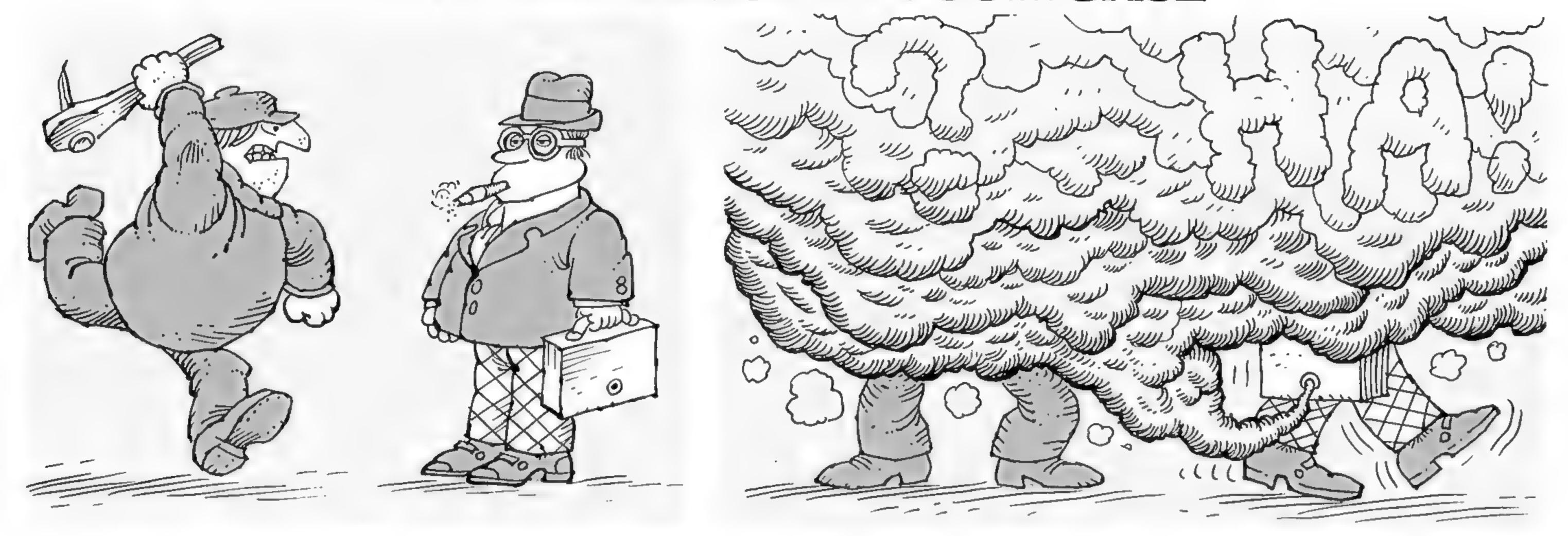
As "attacker" appears, pocketbook-wearer presses trigger and thousands of tiny lightweight plastic ball-bearings are released. "Attacker" is suddenly rendered helpless as he struggles to maintain his balance. Meanwhile, "victim" walks safely away over treacherous ball-bearings with the aid of specially-designed spiked shoes she is wearing.

# THE AIR BAG STRETCH SUIT (OR DRESS)



The idea for this protective device came from auto safety experiments. When "victim" is attacked, air bags instantly inflate and fling mugger violently away. However, caution must be exercised to avoid sudden embraces of loved ones.

# THE SMOKESCREEN SUITCASE



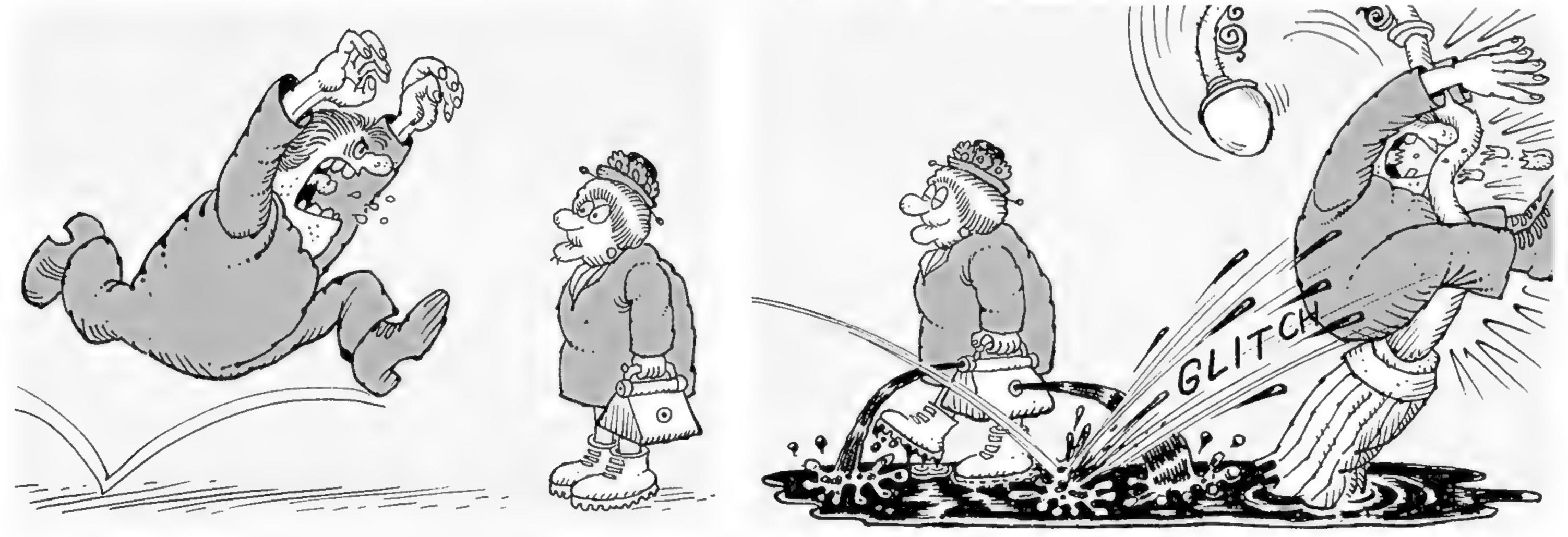
Potential "victim" presses handle and releases huge smoke cloud. Special eyeglasses permit clear vision through the chemical smoke, and the "victim" can take off without fear of bumping into the "attacker," or any other unpleasant object.

# THE MAGNETIC VEST



This garment looks like any ordinary vest but is actually lined with powerful magnets. Anyone approaching magnetic field with metal weapon (gun, knife, ice pick, etc.) is immediately rendered weaponless. However, caution must be exercised by wearer in everyday situations, such as when approaching metal object like a car, fence, lamppost, etc.

# THE GUSHING HANDBAG



Trigger in handbag handle breaks chemical capsules which combine to produce huge puddle of slipperiest goo known to man. Special shoes on "victim" are unaffected by goo, and she walks blithely away while "attacker" goes flying.

# THE VISE-GRIP PURSE



As purse snatcher grabs purse away, handle button (A) is released and trigger (B) unlocks two separate bag halves. Powerful bear trap spring (C) whips bad halves at lightning speed and bone-crushing force onto muggers hand.

# THE EXPLODING HAT NET



Net, woven of extremely fine but strong synthetic fibers, is carefully packed into a hat. When "victim" is grabbed at throat, special collar triggers an explosive device which sends net billowing out over both "victim" and "attacker." Since they are both trapped until help comes, "Attacker" will not hurt "victim" and risk more serious punishment.

# THE BONE-CRUSHING KNAPSACK

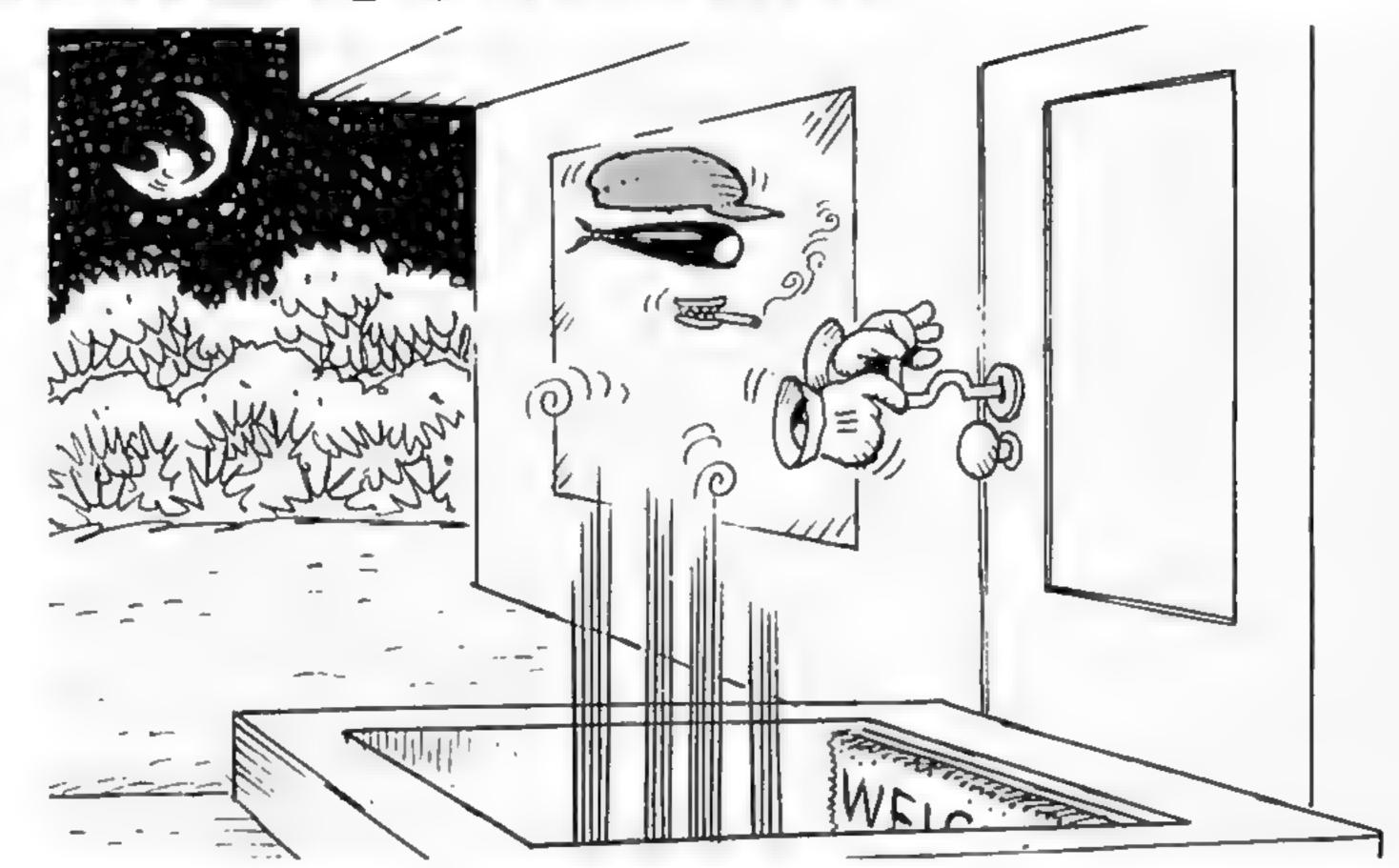


Innocent looking knapsack contains spring-mounted flatiron which is released by any violence directed at wearer from the rear. Delivers a blow equal to being hot by a 5-pound weight dropped from the top of the Empire State Building.

# BURGLARIES, BREAK-INS, THEFTS, ROBBERIES AND OTHER HOUSE CRIME FOILERS

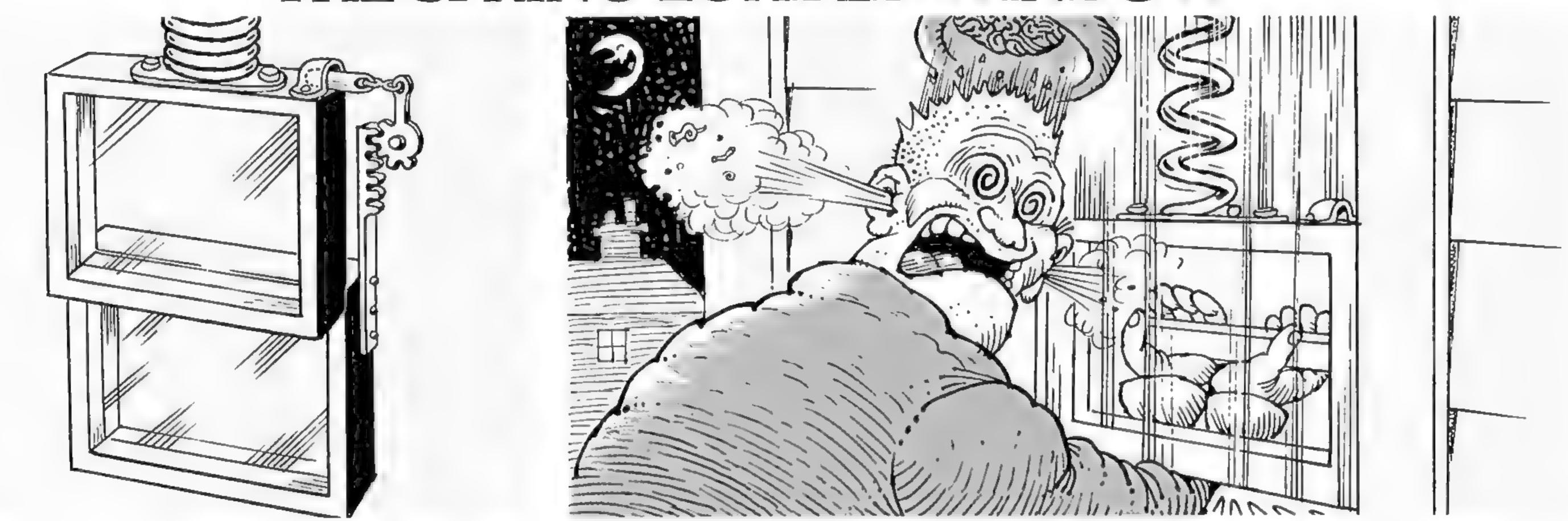
# THE TRAP DOOR WELCOME MAT





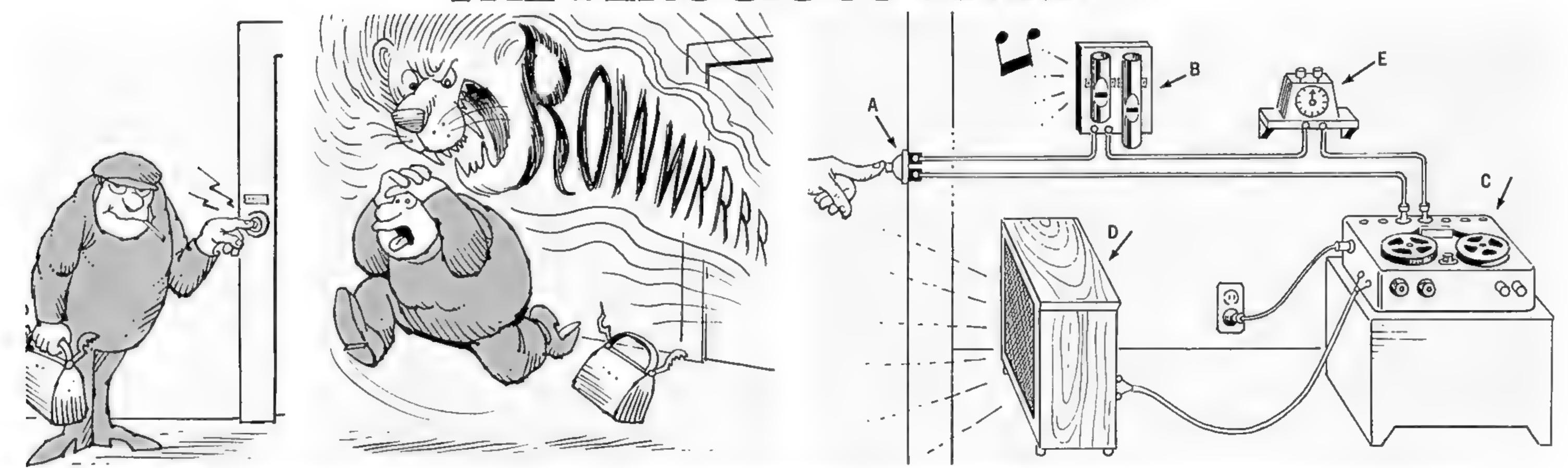
Special lock on door is calibrated to accept special key. Any other device such as a jimmy, screwdriver, hair pin, or foreign key sets off mechanism that opens trap door. If homeowners intend to be away for an extended period, it is advisable to leave some food and water in the trap. Otherwise a disgusting sight will greet them on return.

# THE SPRING LOADED WINDOW



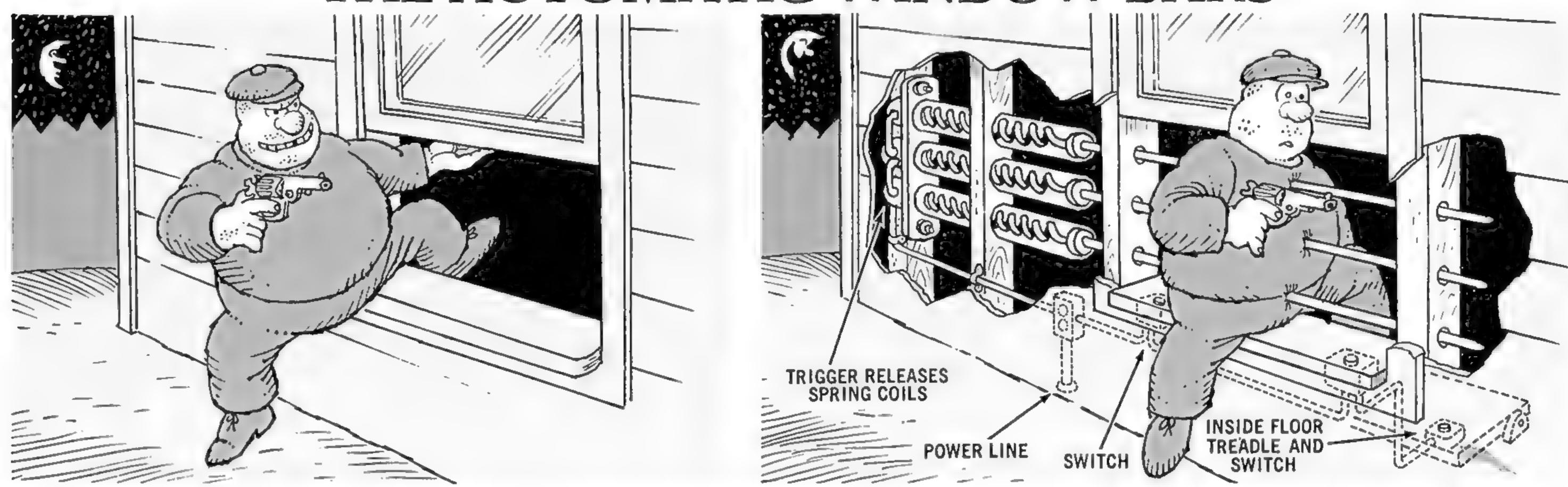
When burglar lift lower (inner) sash, it hits mechanism (A) which releases spring (B). Upper (outer) sash comes down with thrust equal to two tons of weight, trapping thief in the act. Too bad if he's a moonlighting pianist.

# THE FEROCIOUS ANIMAL



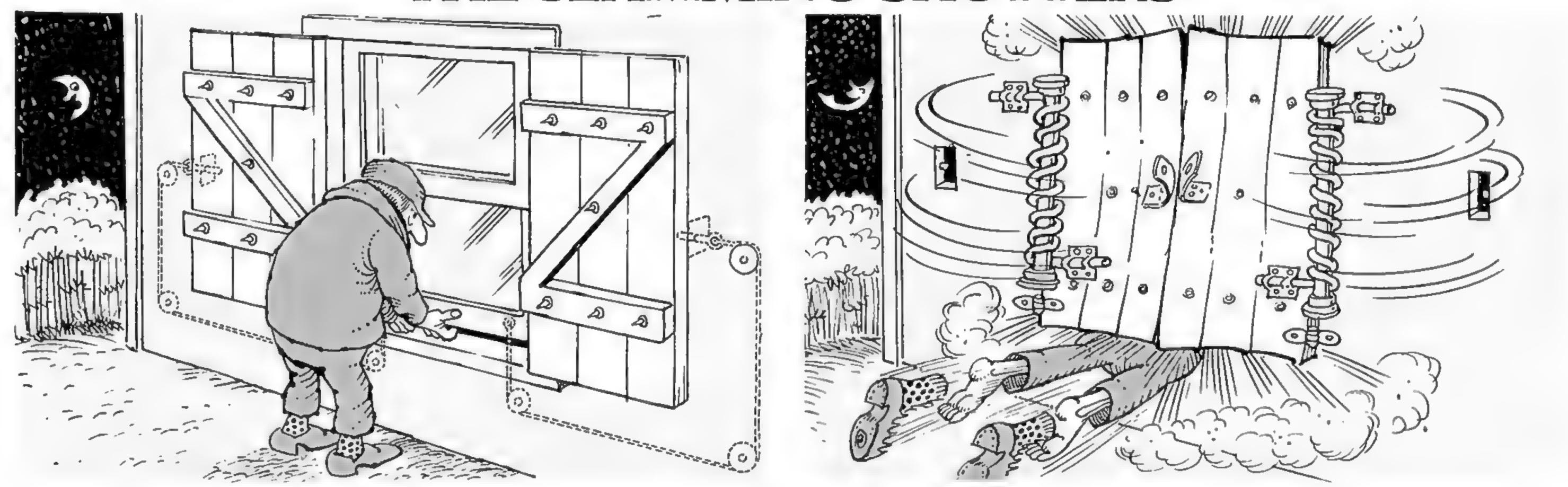
Since burglar always rings doorbell first to make sure no one is home, this simple set-up effectively discourages him. When doorbell button (A) is pressed, it rings chimes (B) and starts tape (C) which emits thunderous animal roars through loudspeaker (D). Timer switch (E) stops the tape after 5 minutes. If another burglar comes, it starts all over again. Set-up can accommodate 6 or 7 burglars, which should just about cover one night's supply in most cities.

# THE AUTOMATIC WINDOW BARS



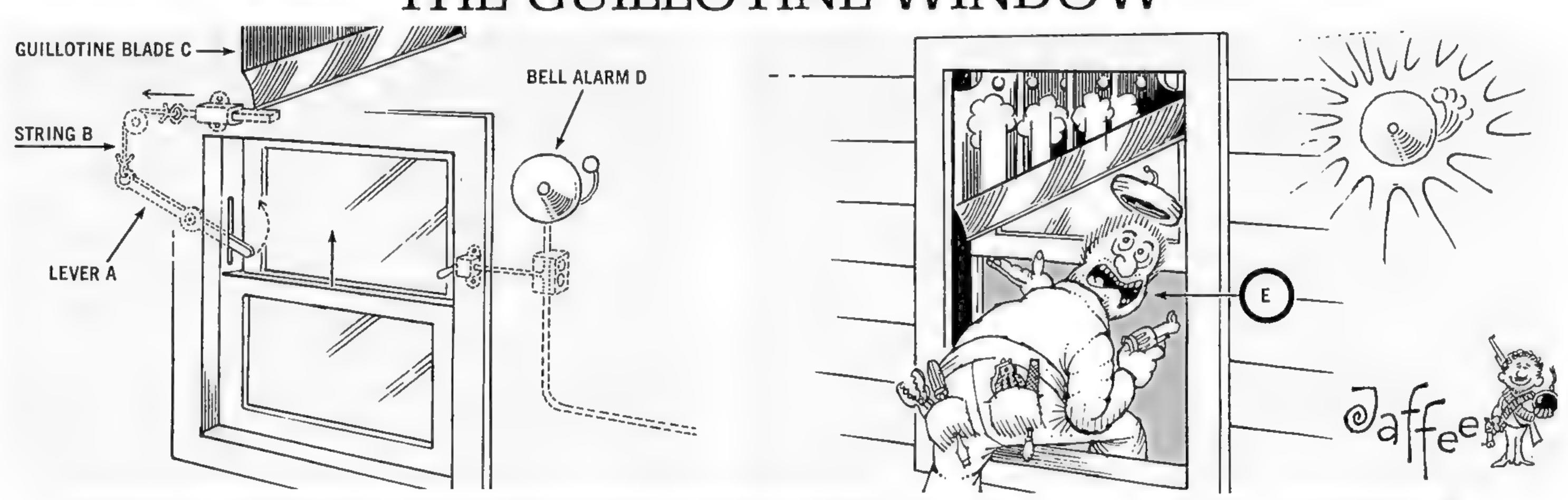
Spears are hidden in window frame. When burglar puts his weight on window sill, switch is activated and spears are released which effectively bar entry to thief. Too bad—heh-heh—if he's caught in the middle! Note: floor treadle safety feature (A) which cuts current to spring switch so that a person opening the window from the inside is protected.

# THE SLAMMING SHUTTERS



Innocent looking shutters are hooked up so that lifting window releases spring hinges and they crash on unsuspecting intruder. Naturally, window panes are made of shatterproof glass to avoid cuts and bloodshed and—ecch.

# THE GUILLOTINE WINDOW



When intruder raises window beyond a certain point, it pushes lever (A). Lever (A), in turn, pulls string (B). String (B) releases razor sharp guillotine blade (C) which is concealed in the wall above the window. When guillotining blade (C) drops, it presents a steel shield, blocking entry for the thief, and also setting off a bell alarm (D). And if the intruder is slow getting out of the way, it also sets off another alarm...a scream (E).



WRITER & ARTIST ANTONIO PROHIAS

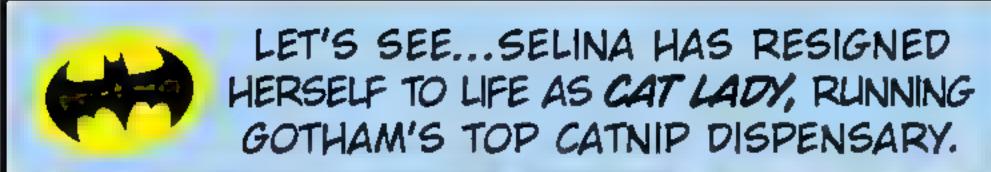




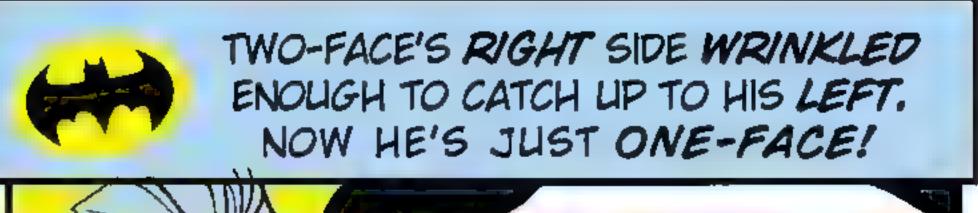


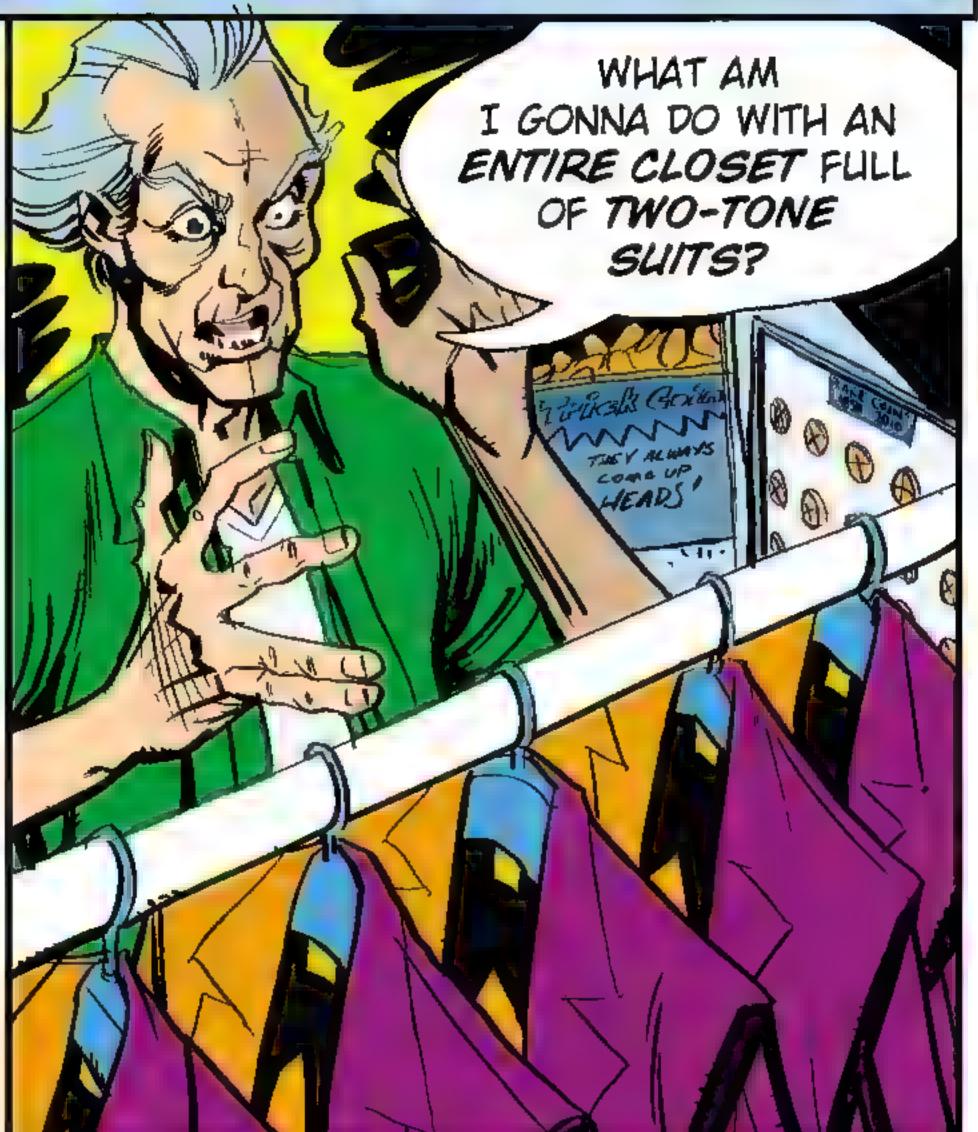






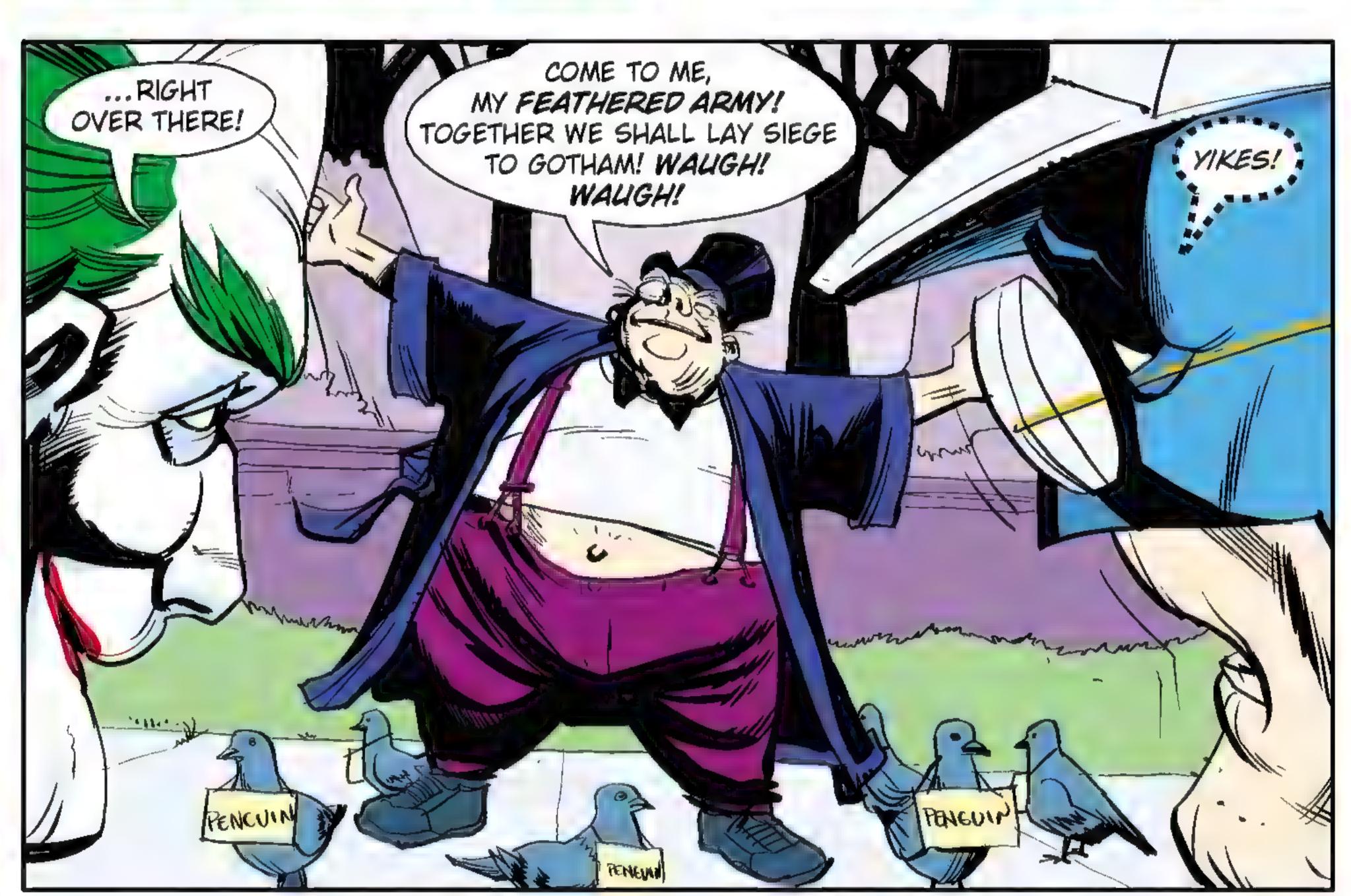






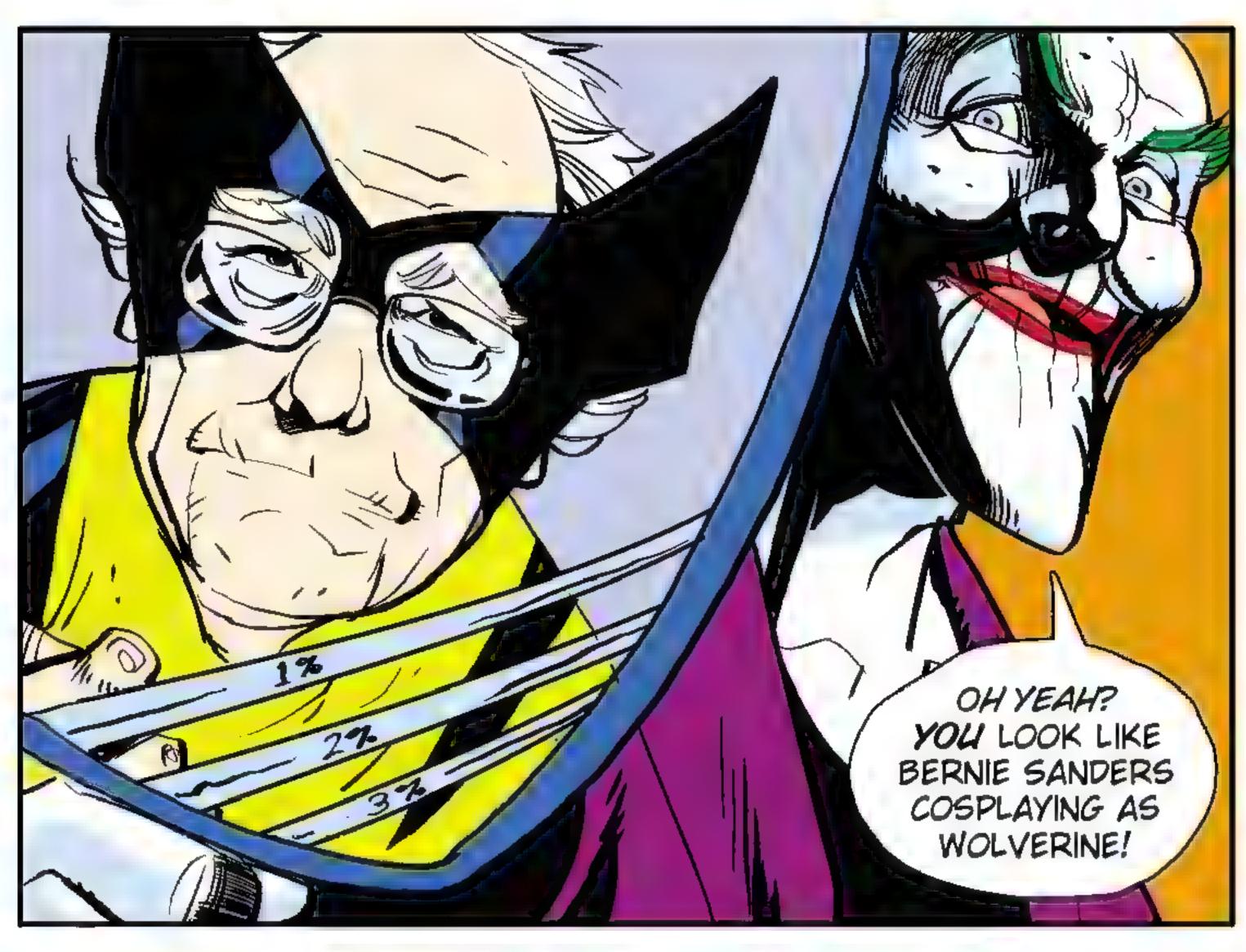














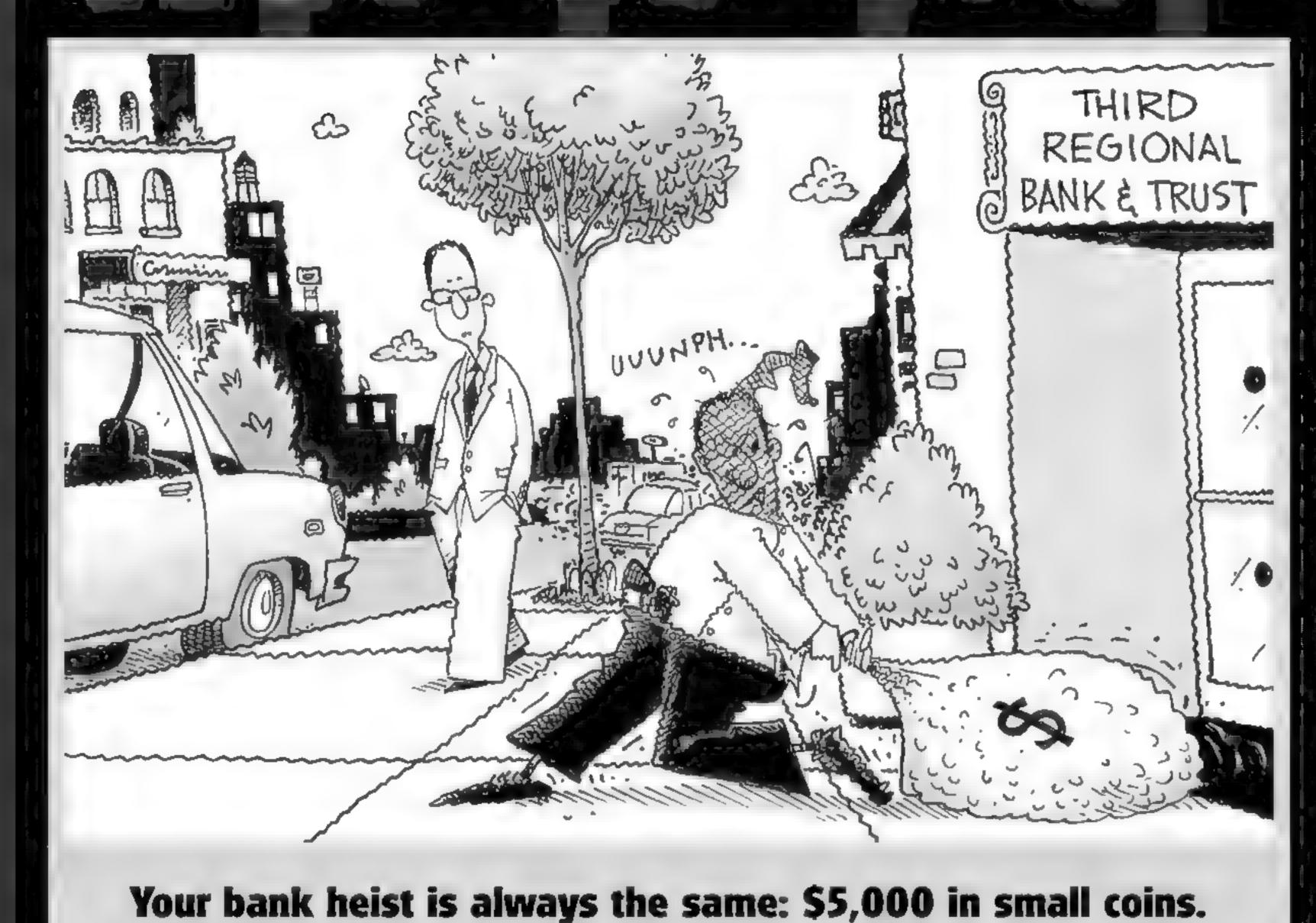


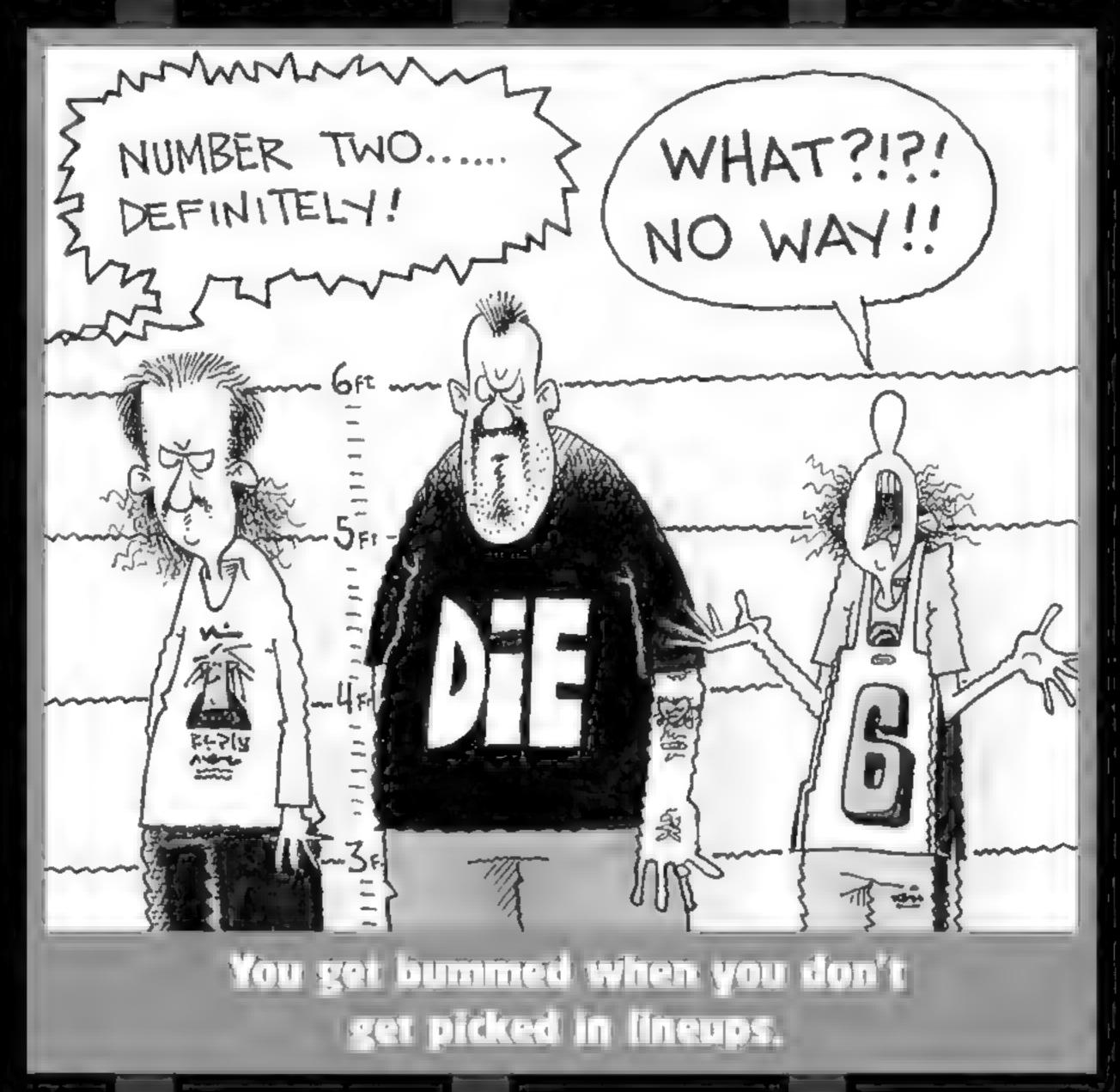




With successful shows like The Sopranos replacing our ideas about typical American family values, it should come as no surprise when your Uncle Bob decides to become a loan shark or Cousin Tyler starts smuggling cigarettes across state lines. Crime is hot — hot, hot! But, before you start auditioning getaway drivers or studying police tactics on COPS, make sure you've got the smarts to follow this career path. How? By simply examining... JOHN CALDWELL 'S

YOUWEREN GUT OUT FOR A







Because of your aversion to handguns, the only people you ever mug are street mimes



You spend your days tying up high-end digital imaging equipment to counterfeit proofs-of-purchase for breakfast cereal prizes.

BEFORE YOU CAN CHECK THAT OUT, MR. WALBAUER, THERE'S THE SMALL MATTER OF "LITTLE WOMEN"!

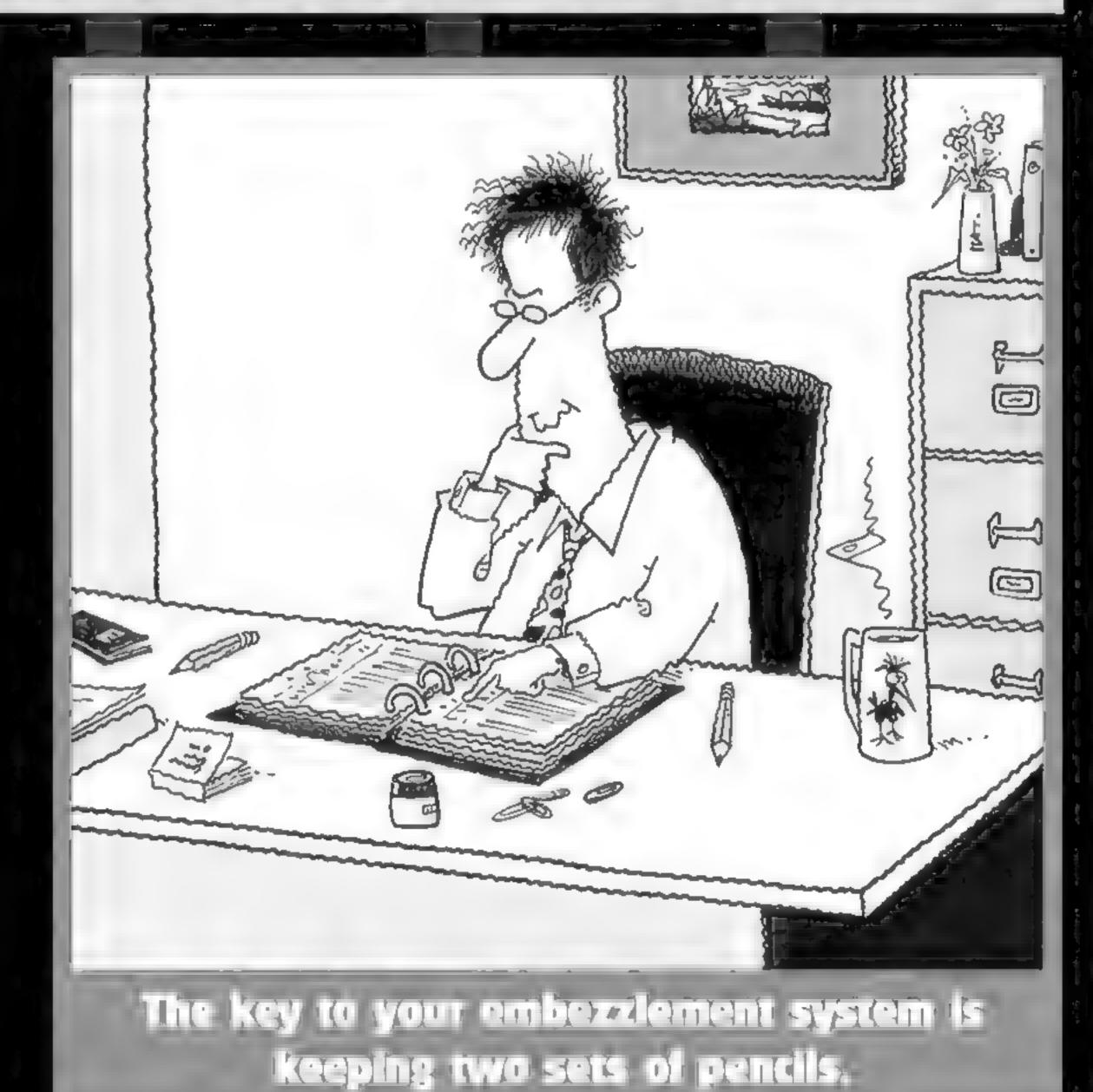
of 539.78 in library fines.



Locking your keys in the getaway car is becoming a fairly common occurrence.

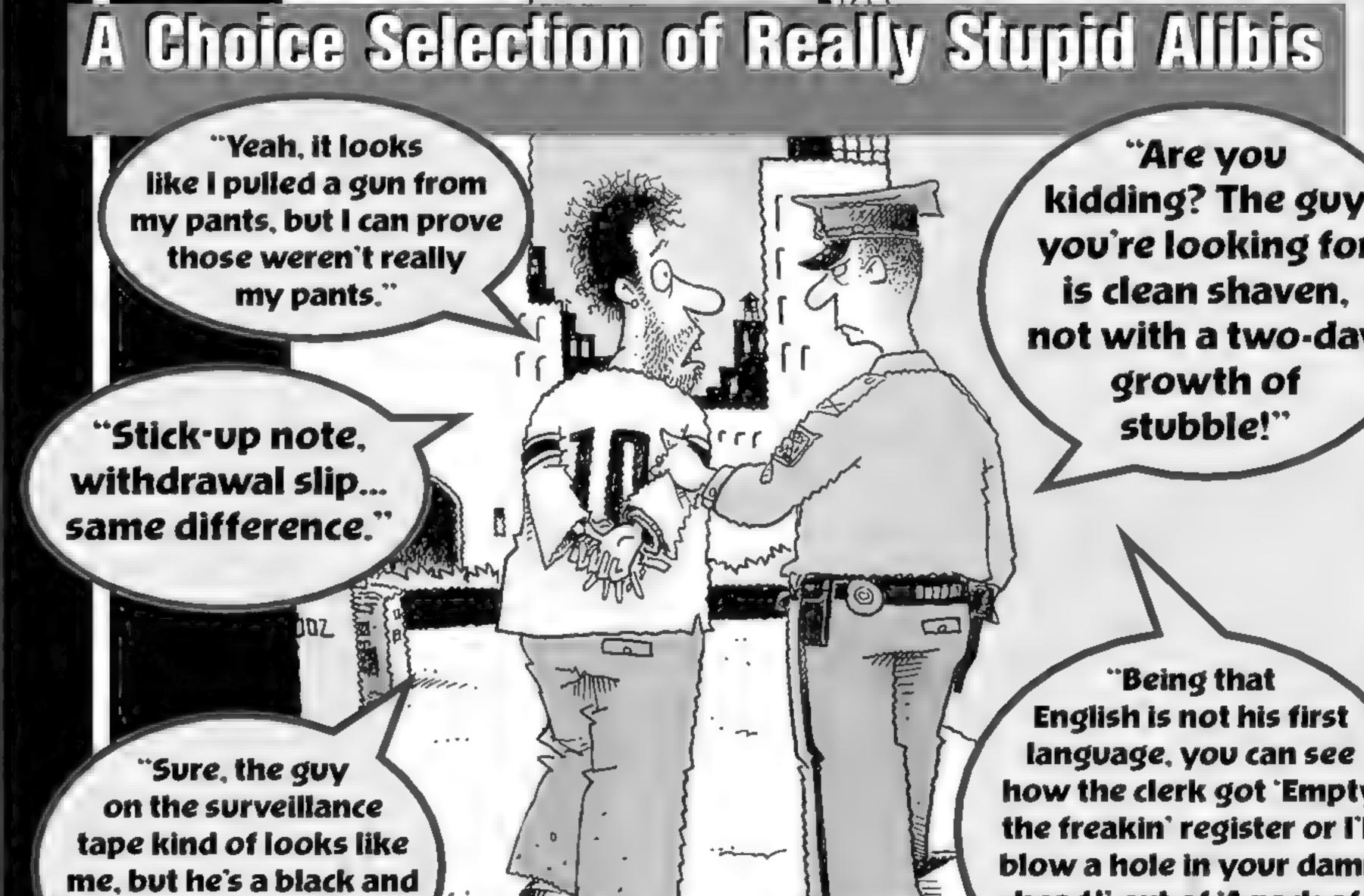


deposit cans and bottles.





Your chosen method of disposing of evidence involves posting it on eBay.



white guy, whereas

I'm flesh-colored."

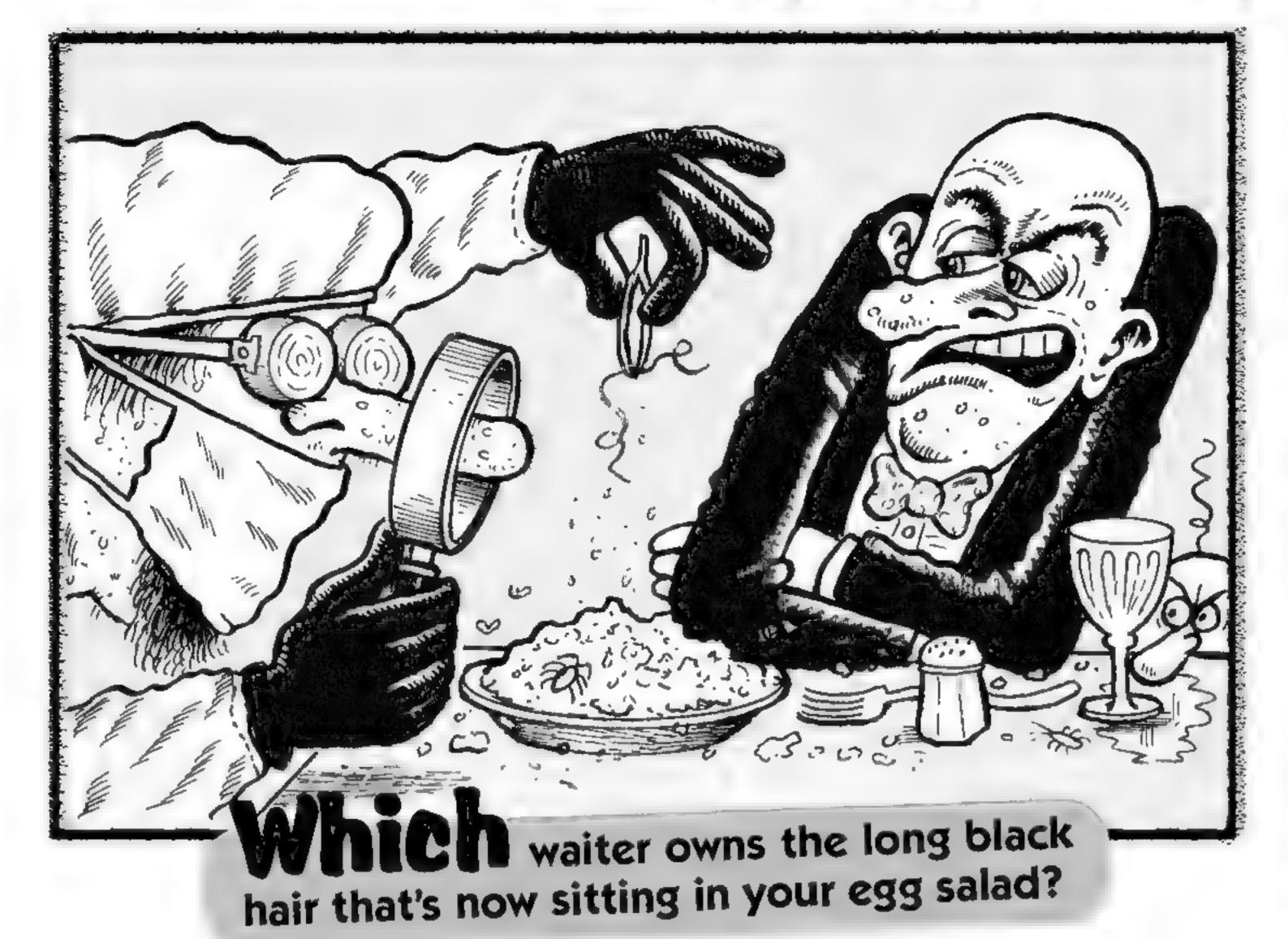
"Are you kidding? The guy you're looking for is clean shaven, not with a two-day growth of stubble!"

"Being that English is not his first language, you can see how the clerk got Empty the freakin' register or I'll blow a hole in your damn head! out of 'A pack of Altoids and a can of Sprite, sir."

# STRANDS ACROSS AMERICA DEPT.

In recent years, breakthrough research in DNA testing has aided in solving crimes, resolving paternity cases, and in one bizarre incident in New Jersey (where else?), determining who owned an escaped tiger. But let's face it, how many of us will ever be involved in one of these types of cases? Isn't it time that Dennis Fung, Barry Scheck and all those other DNA proponents began using DNA research for the greater good of all Americans? Isn't it time they got out their test tubes, fired up their Bunsen burners and started...

# VALUE TESTINES FOR



hich neighbor's @#\$% dog has been leaving a gushy surprise package for you every morning?





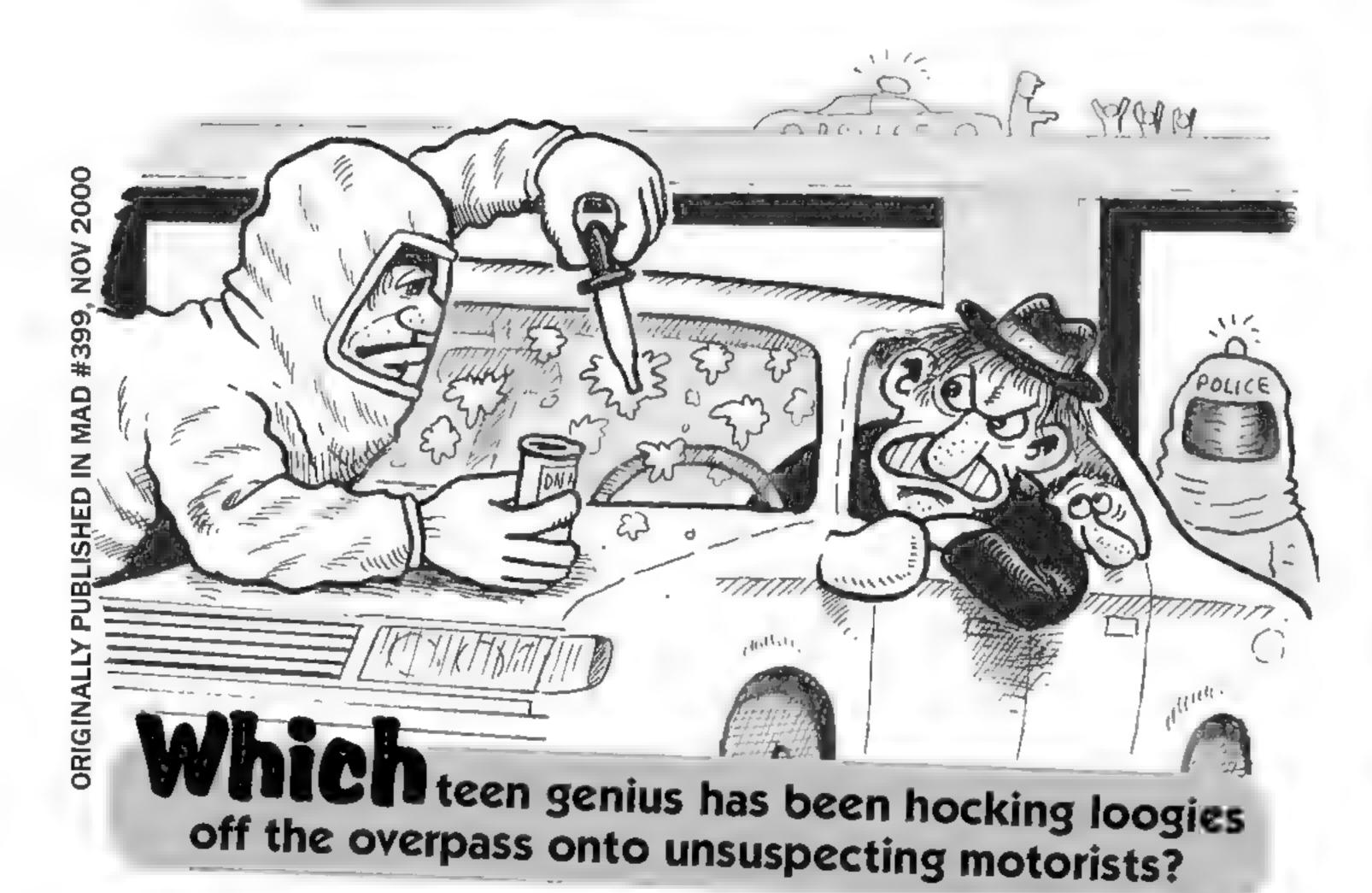
sharp-shooting male member of your family missed the bowl - again?



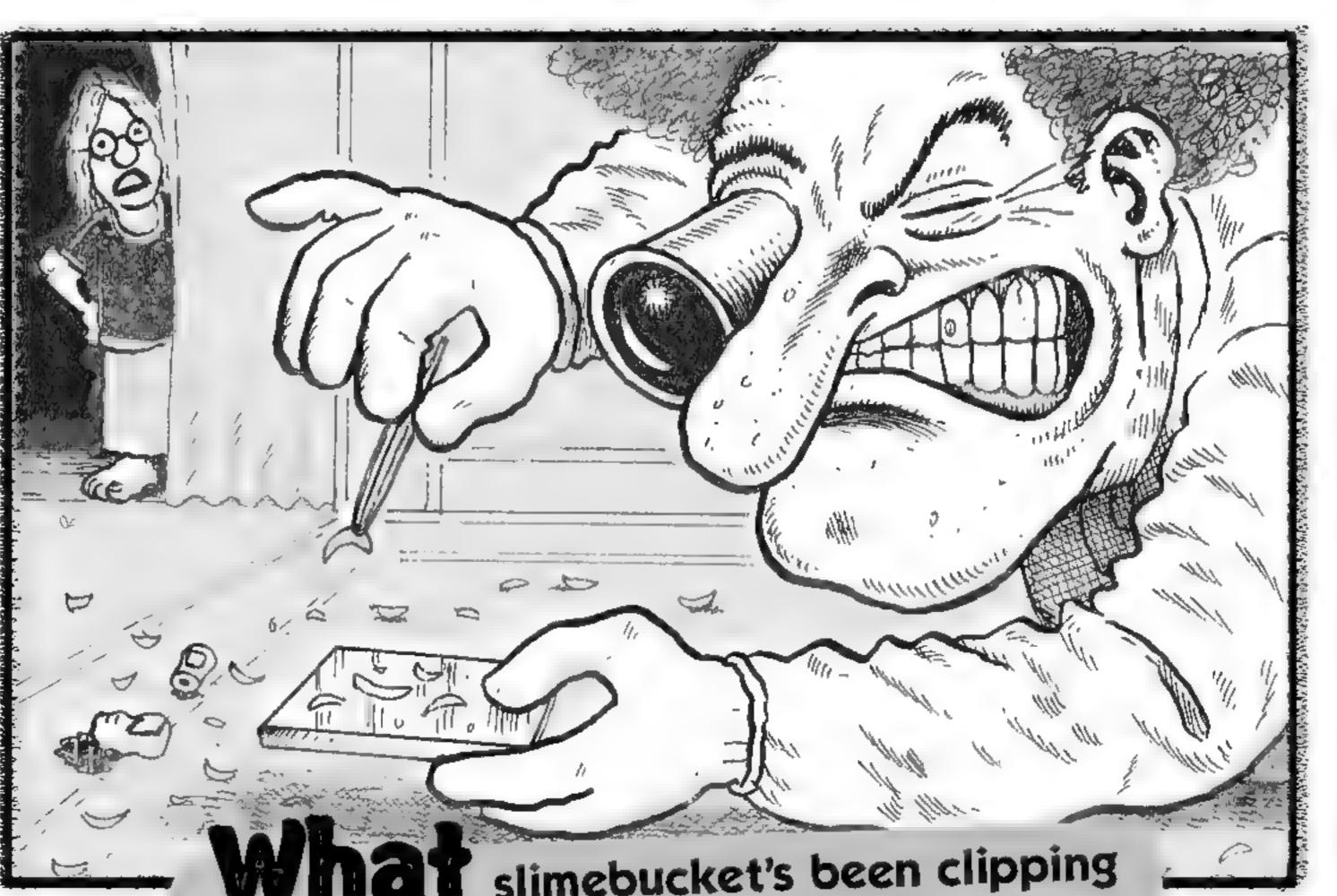
classmate fired the 8-oz. spitball that's now stuck to your forehead?

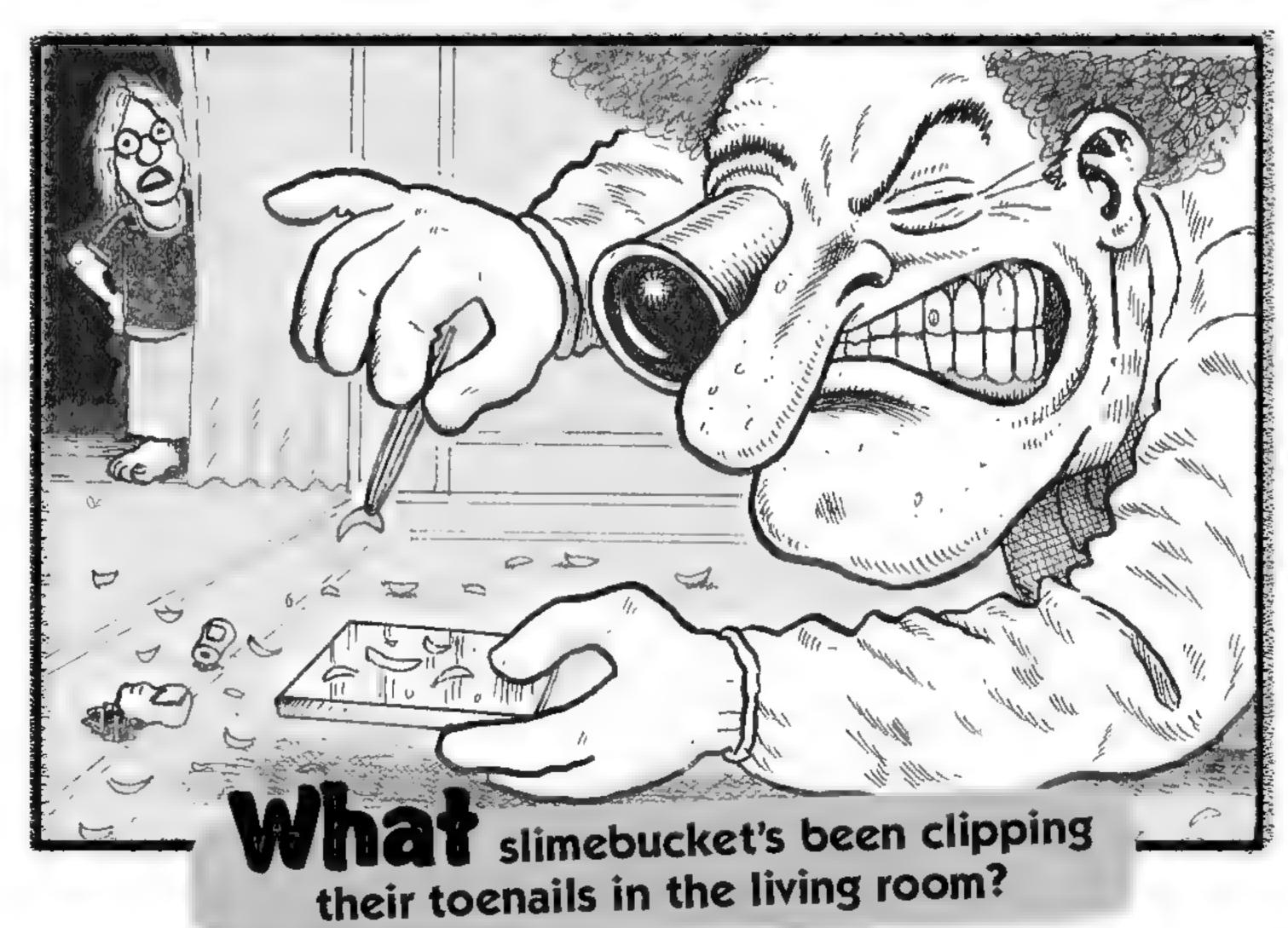


was the inconsiderate bastard at the health club that didn't wipe their sweat off the exercise machine after using it?





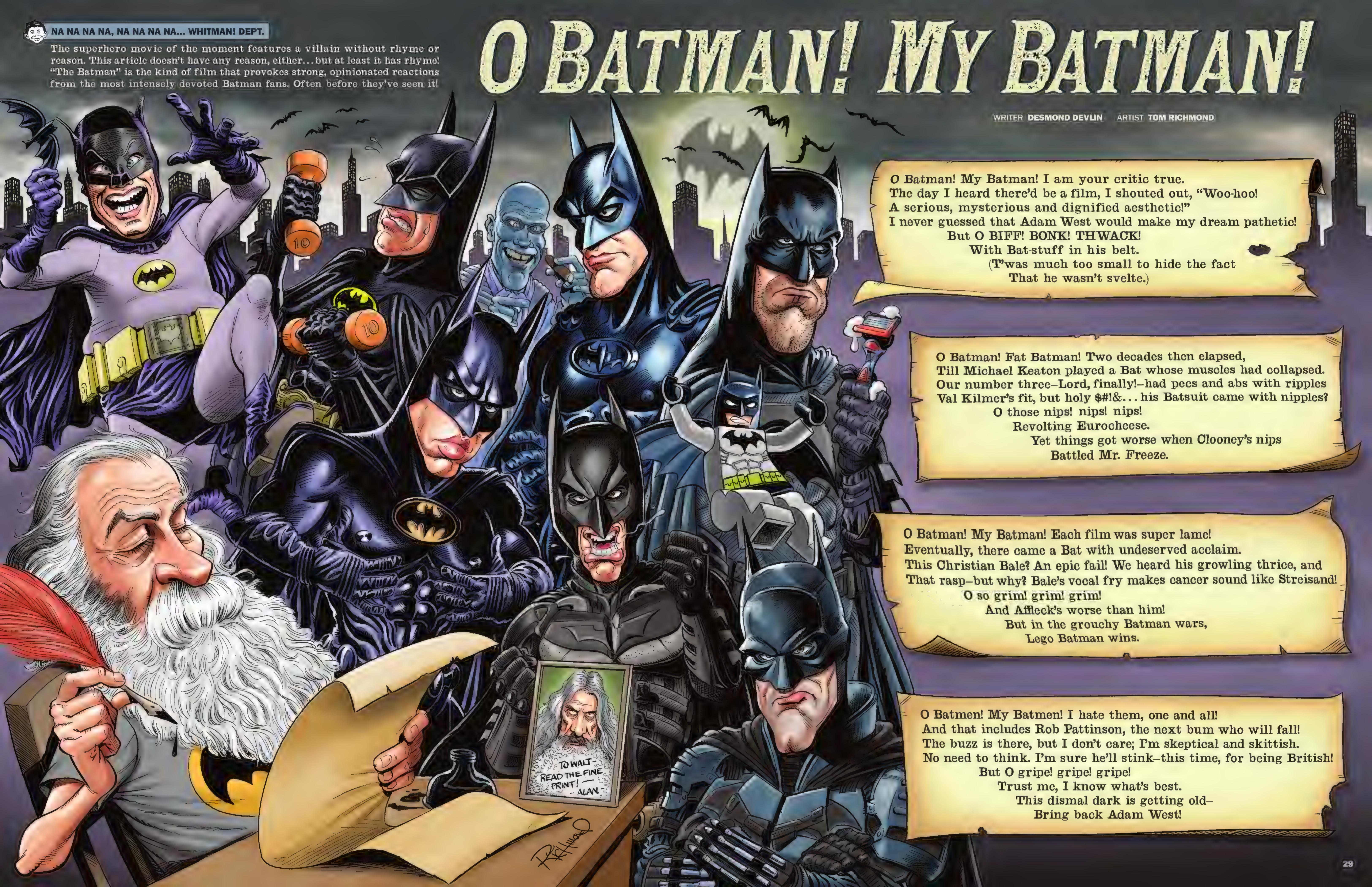






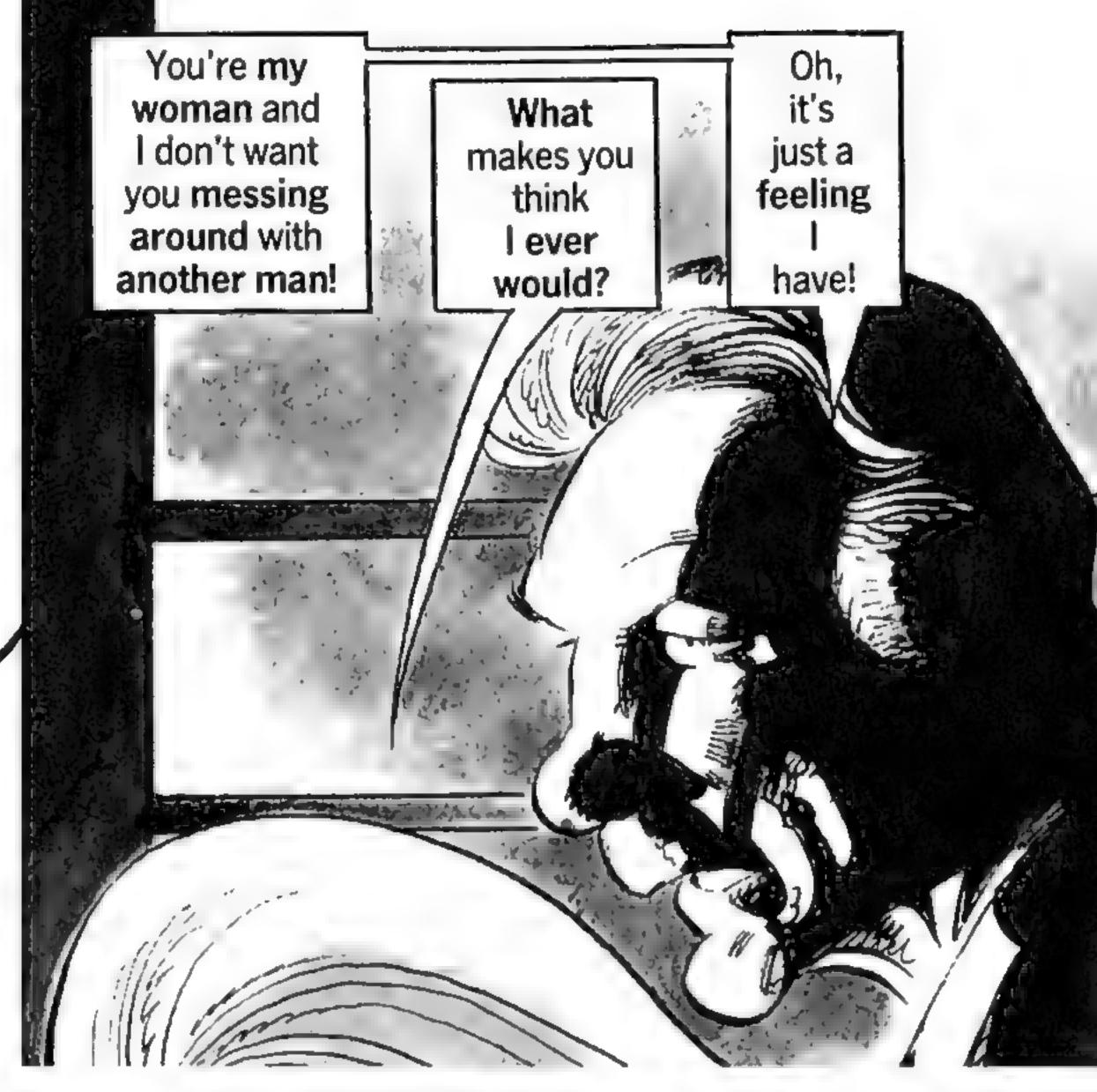


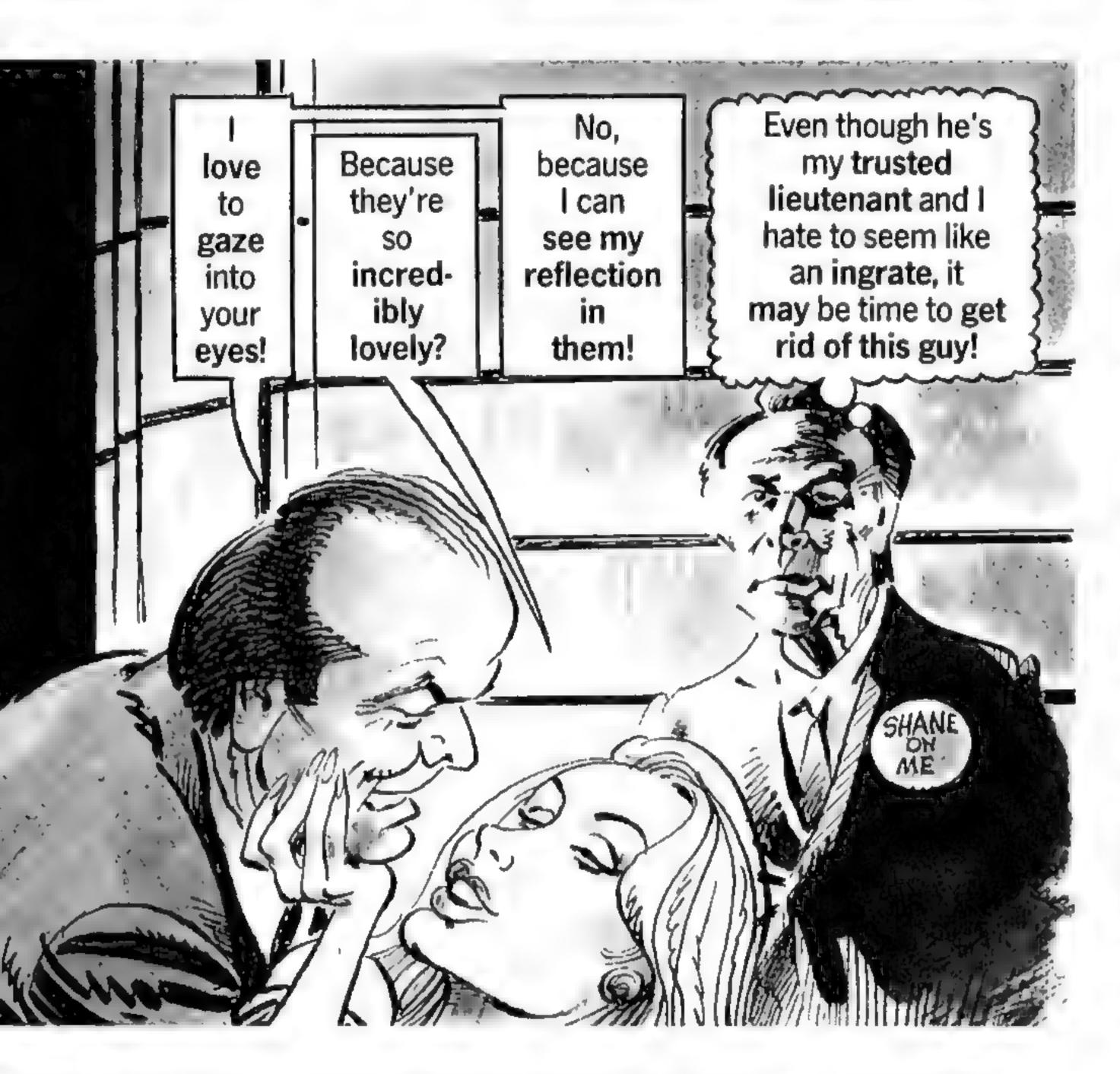


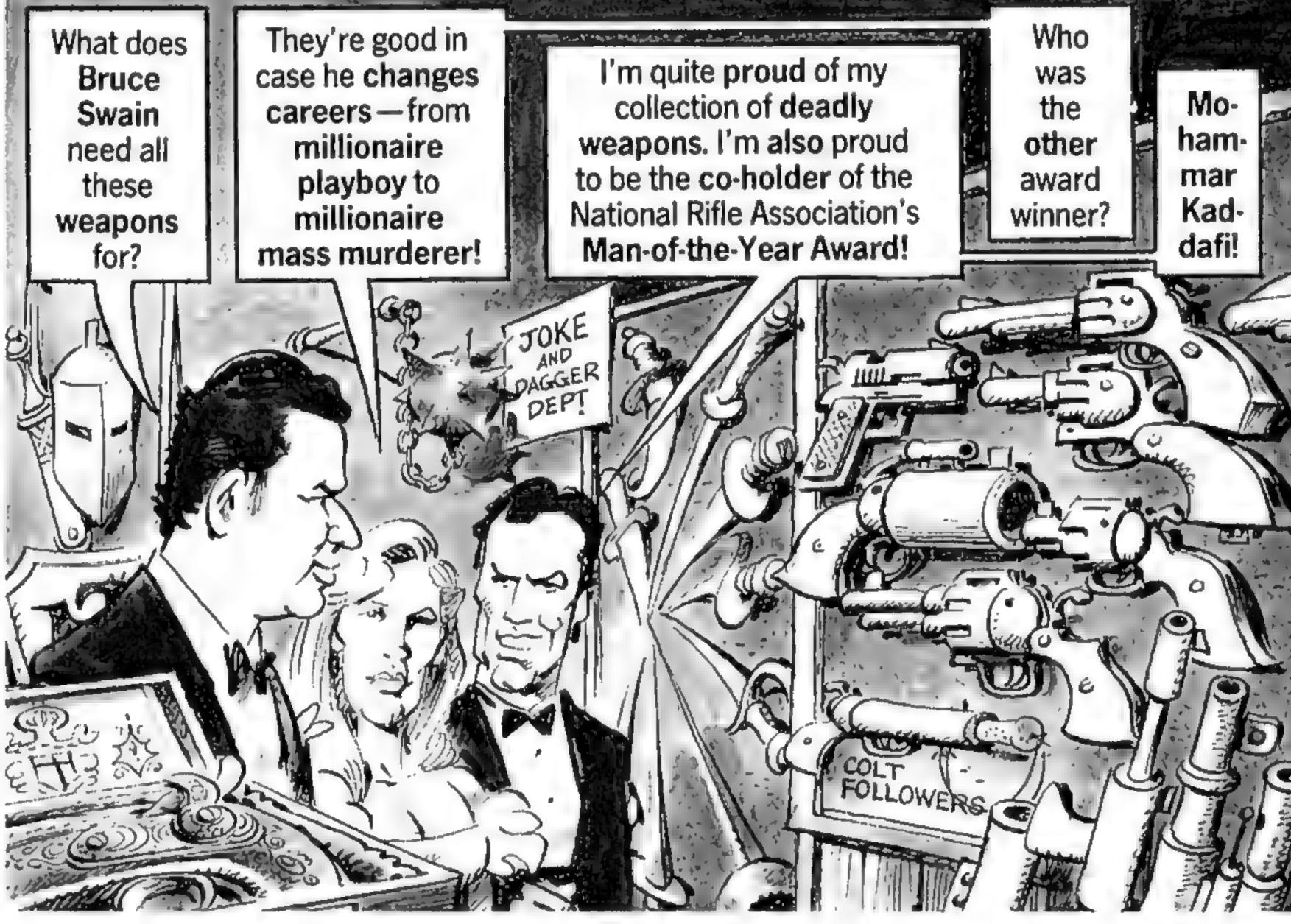


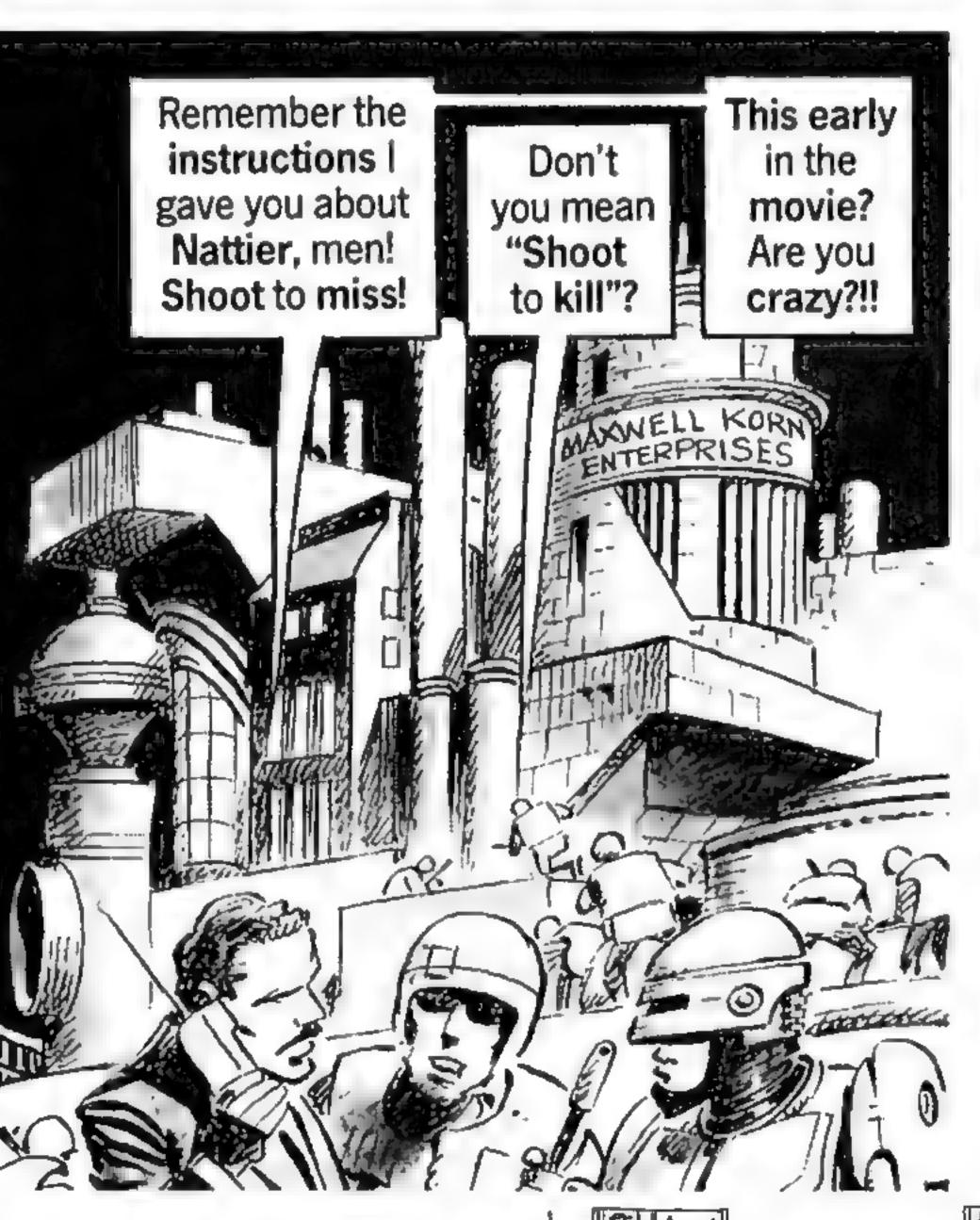


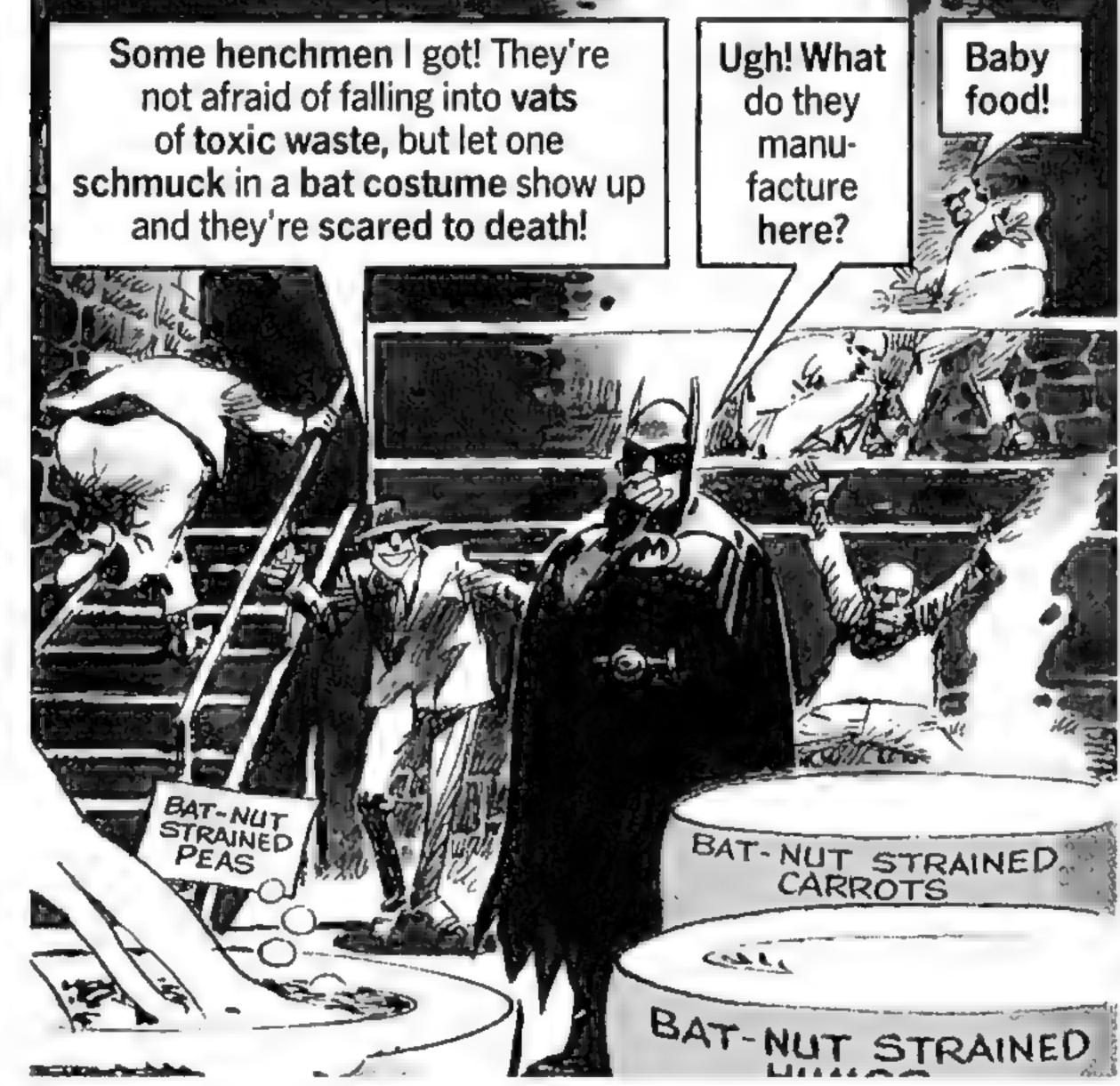




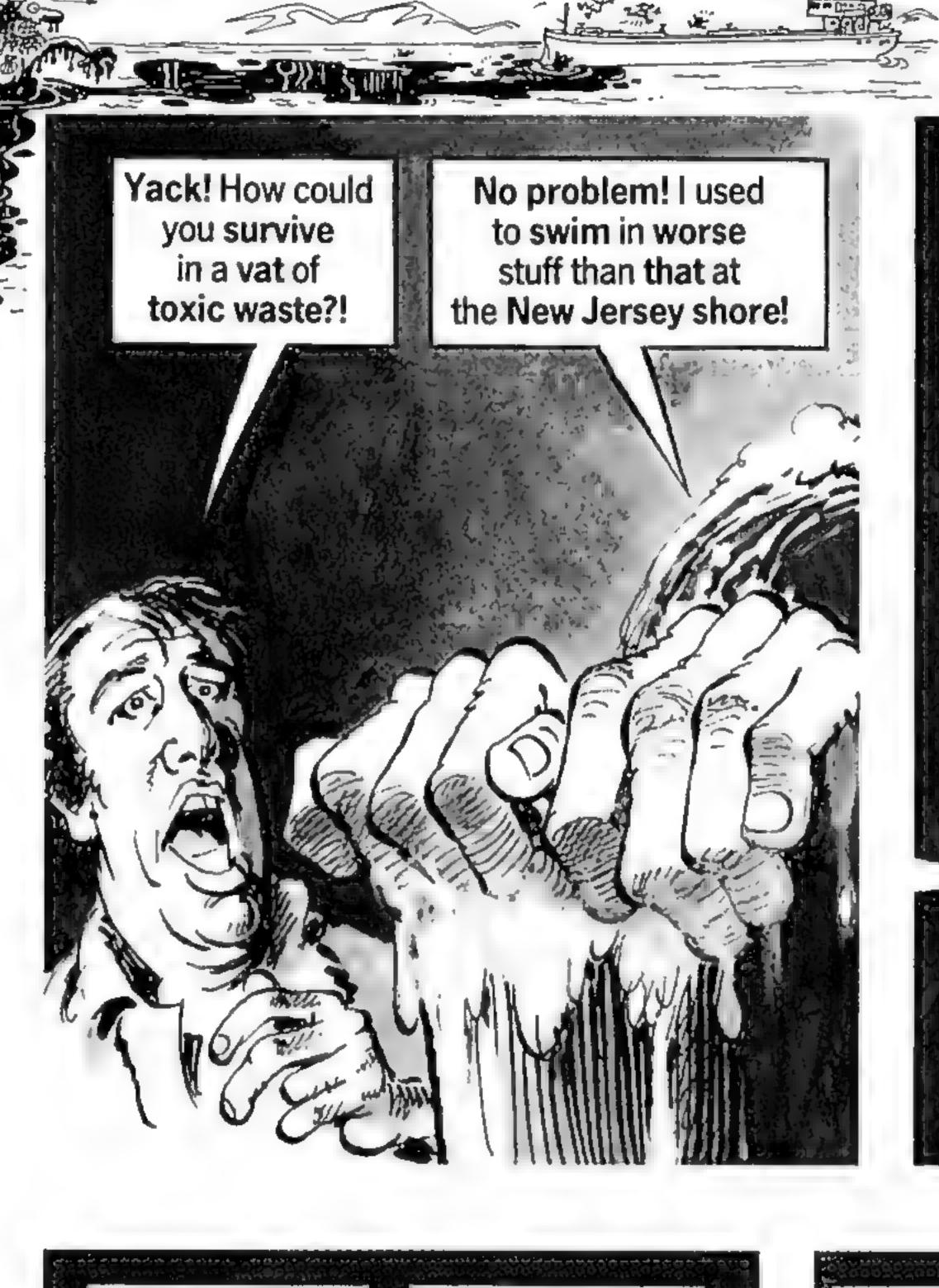


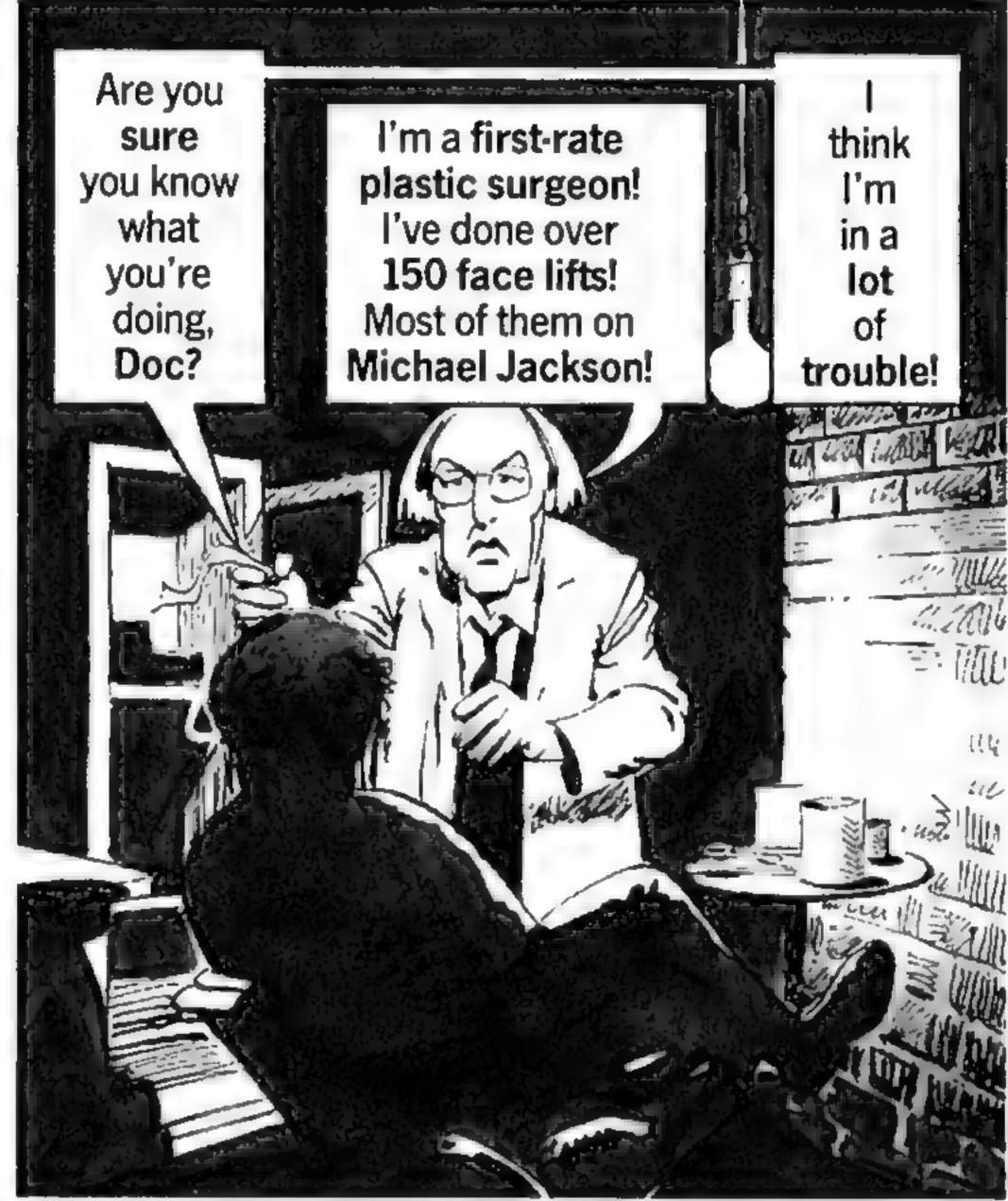


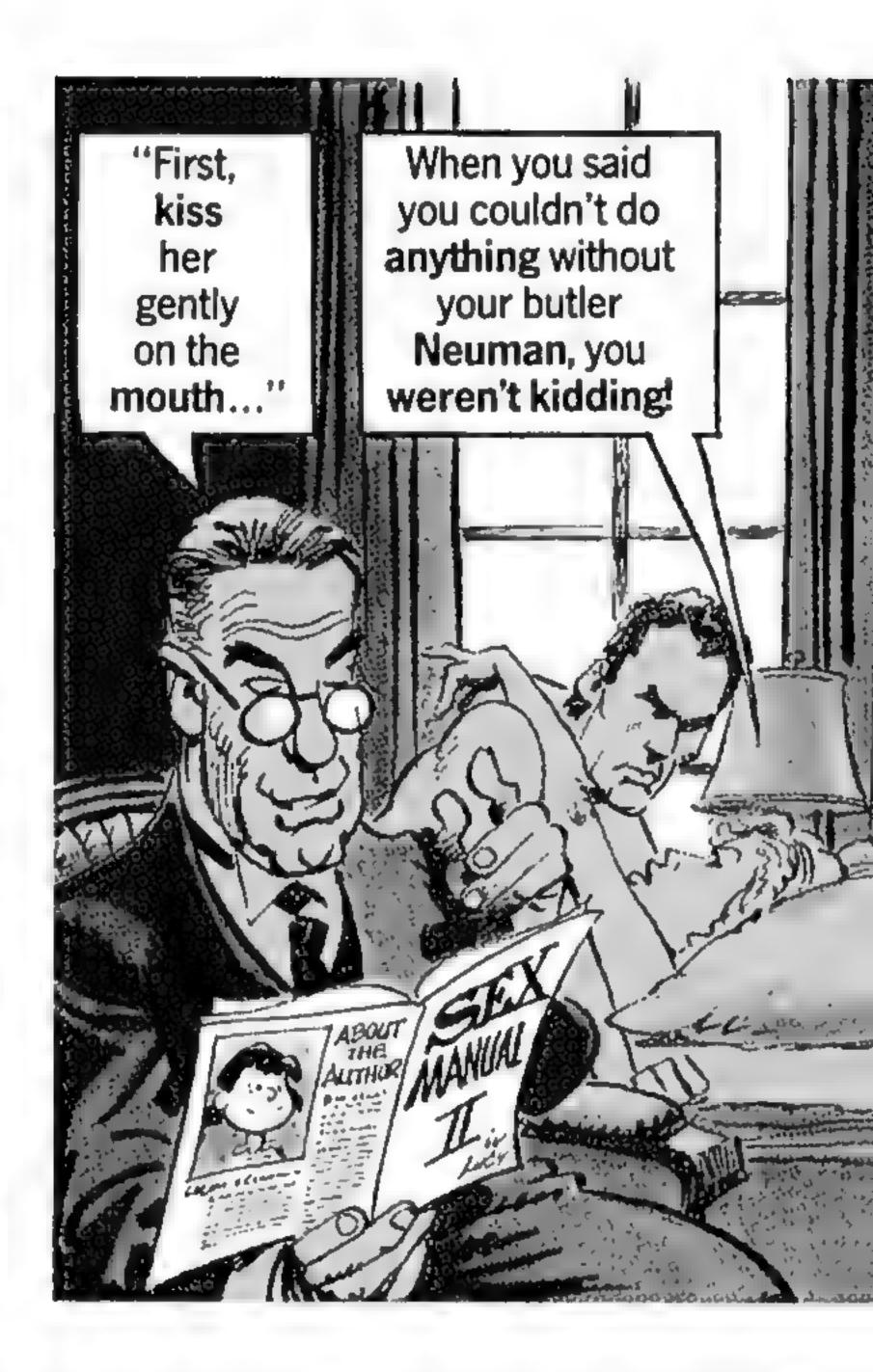


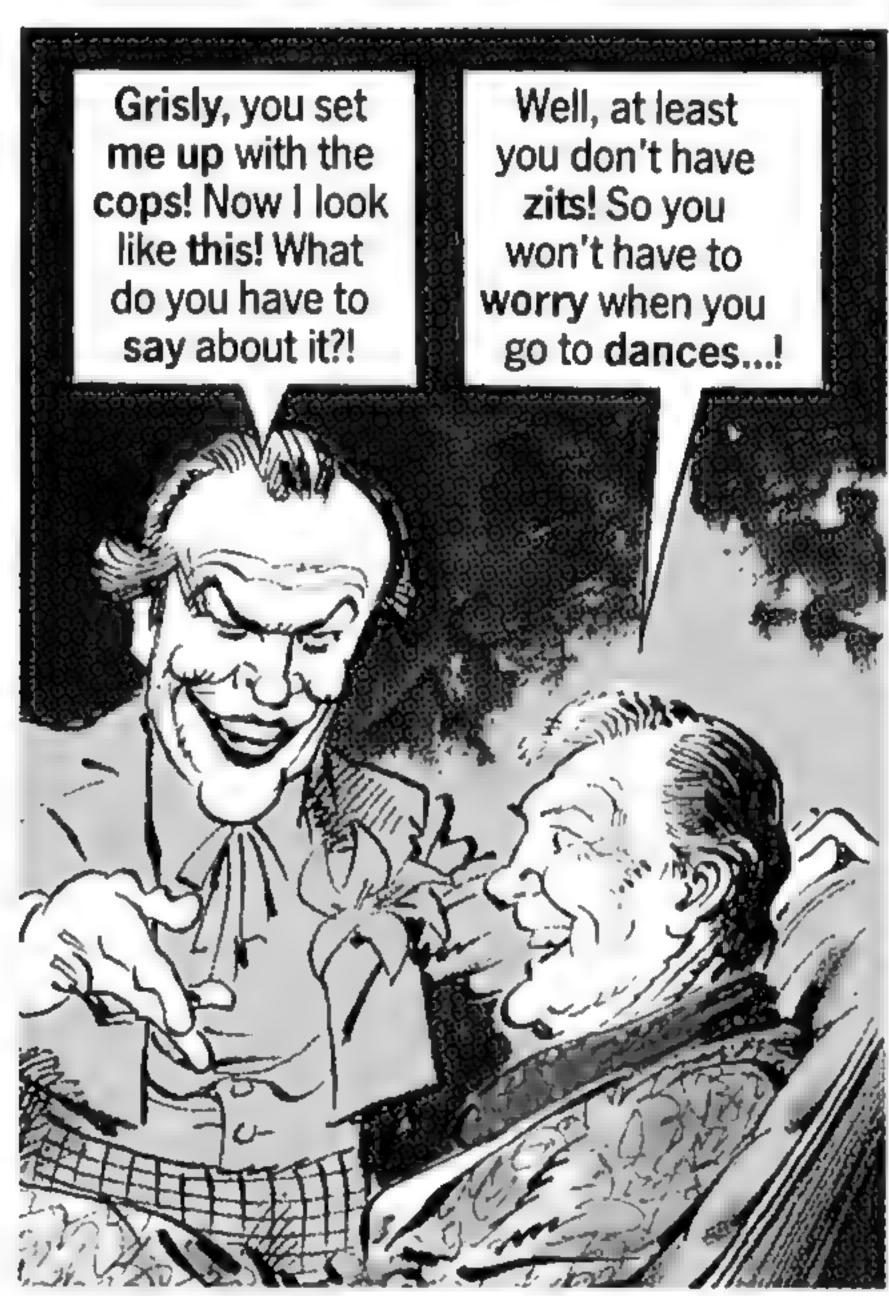


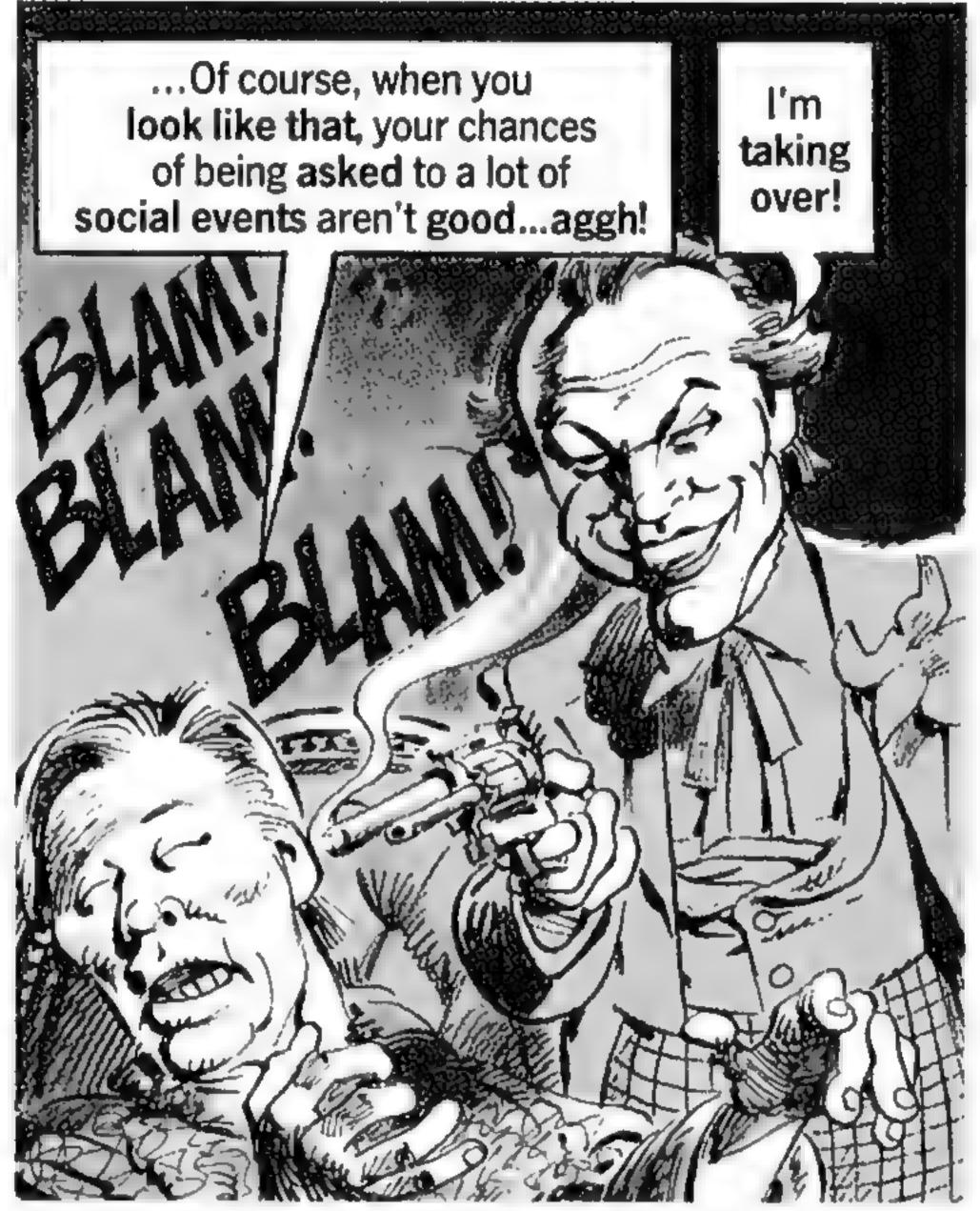


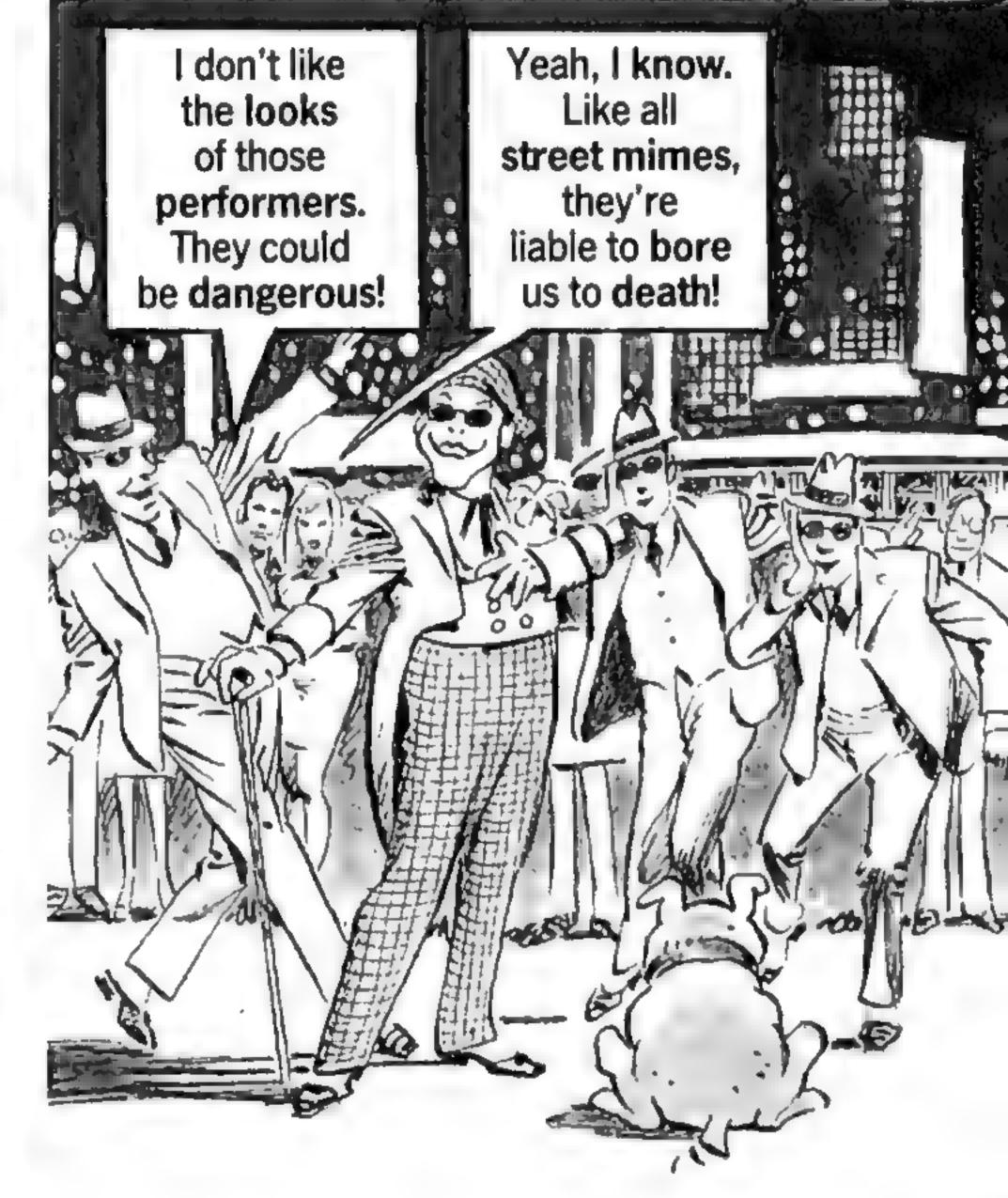


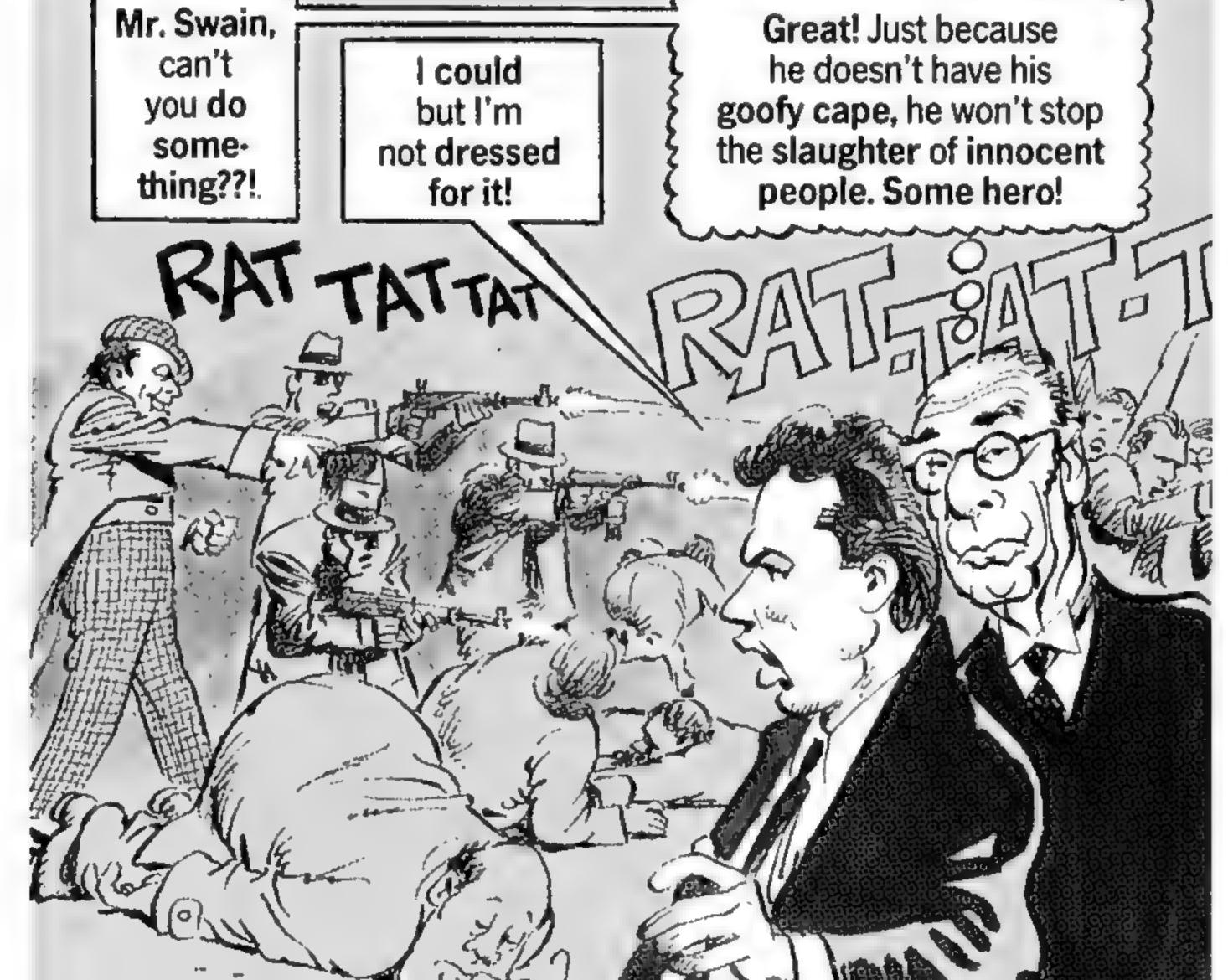




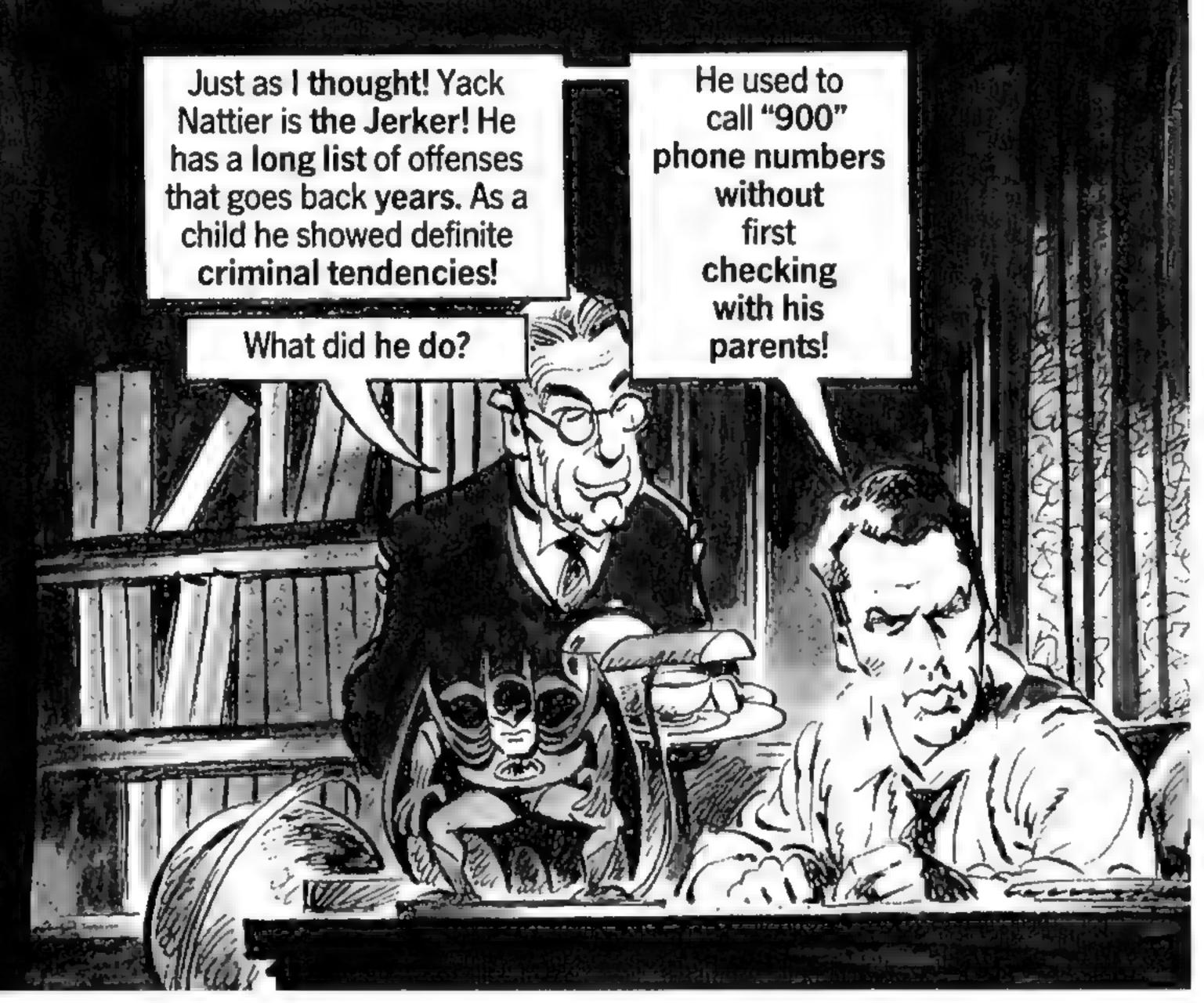


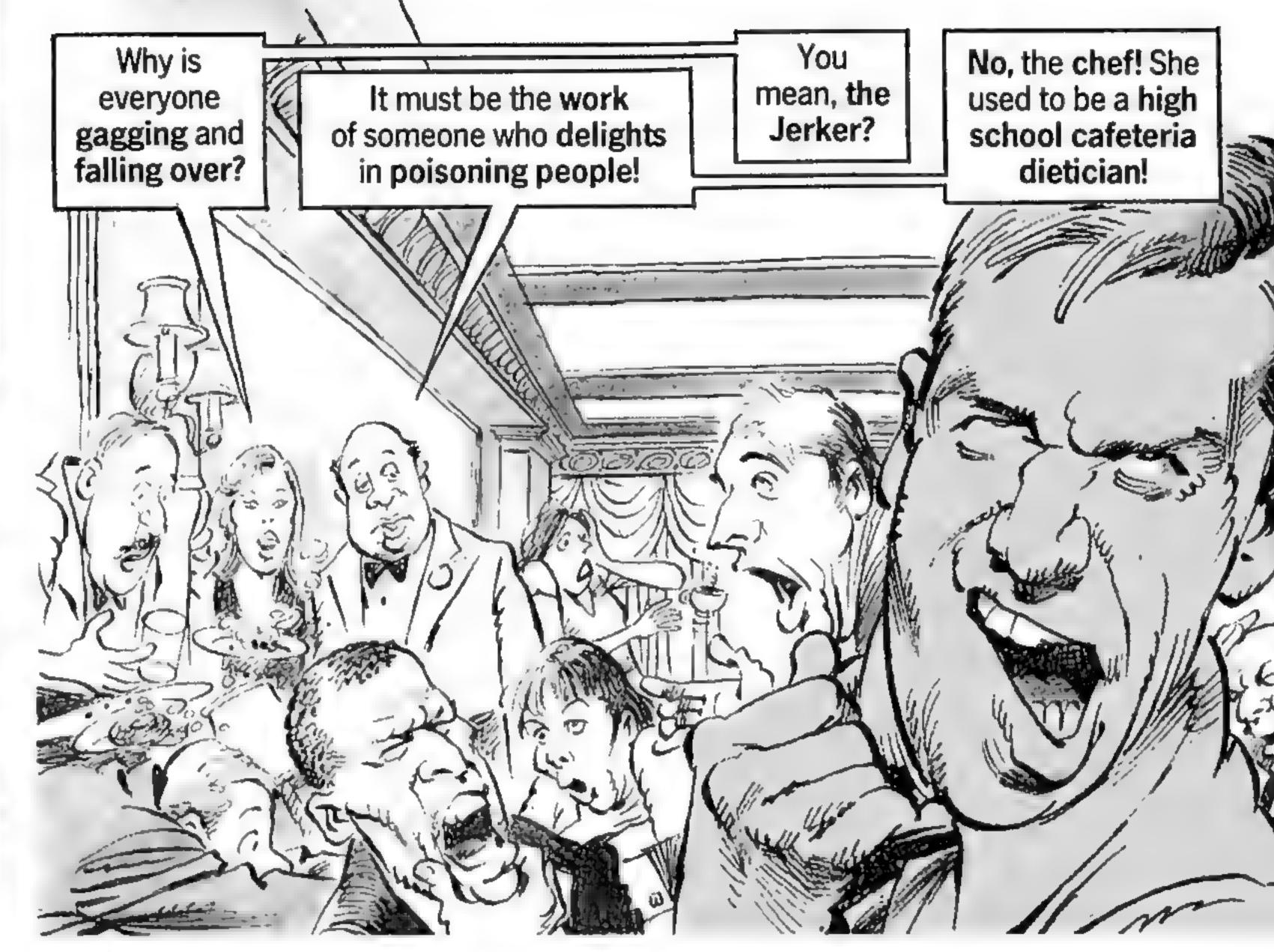










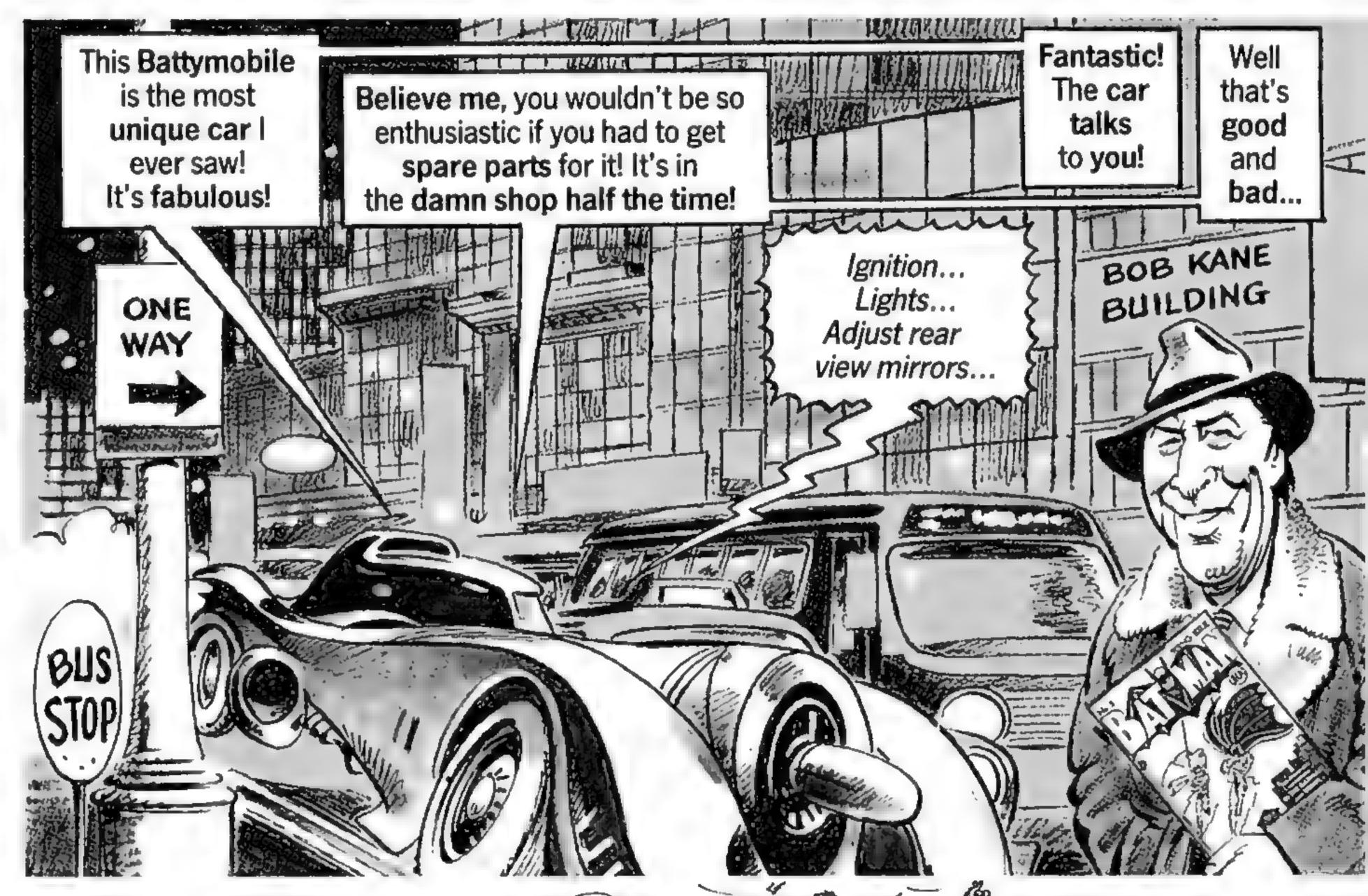






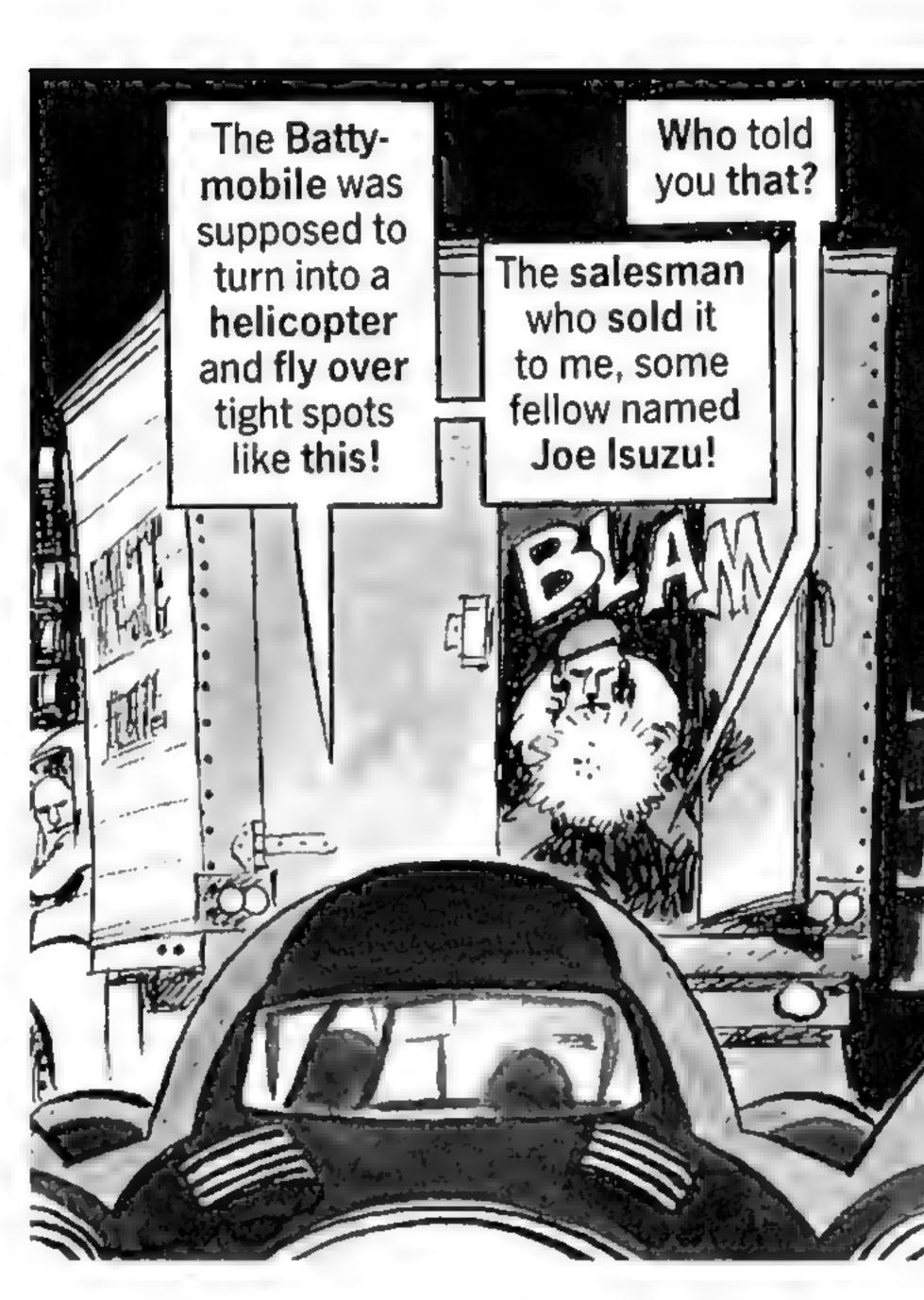


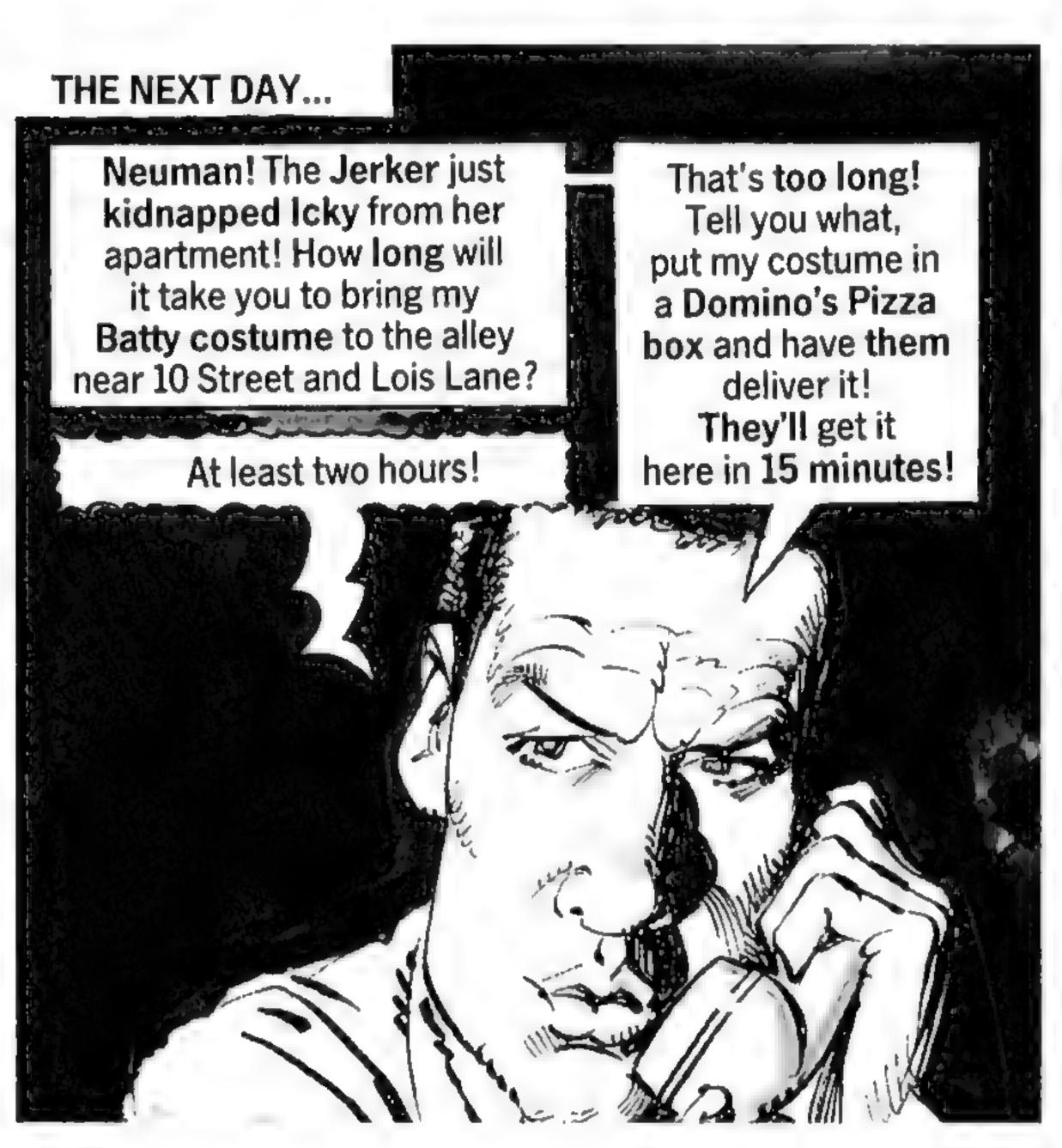








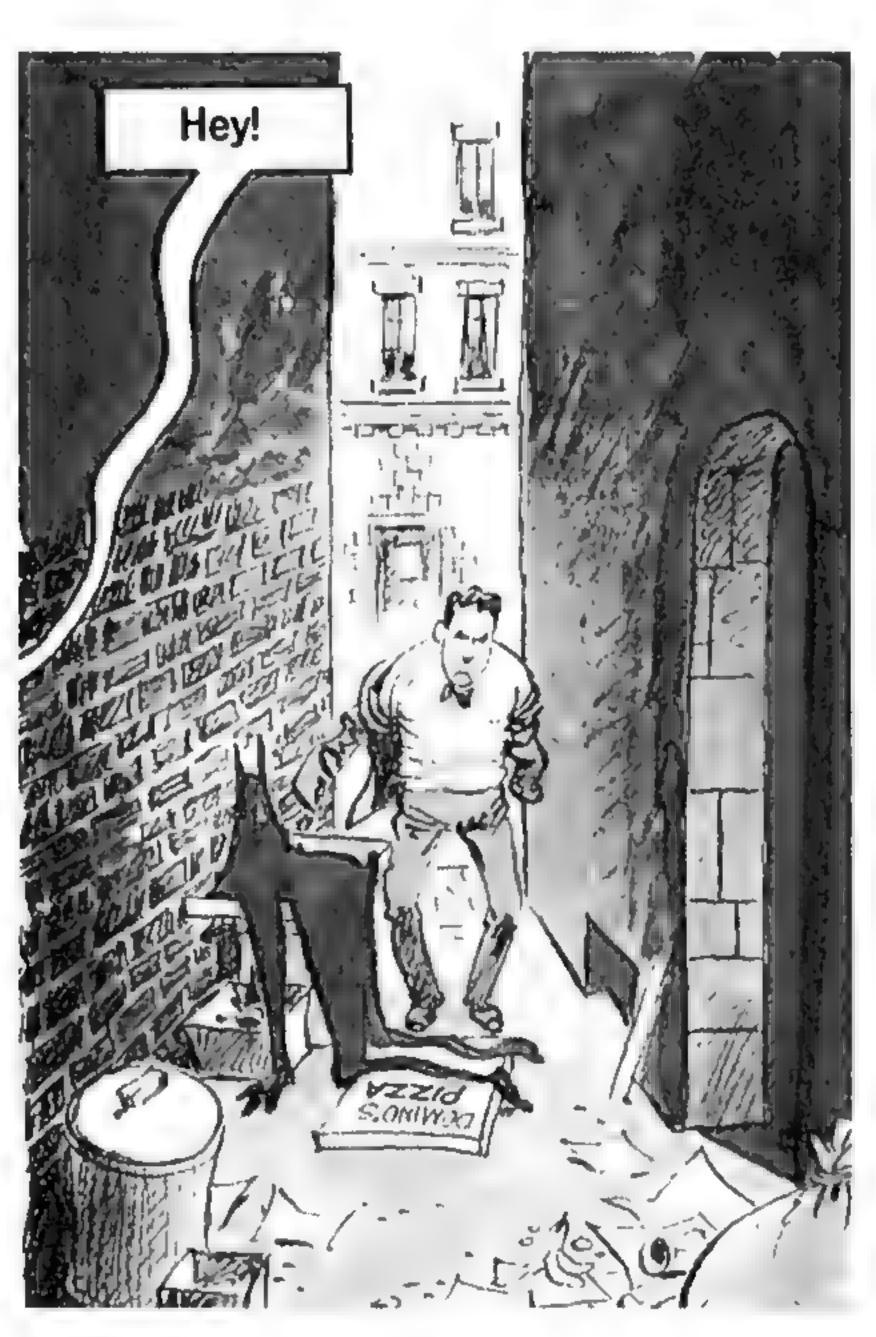




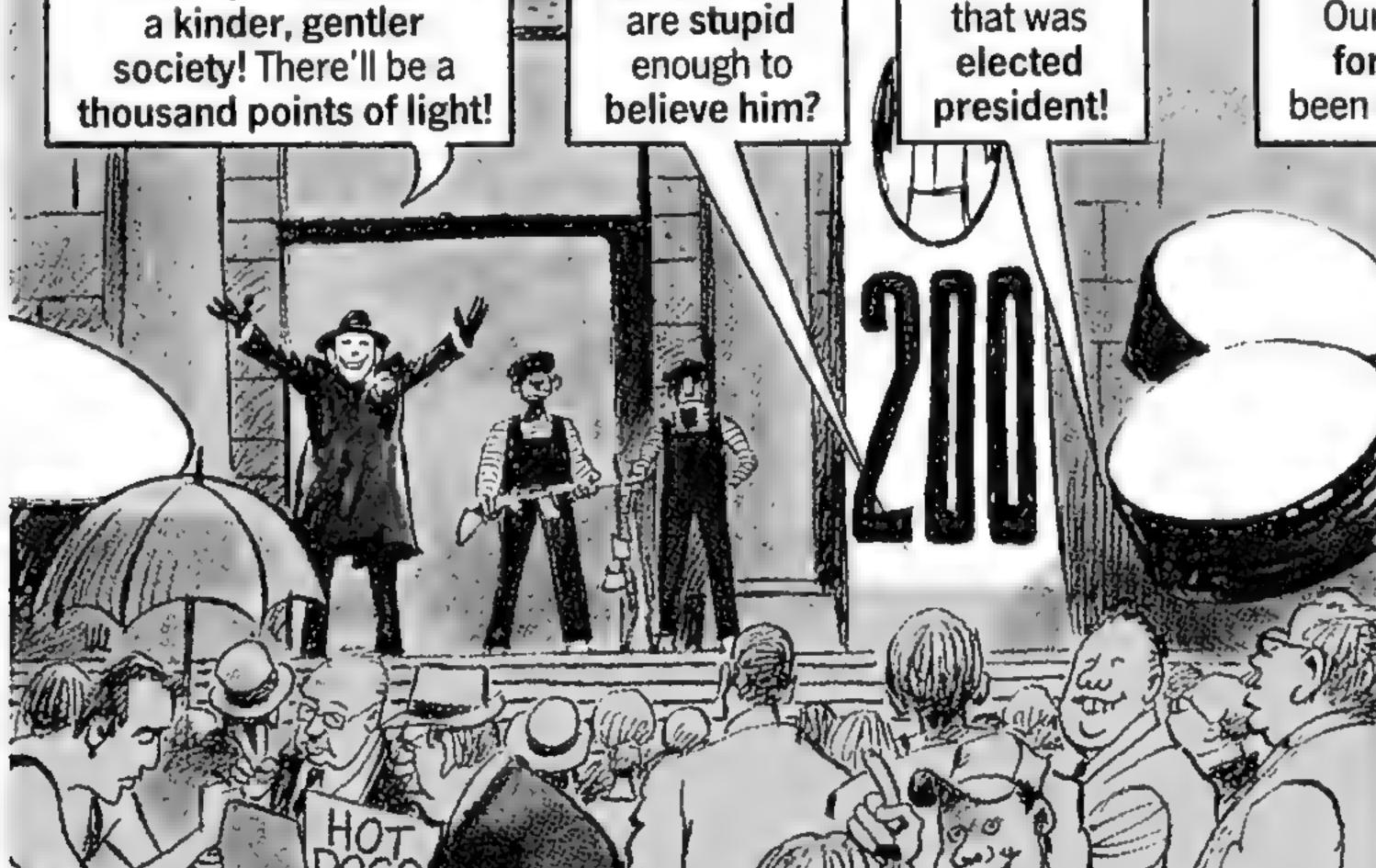
Citizens of Gotham,

I'm running things now

and I promise you







Do you

think

the people

This city is faced with a new threat!
Our police force has been disabled!

Sure, the

last joker

who said

The Jerker slipped a sleeping potion into the water used by the police!

What happened?

Just how serious is it?

The cops are sleeping even when they're OFF duty!

Wow!
Now
that
really
is
serious!







If you live in a big city . . . or a small town, for that matter . . . the odds are that sooner or later you're gonna be mugged! So, as a public service, MAD offers these lines of dialogue calculated to

# 

WRITER E. NELSON BRIDWELL

ARTIST BRUCE DAY

Gee, you're the first person that's spoken to me since I escaped from the Insane Asylum's Violent Ward!

Help yourself! I just want to warn you! Since I saw "Papillon," I keep my money in a strange place!

Beat it! There's a Mafia Contract out on me, and anybody that's seen with me is as good as dead!

You're welcome to it! I'm sick and tired of trying to pass these marked bills from the ransom!

Congratulations! You're gonna be the tenth mugger I've killed this month with my Kung Fu!

Sure, I've got something for you! Where do you want it . . . in the belly or the head?

Great! This'll give me a good workout for my upcoming title fight with Foreman!

No, no! You're doing it all wrong! Let an EXPERIENCED mugger show you how!

I like your style, kid! How'd you like to move up to where the REAL dough is?

That's it! Fantastic! You're exactly the actor I need for my next picture!

Take it all! I'm dying from a highly-contagious disease anyway!

Okay, boys! Our stakeout worked! Come and get 'im!!

Oh, God! Please don't let me kill again!!

# DECIBILL OF GOODS DEPT.

Here's a word you've probably missed: onomatopoeia. Since we're a humor magazine, you may think we made it up, like we did those other silly words, nerfecsterpoc and vog. YOU FOOL!! An onomatopoeia is a word that sounds like the thing it denotes. For example, "buzz" is an onomatopoeia. Get it? Probably not, which is why we're scrapping our plans to call this article "A MAD Look at Brand Name Onomatopoeias," and simply calling it



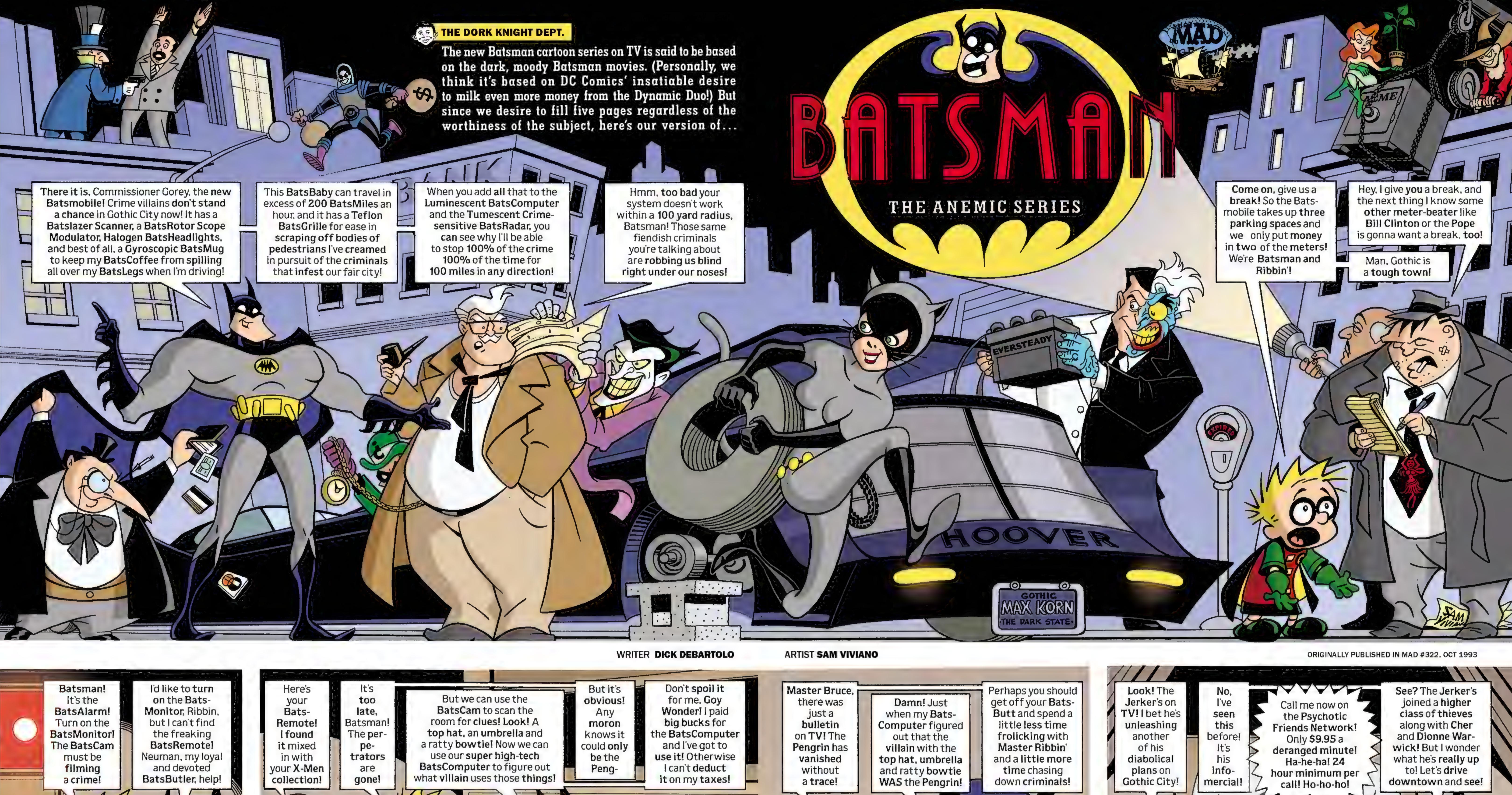
# BRAND NANE

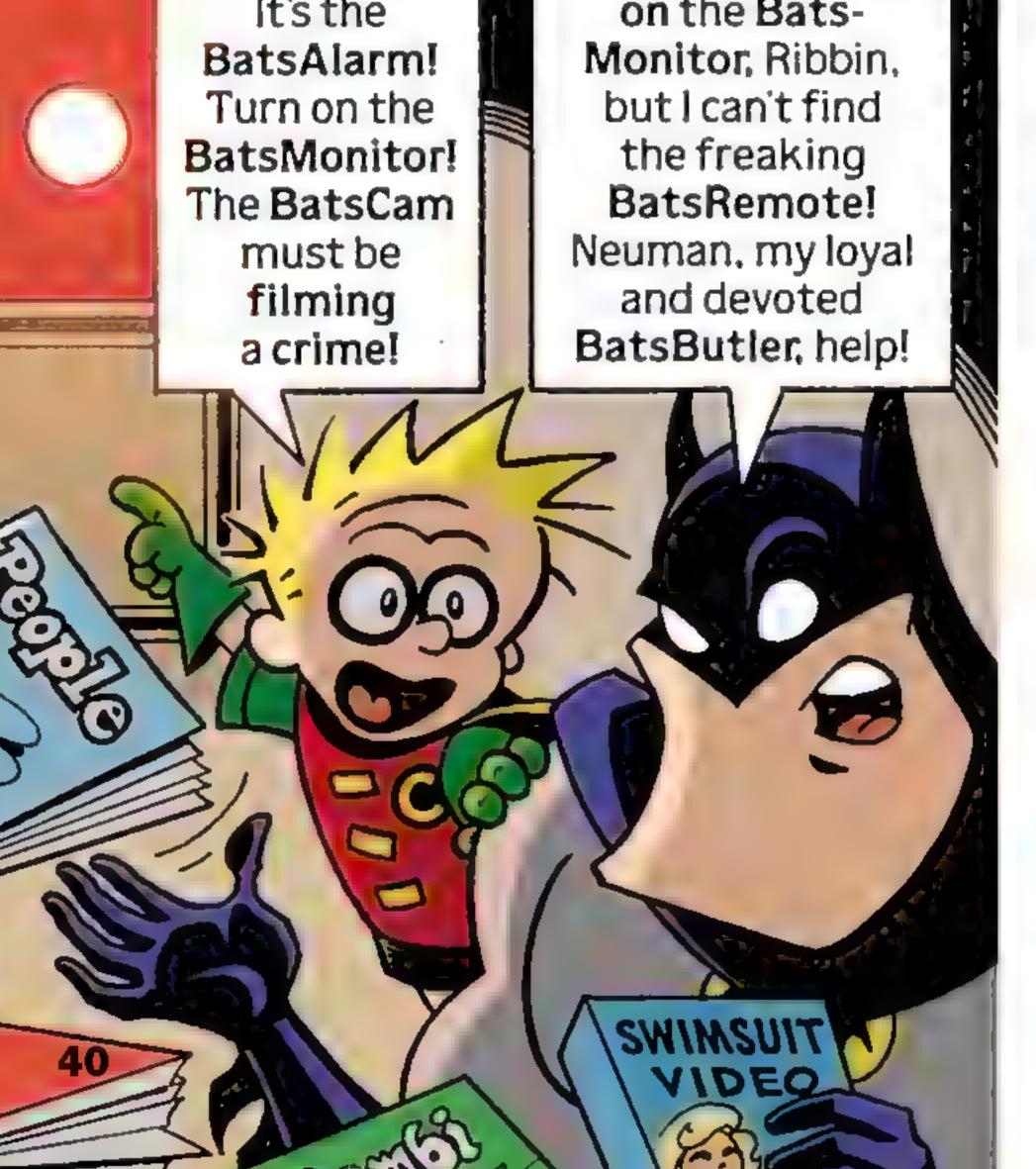




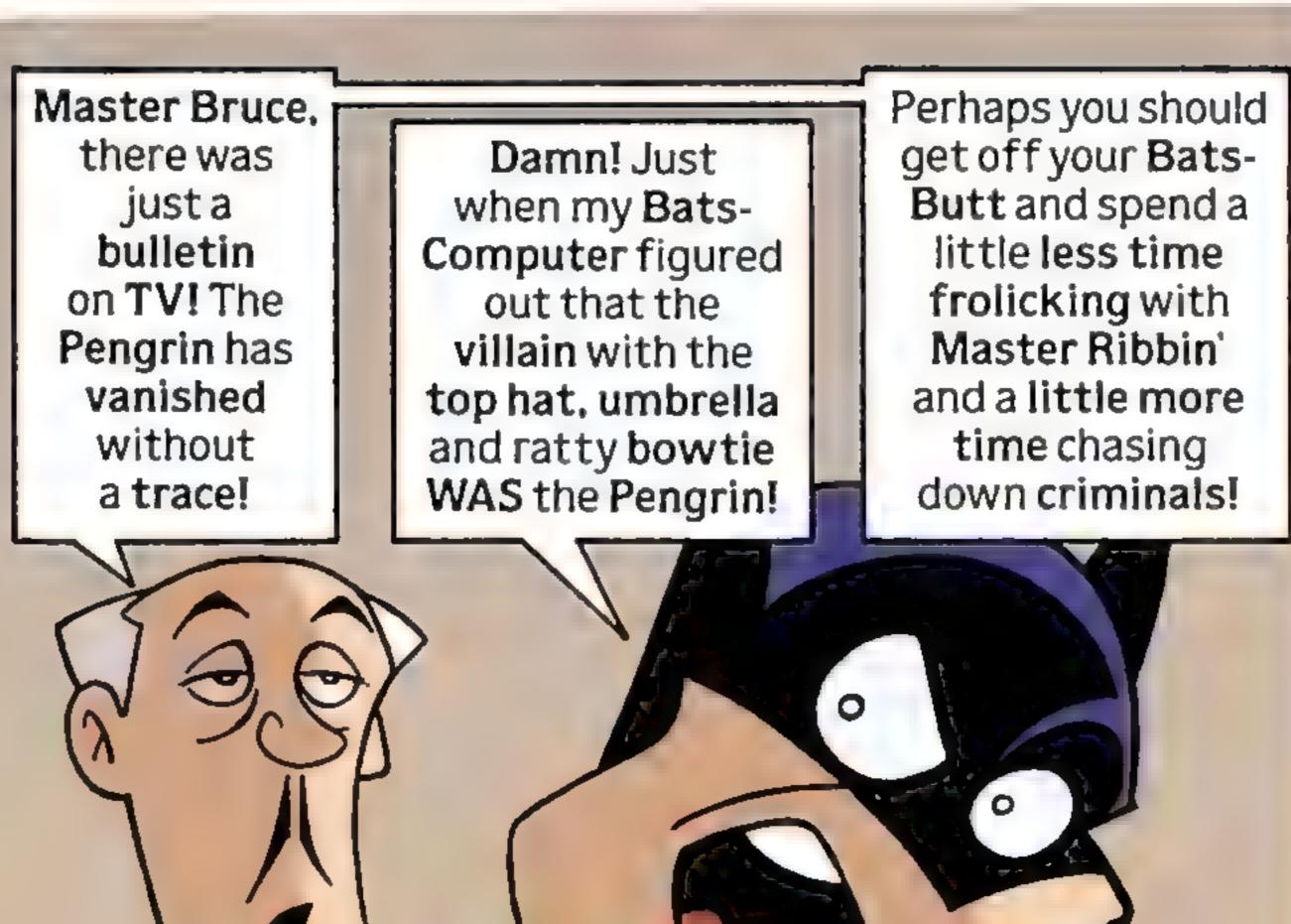
WRITER RUSS COOPER ARTIST JOHN POUND

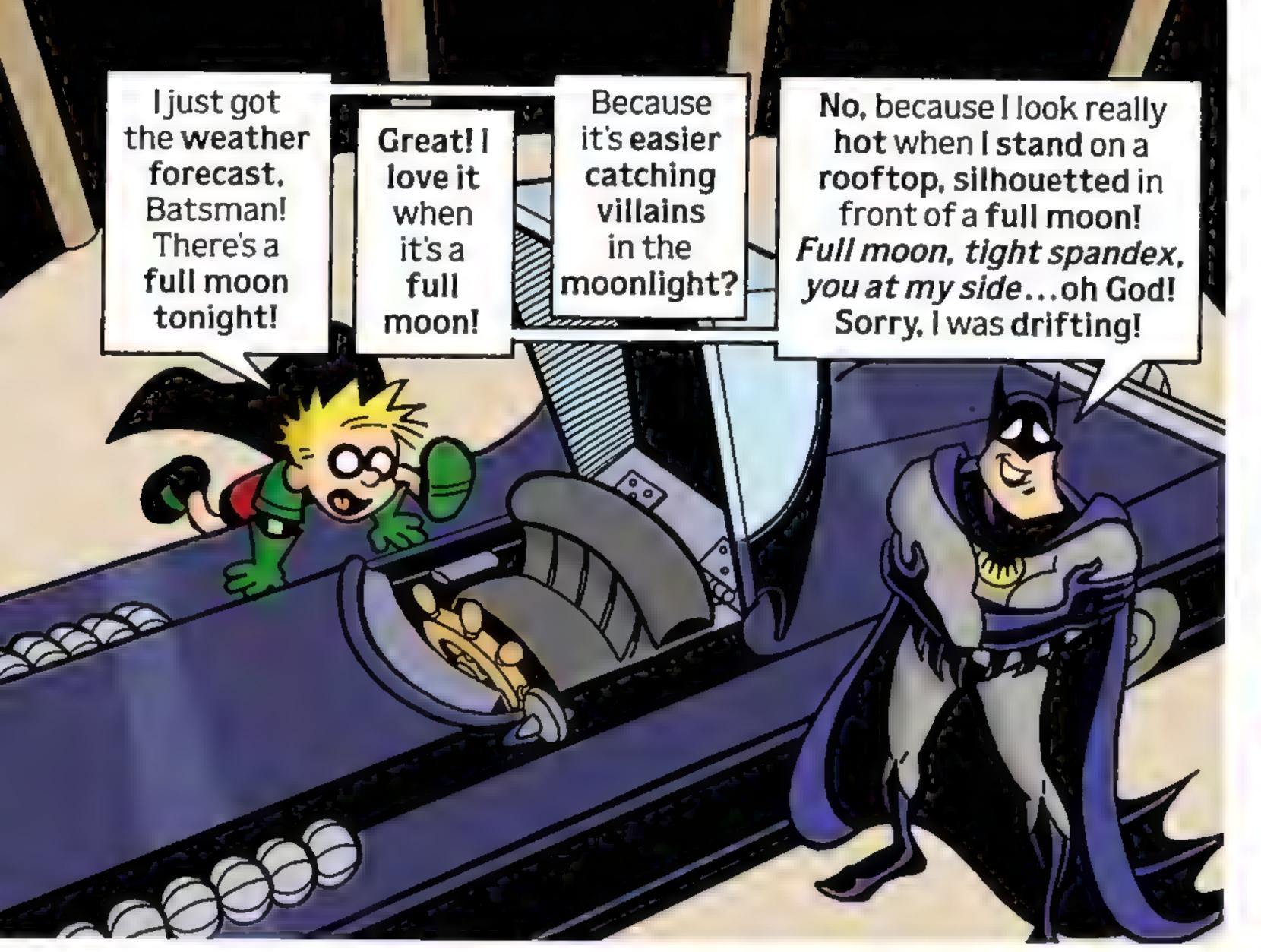


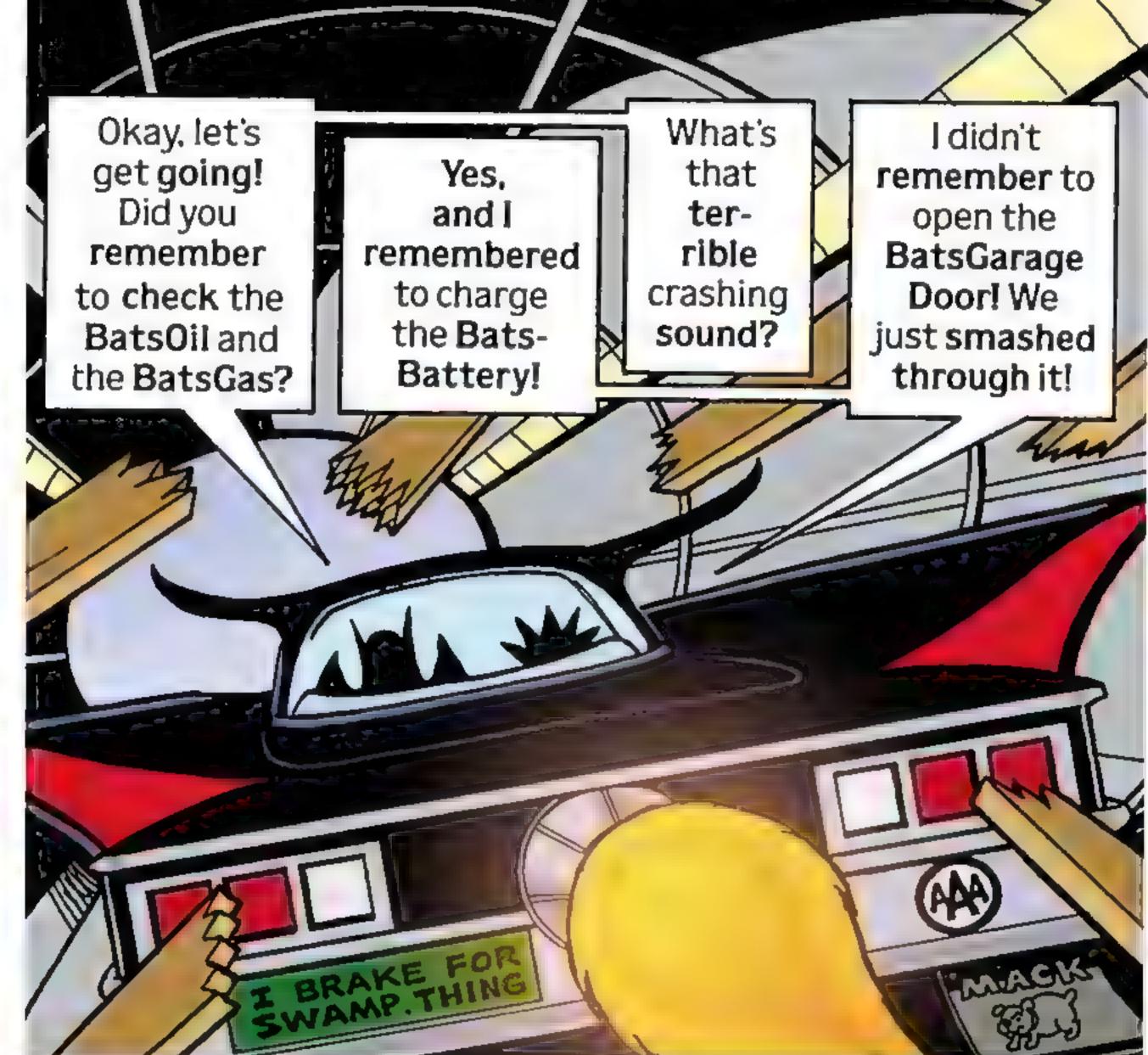


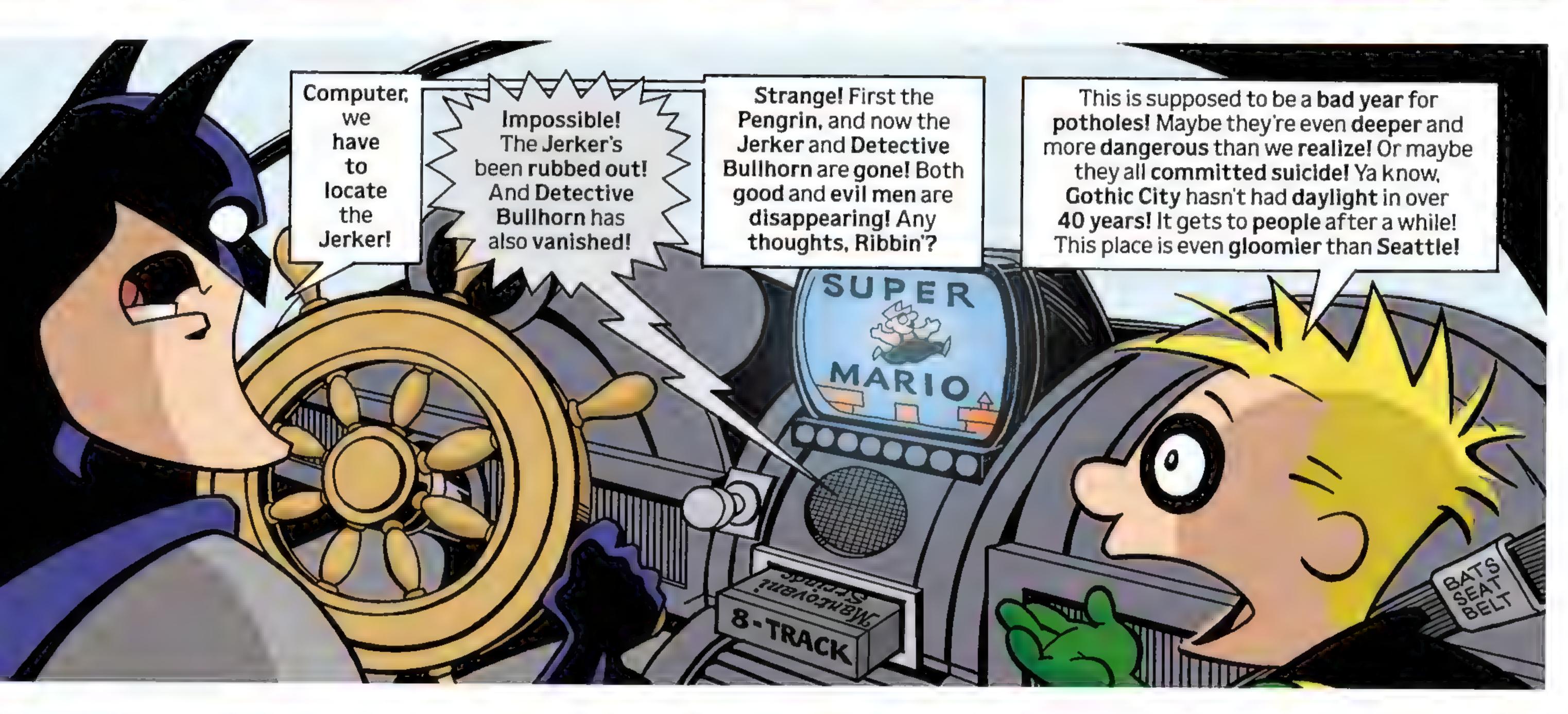




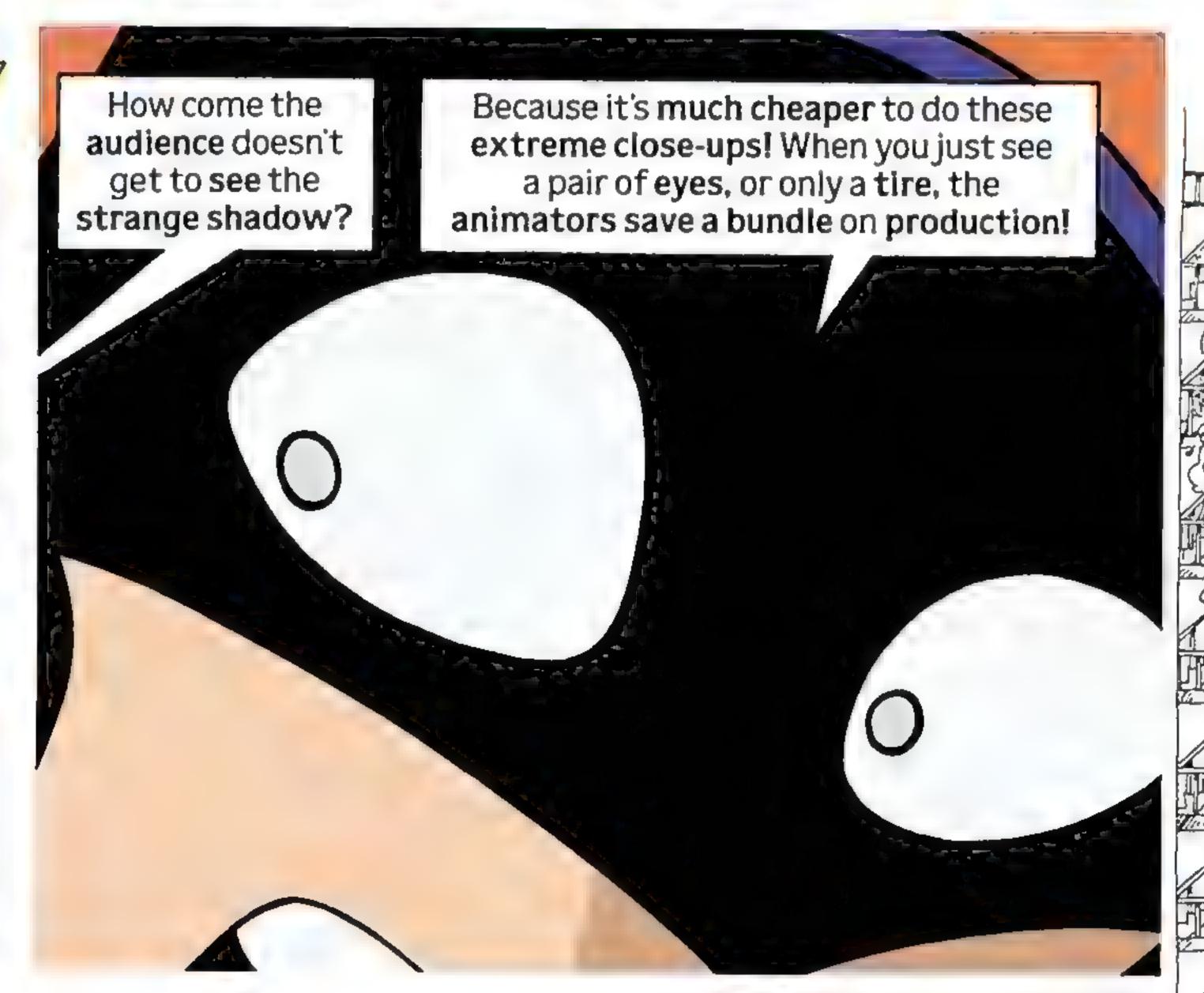


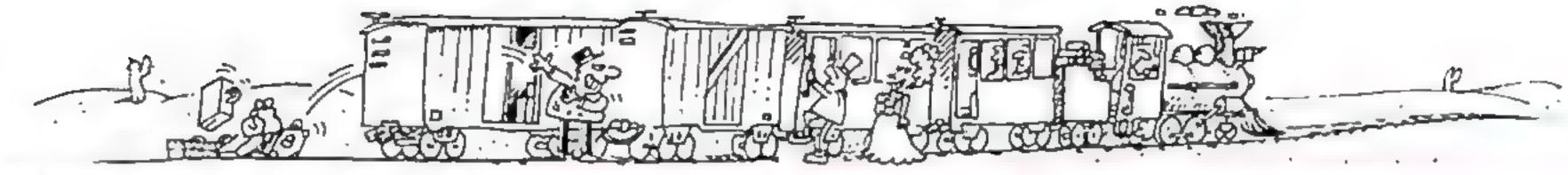


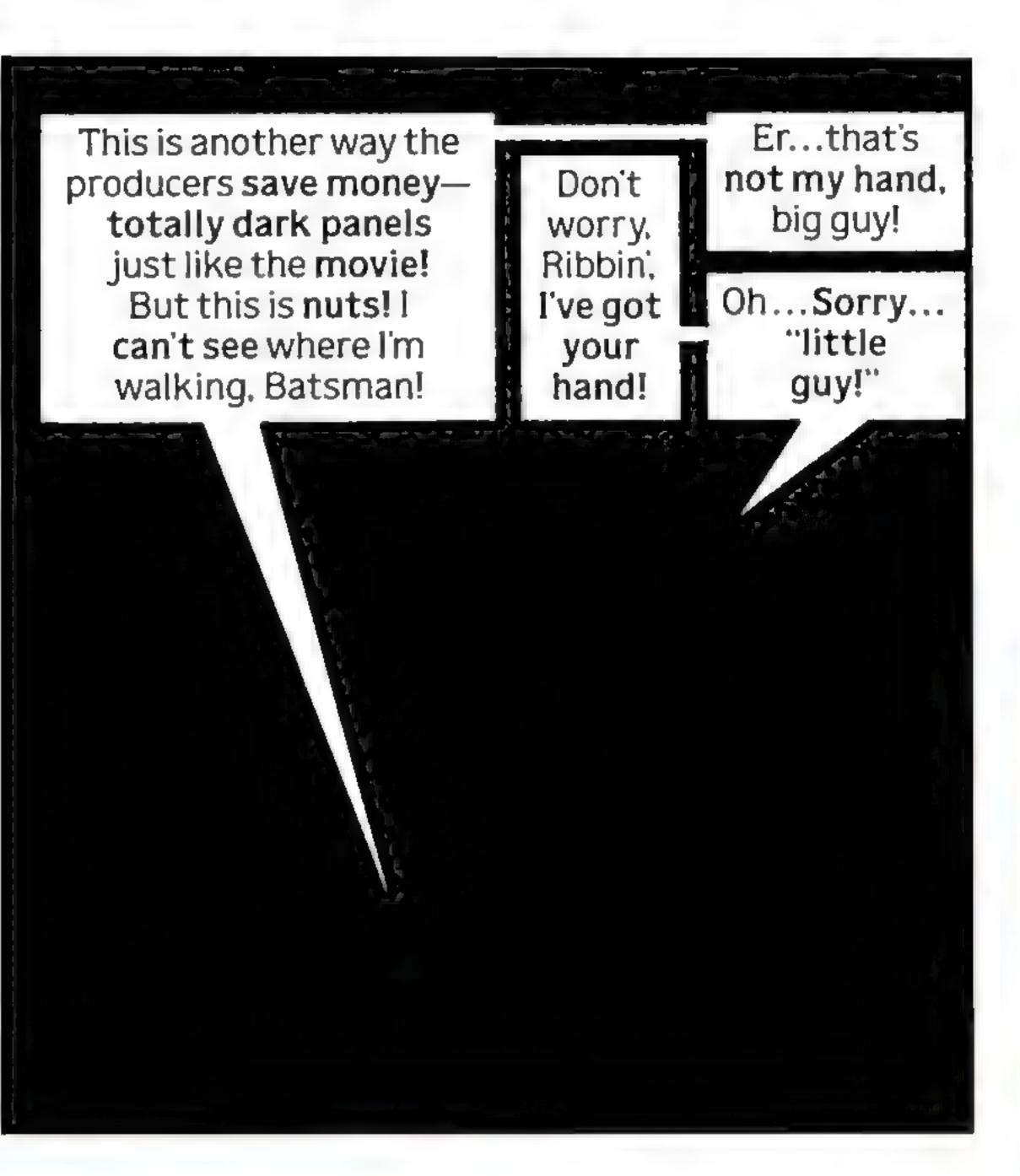


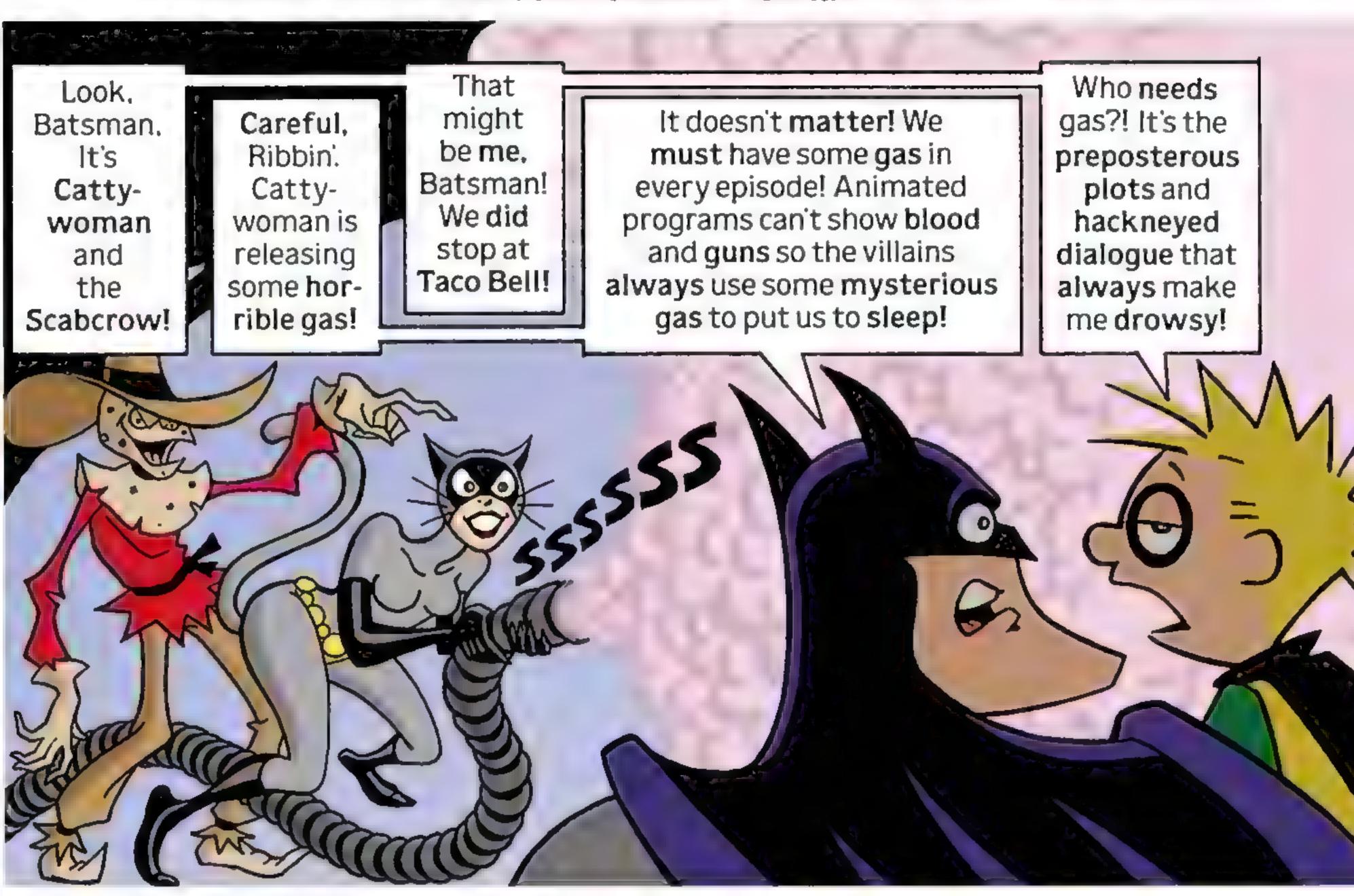




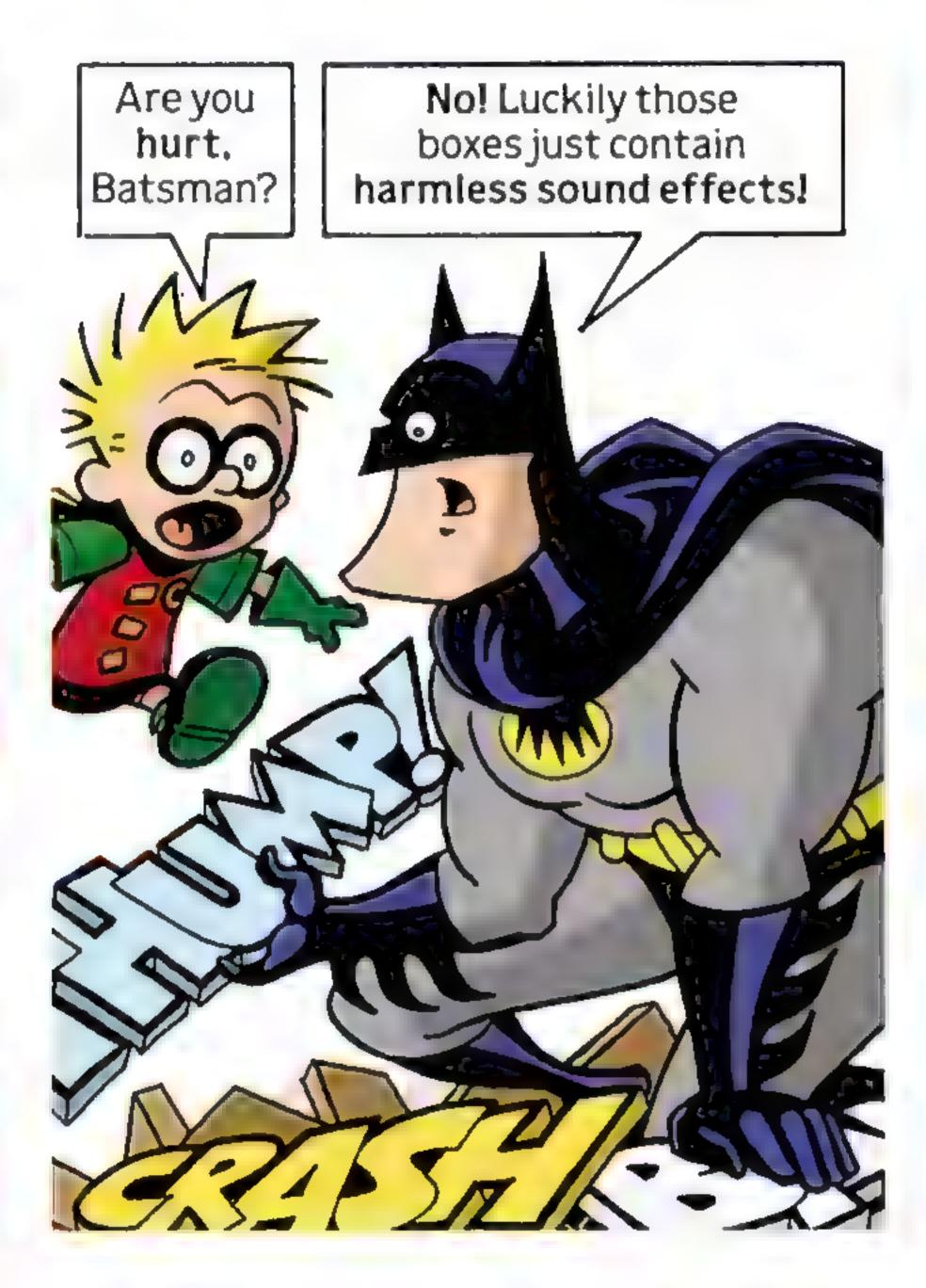


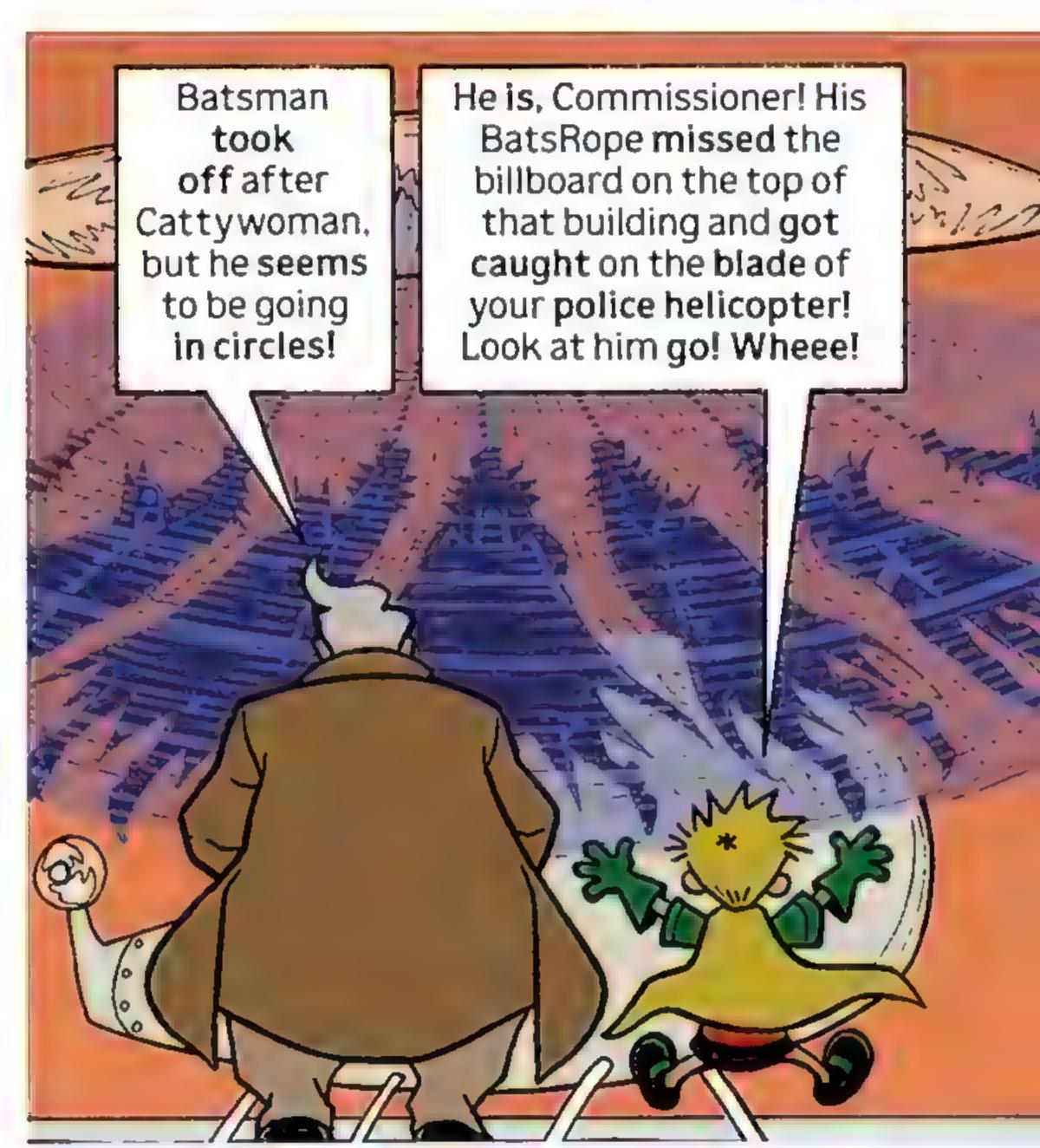


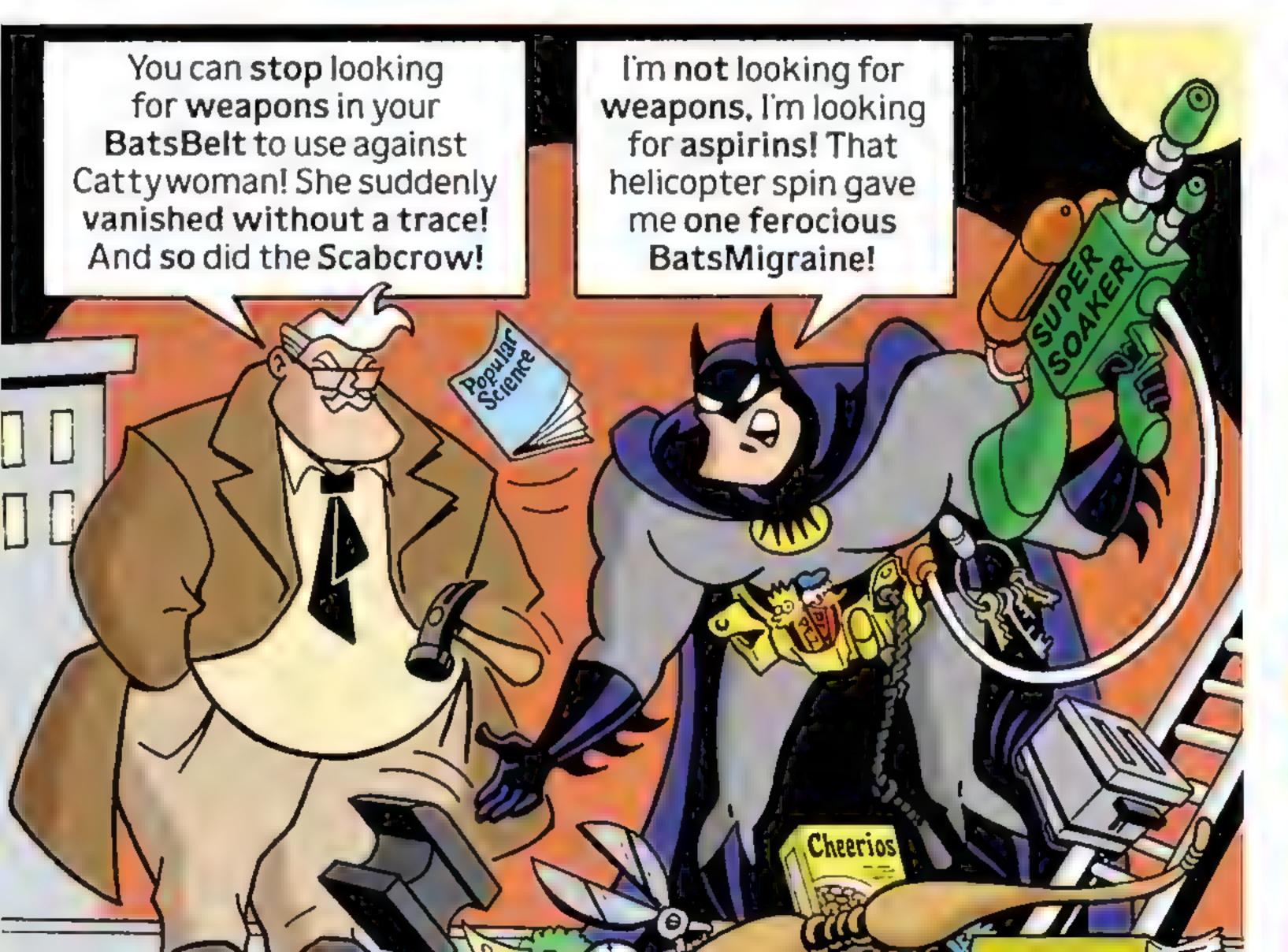


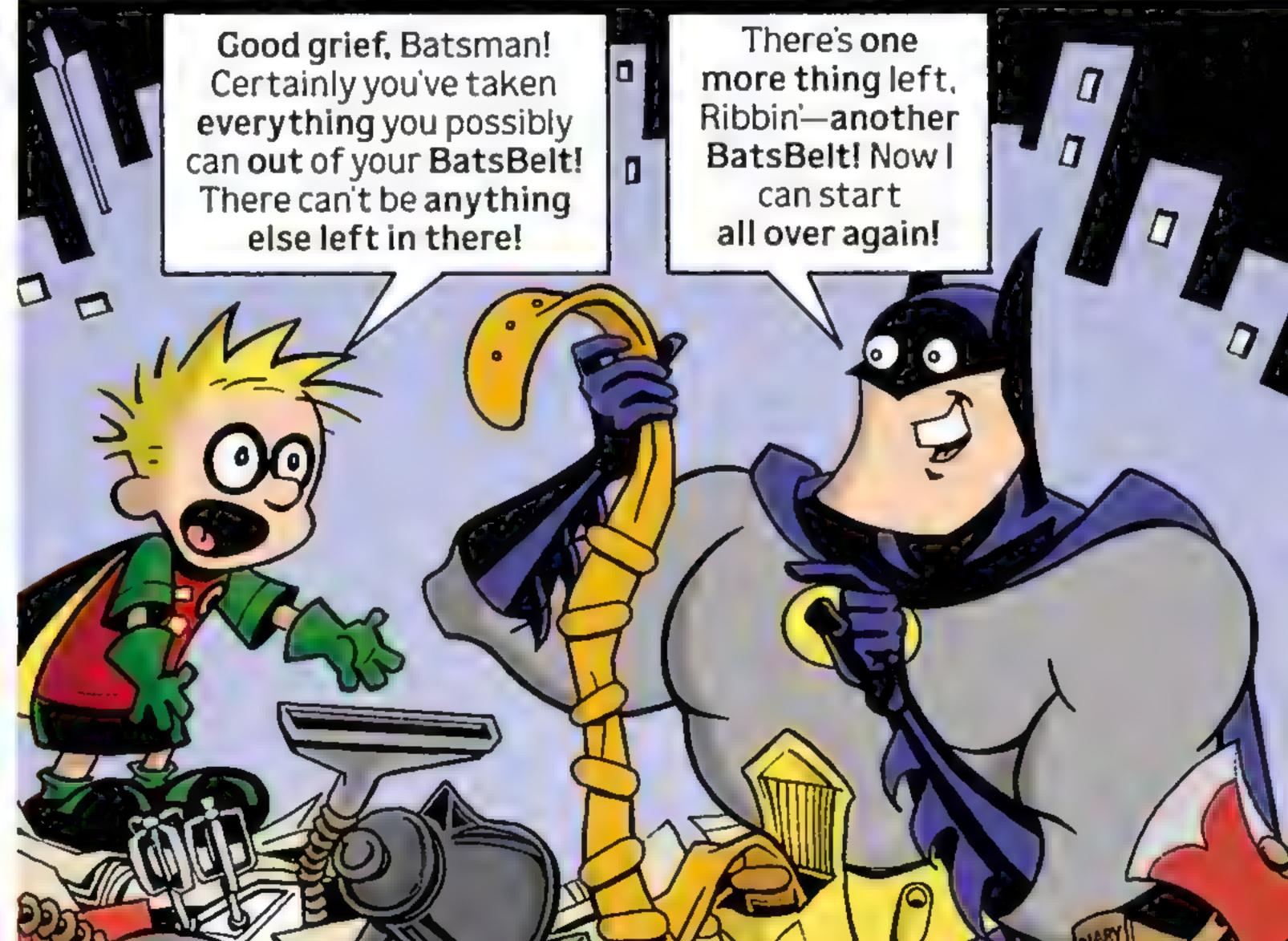


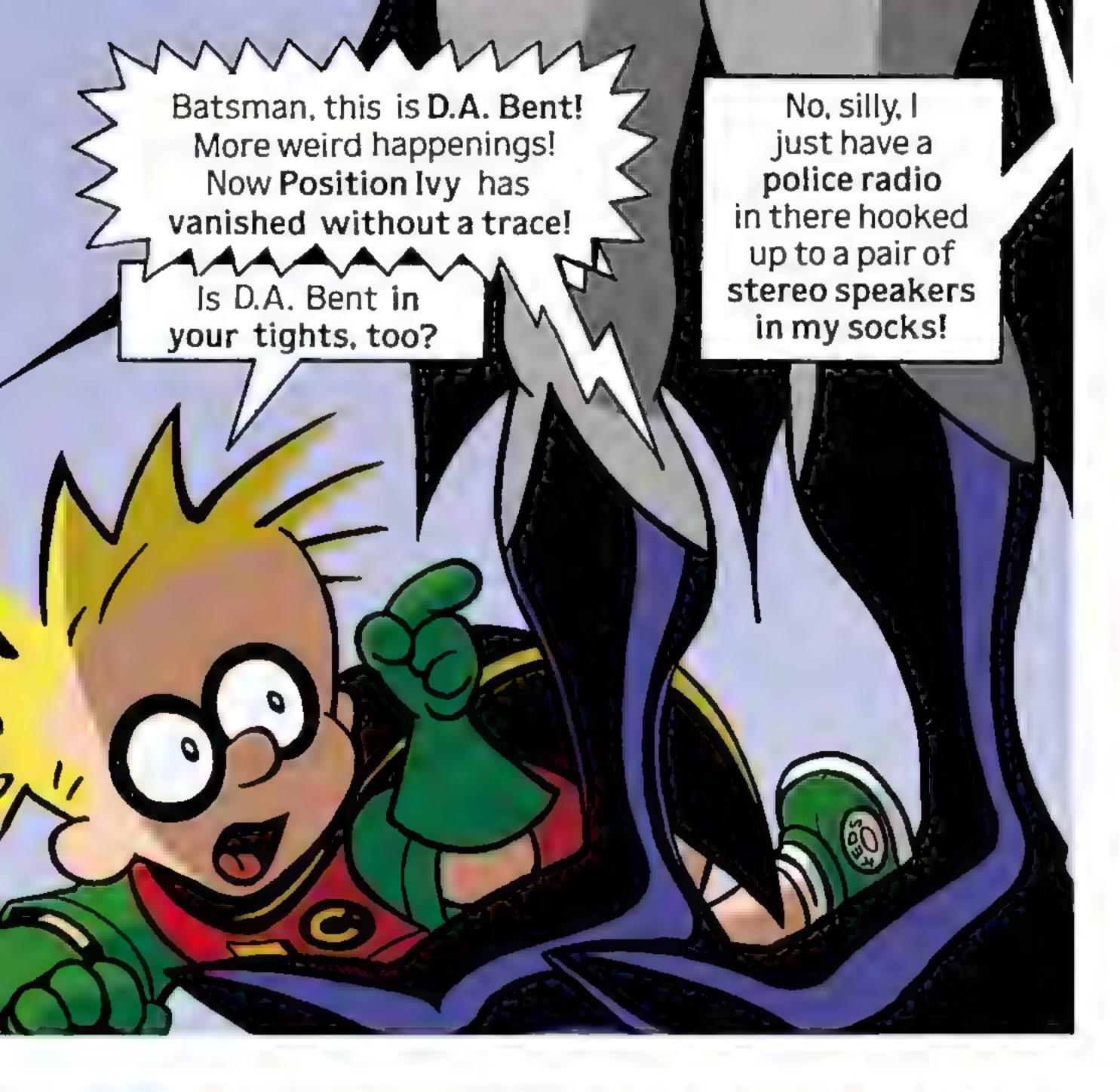


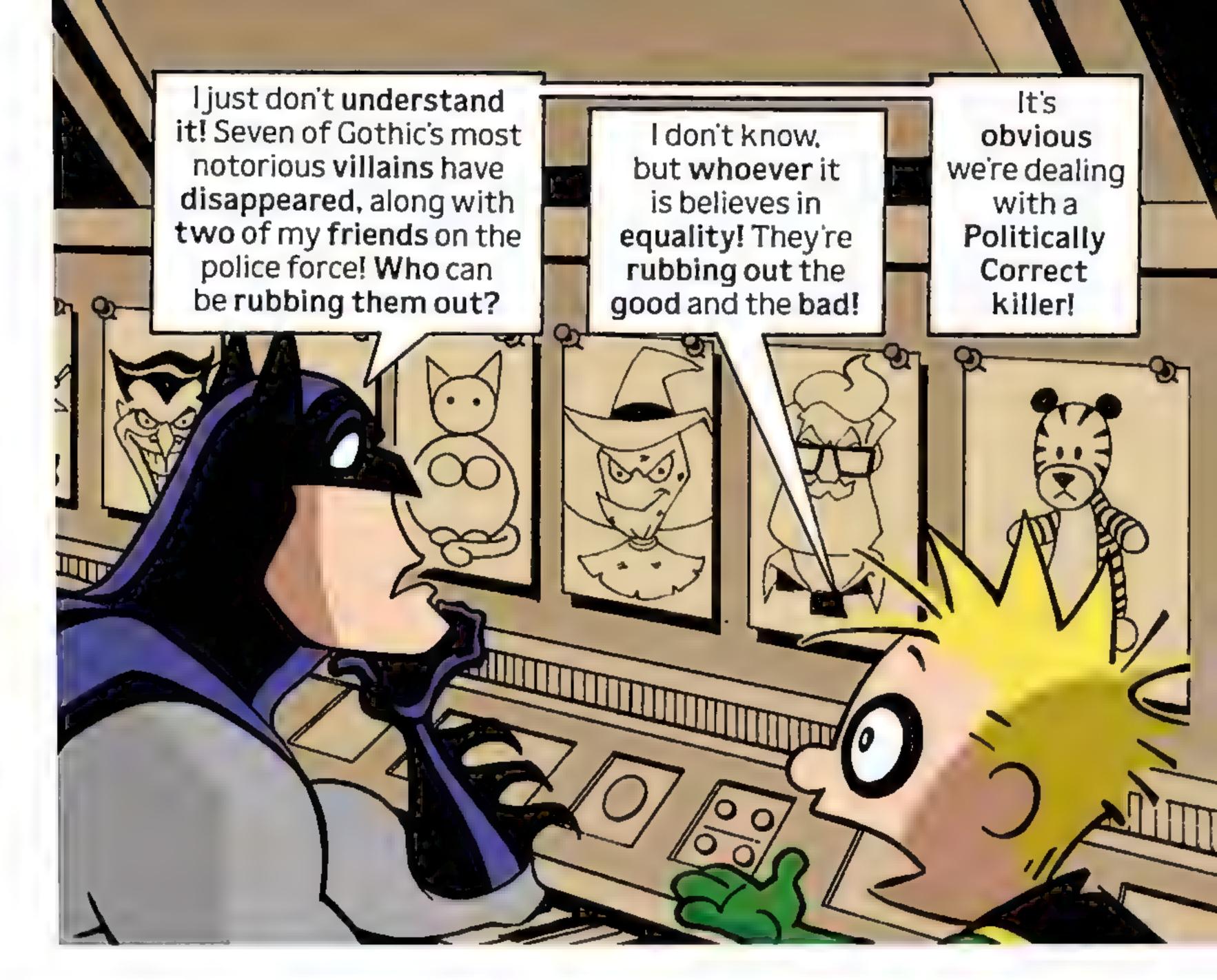


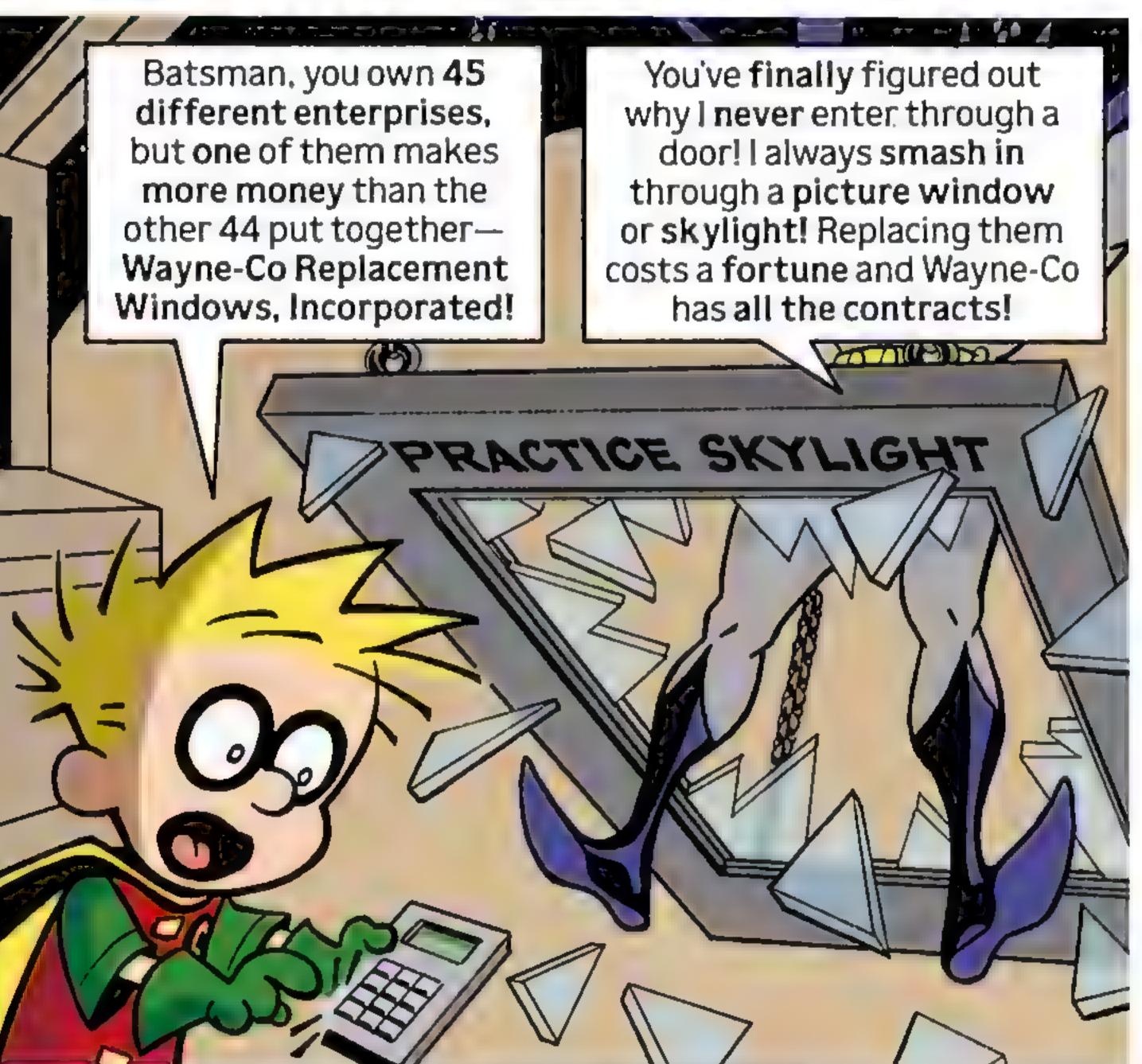


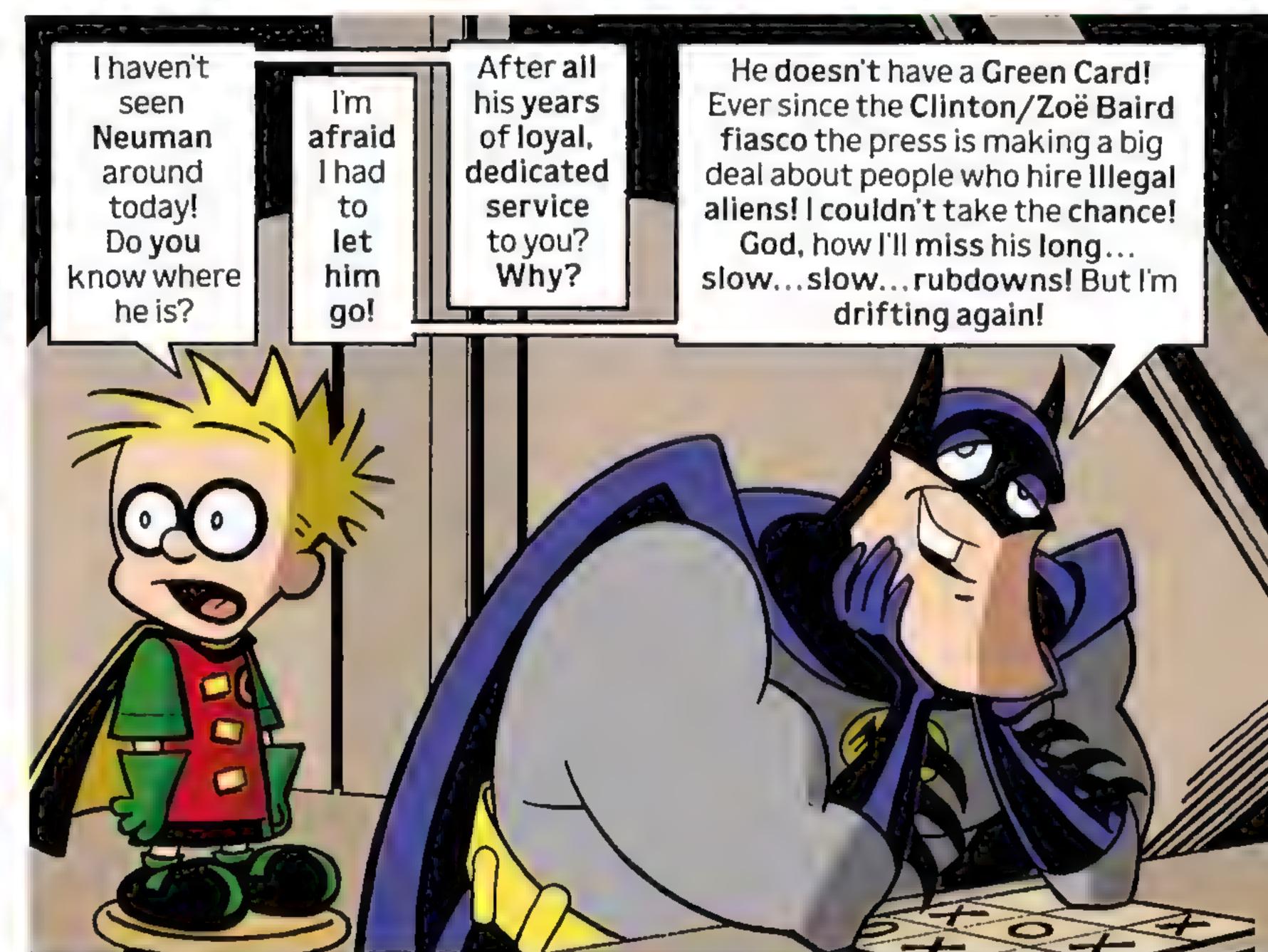


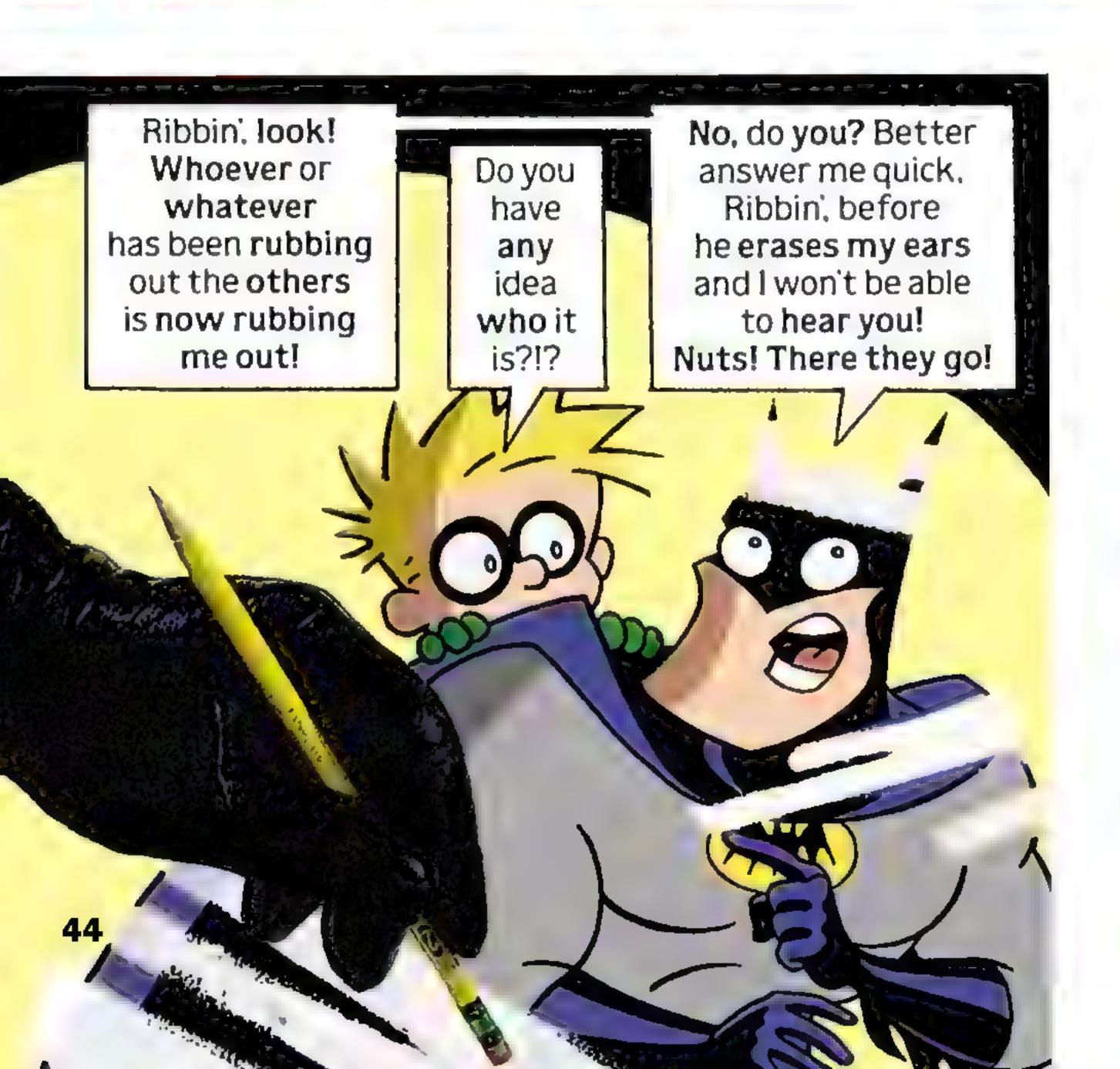


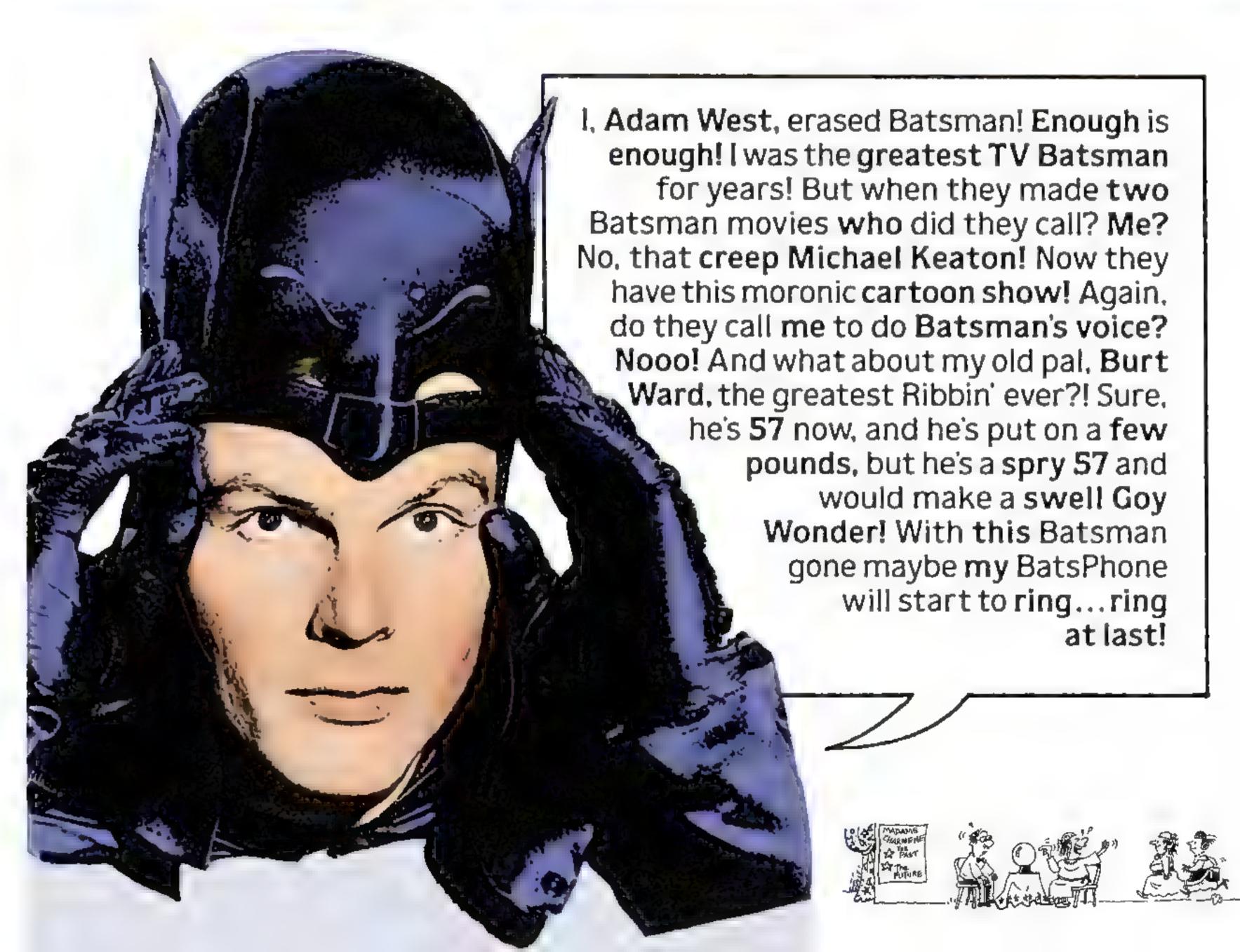












# HORRIFYING CRIME CLICHES

WRITER FRANK JACOBS ARTIST PAUL COKER

Packing A ROD



Running A RACKET



**Committing A FELONY** 

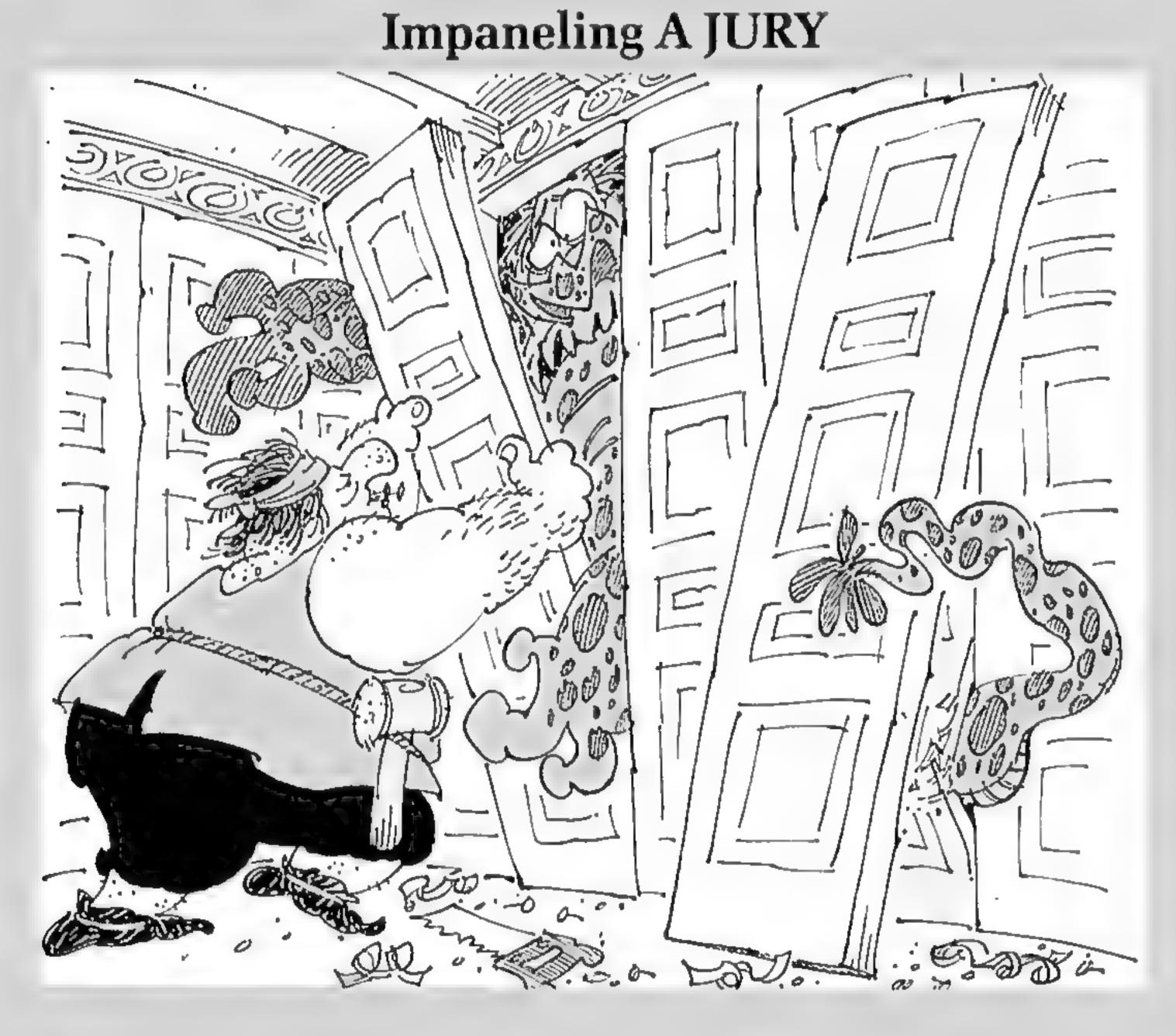


Putting Out A CONTRACT



# Ignoring A SUMMONS

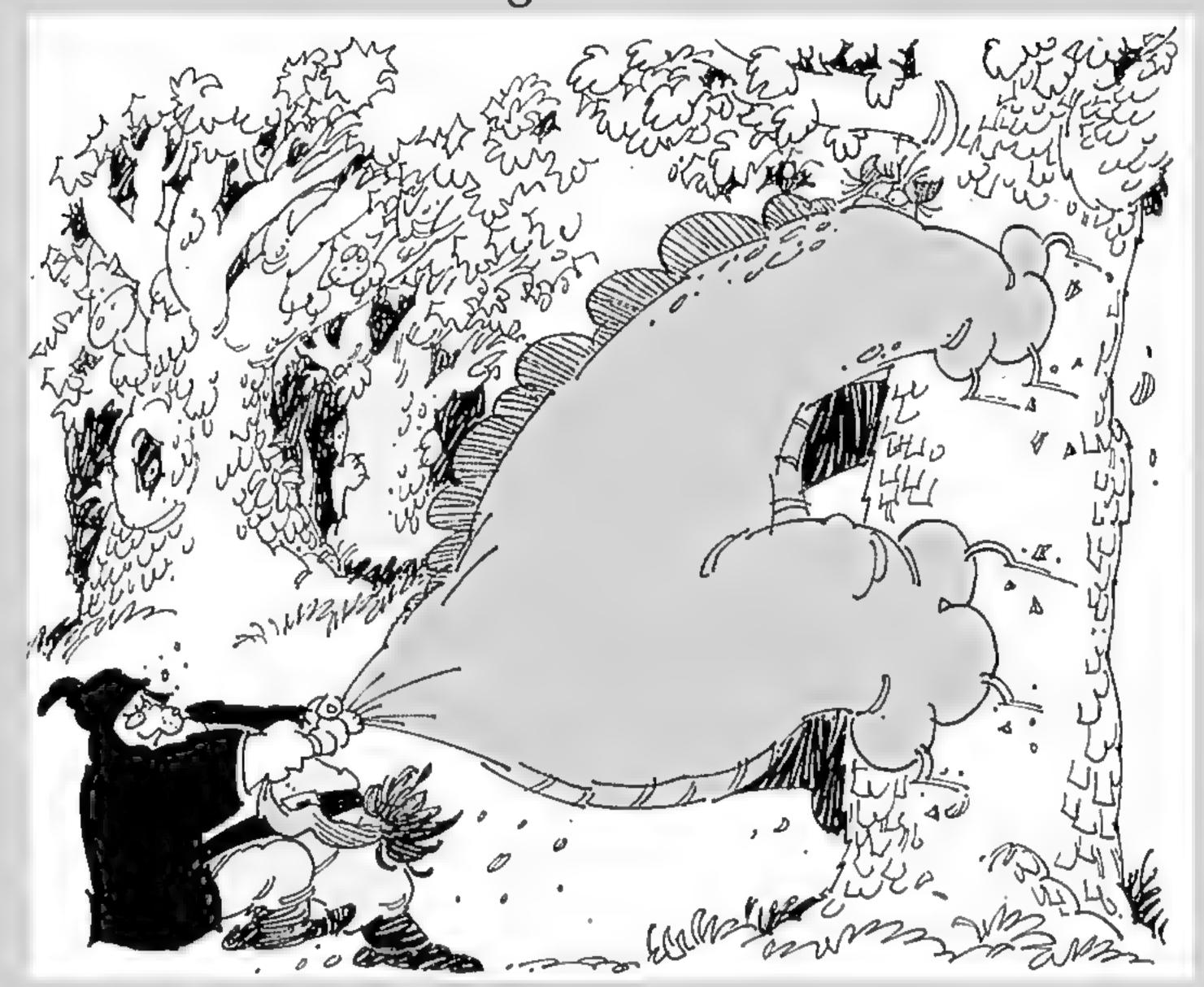




Getting Off With An ACQUITTAL



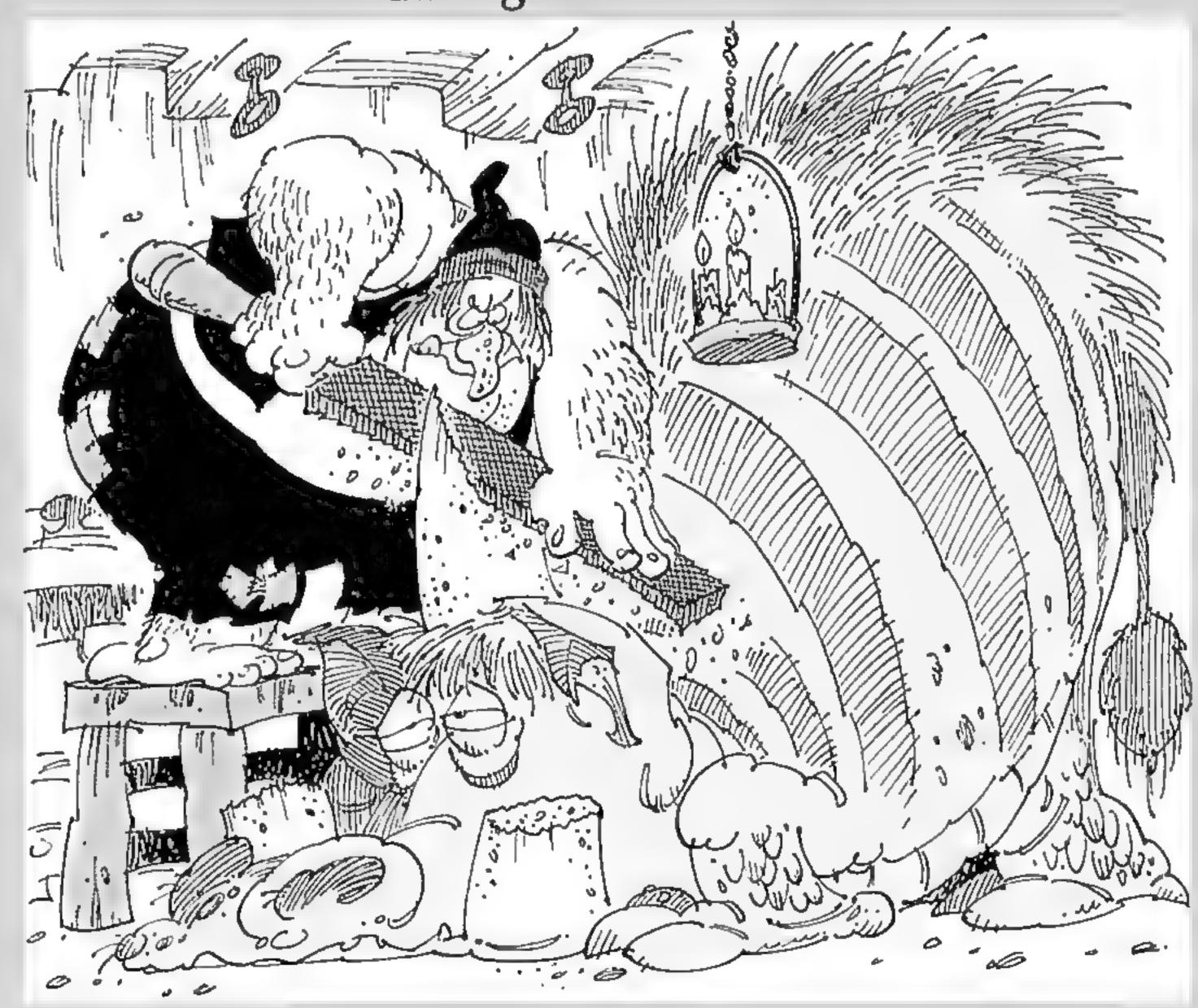
Pulling Off A CAPER



Delivering A VERDICT



Filing An APPEAL



# Ducking A WARRANT



# Copping A PLEA



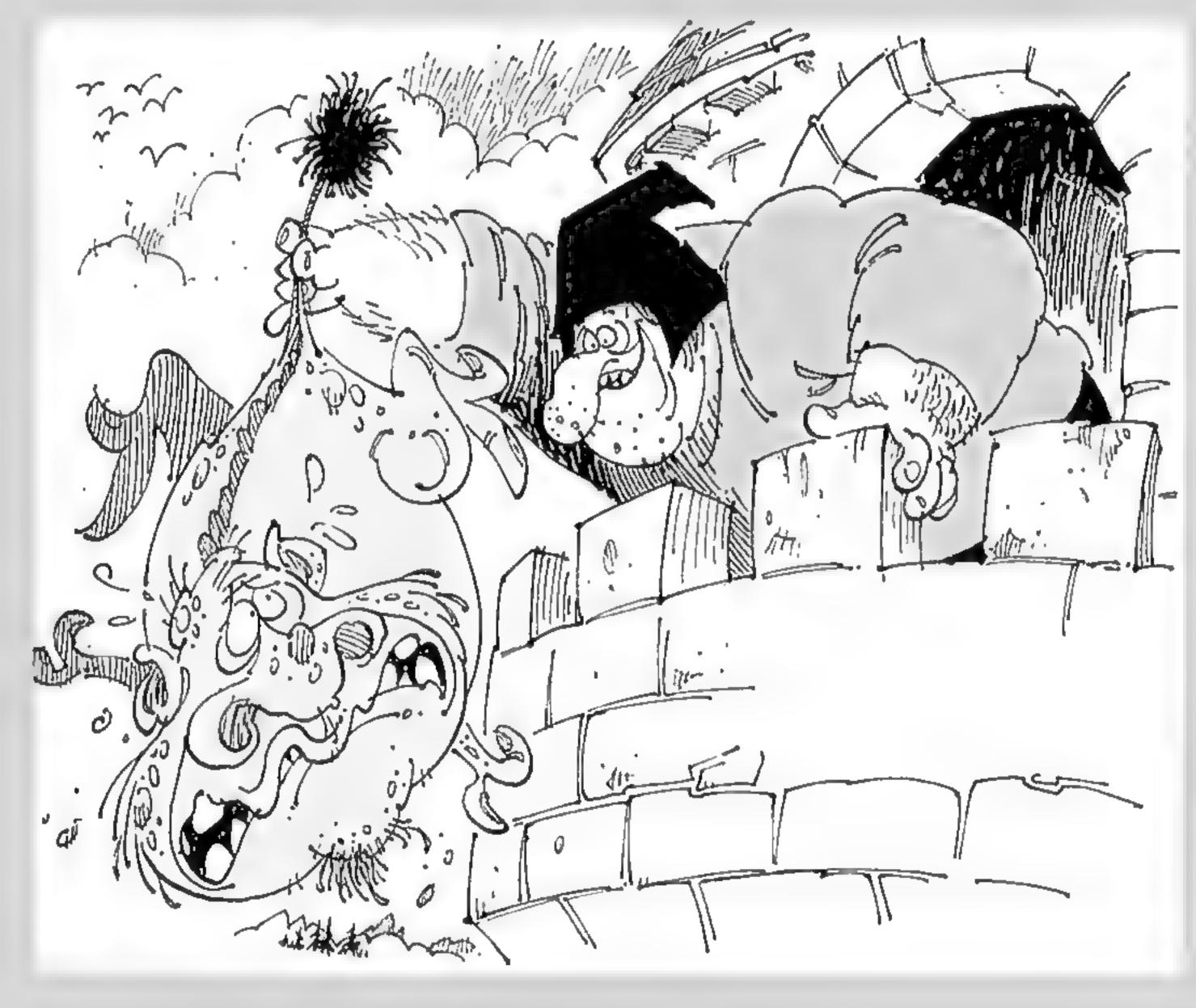
Beating A RAP



Suspending A SENTENCE



Overturning A CONVICTION



Serving A STIFF TERM







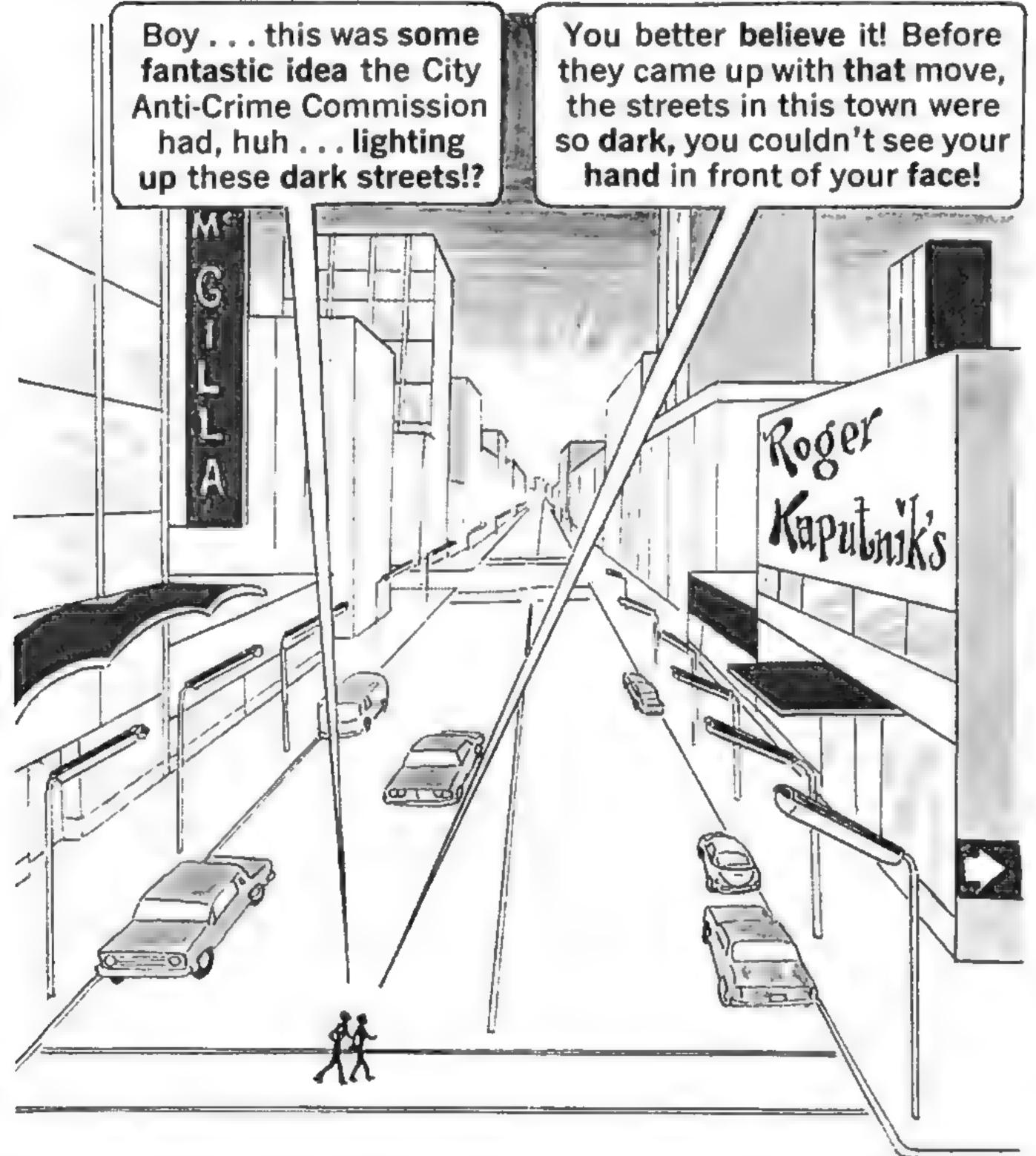




### EW DEPT.

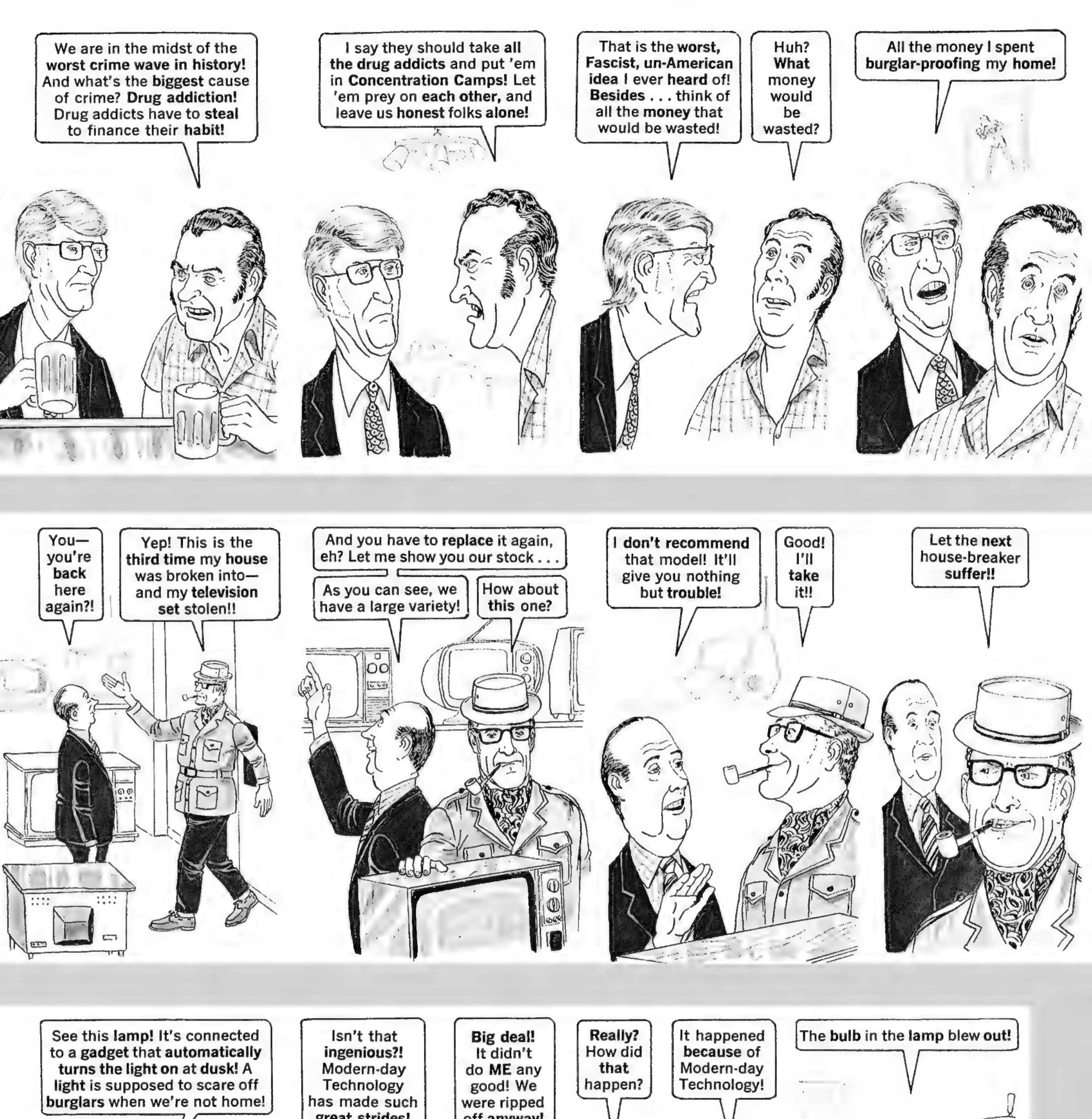
## CRIME IN THE STREETS

WRITER & ARTIST DAVE BERG





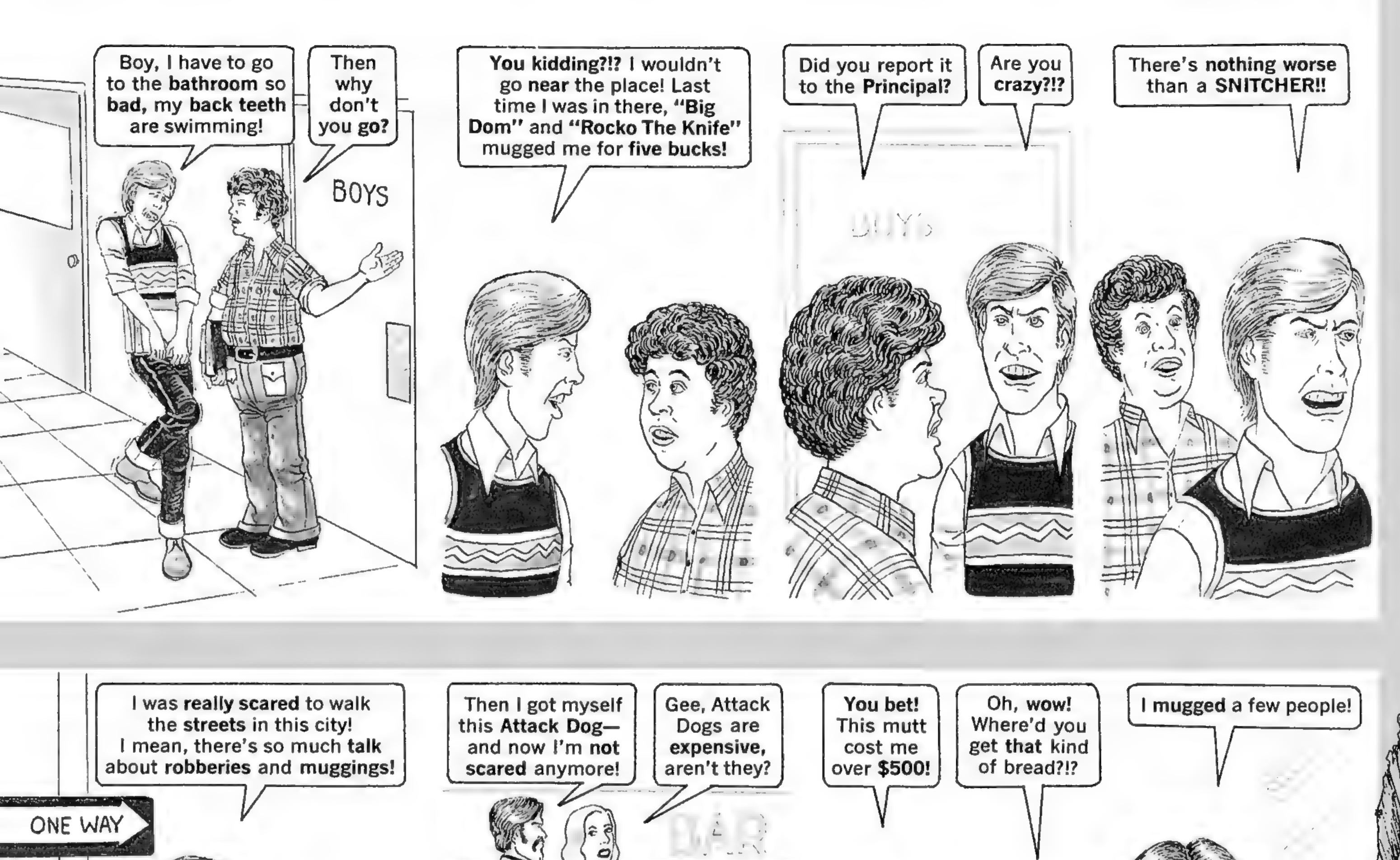


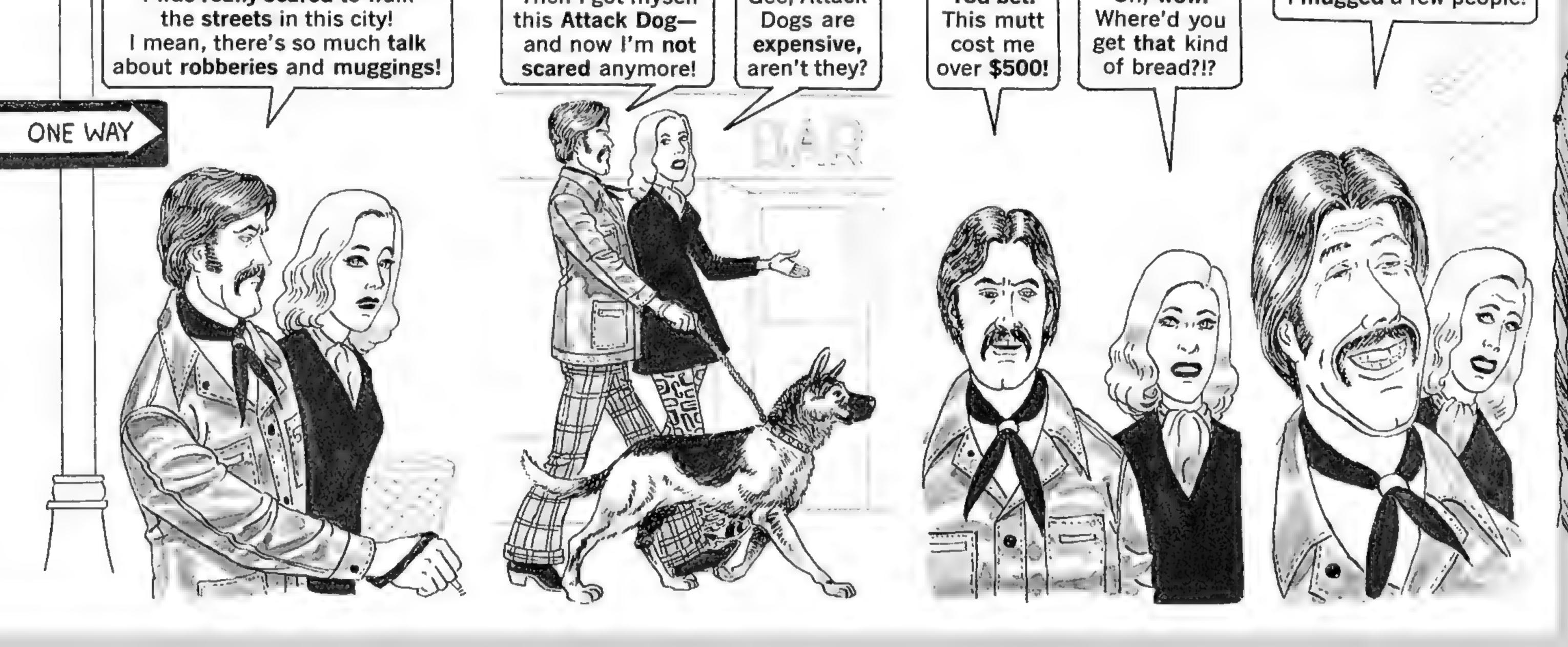
















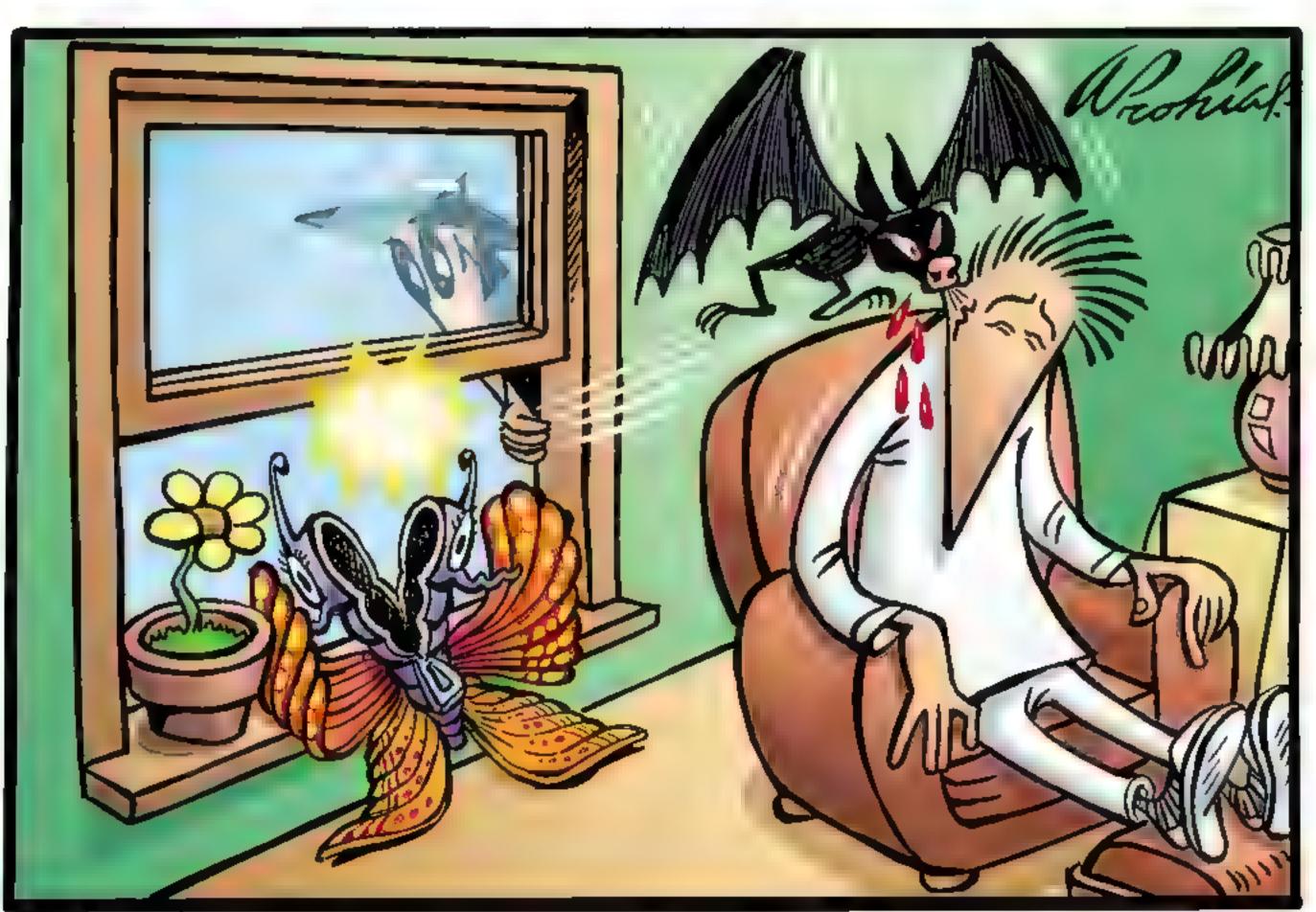




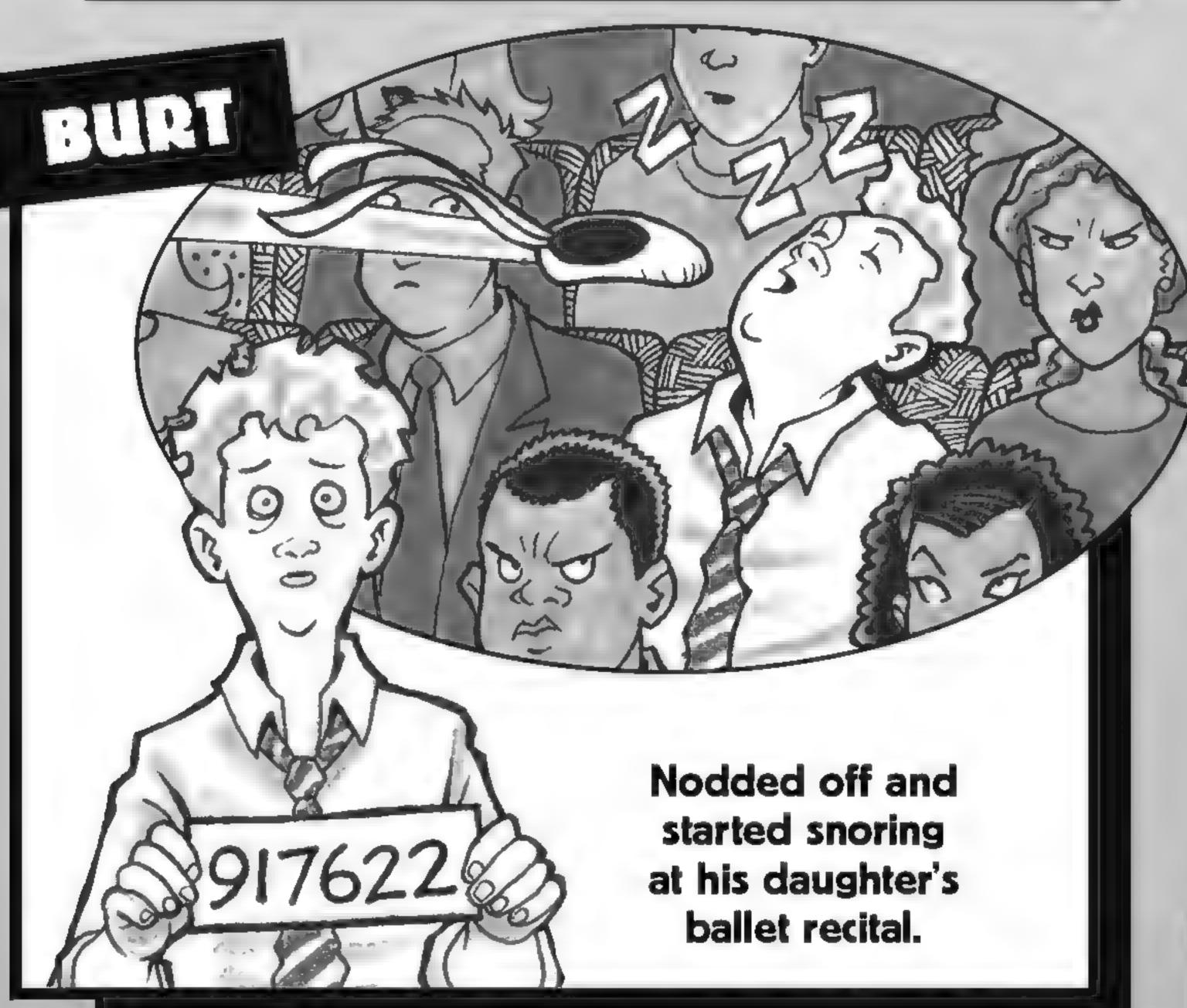


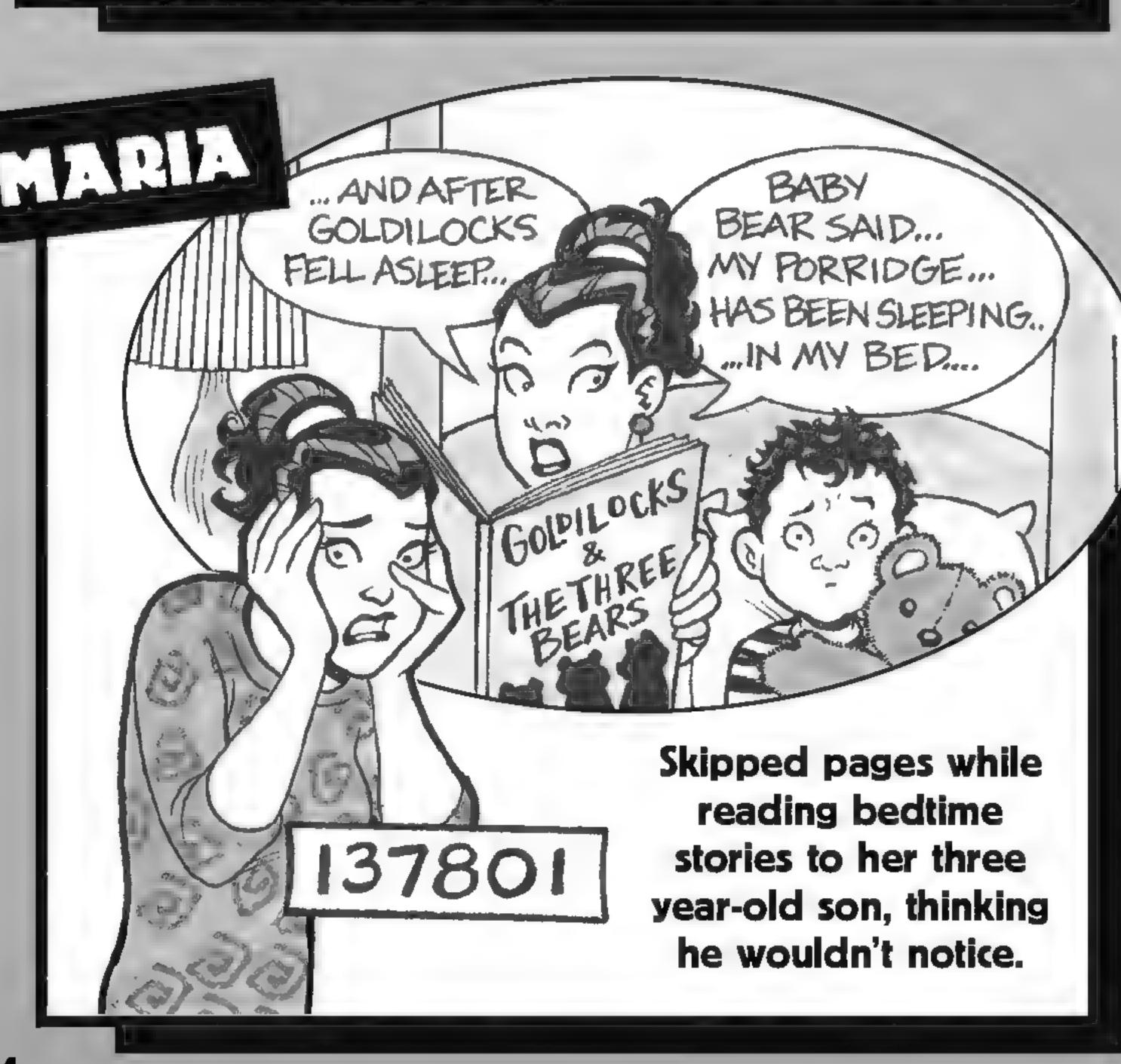




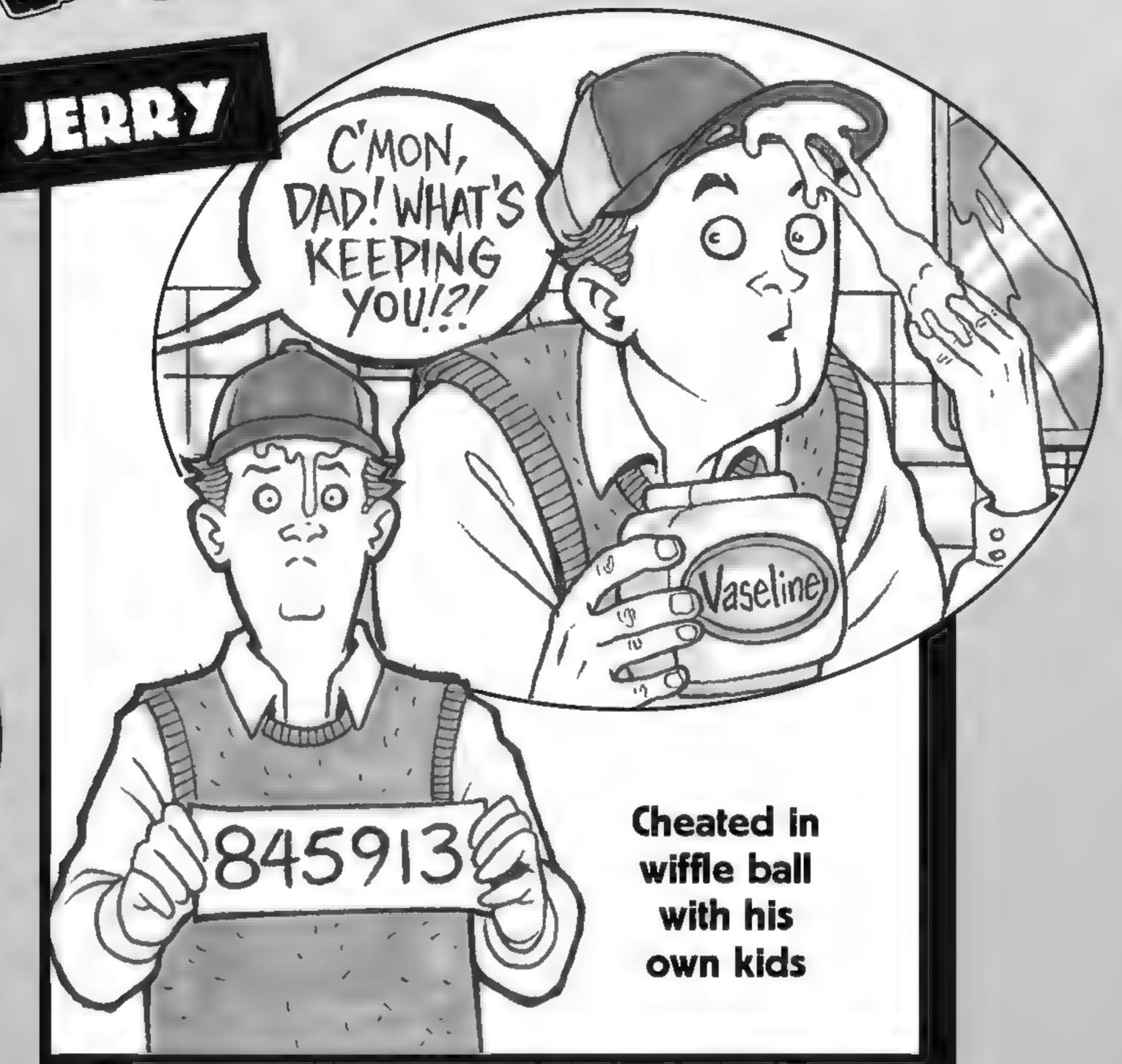








## You'll never see them or their despicable act portrayed on an episode of *Cops*, but in their own sick, twisted way, they are as big a threat to the fabric of society as any you could possibly imagine! Here are...





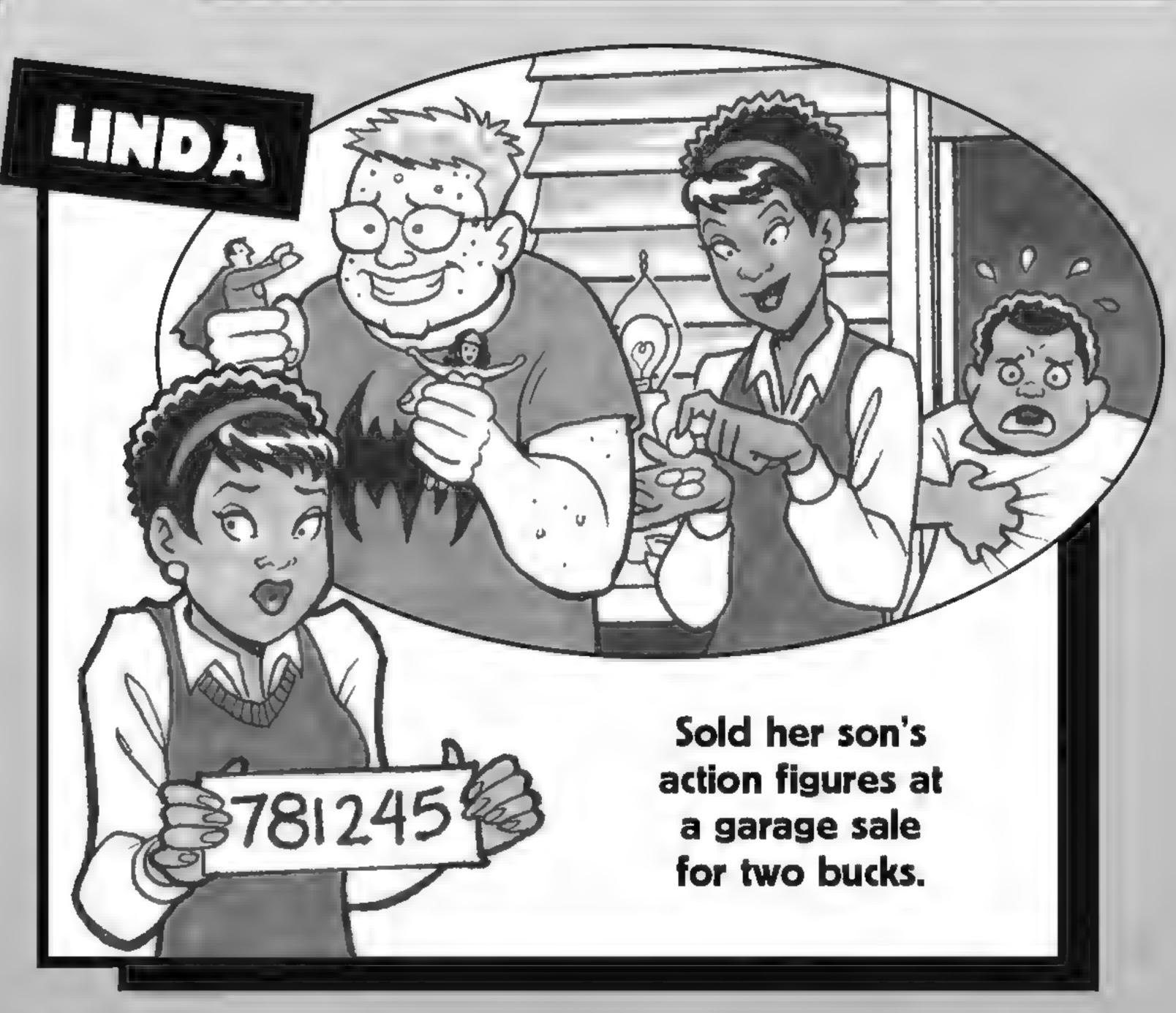
#### WRITER RYAN PAGELOW ARTIST AMANDA CONNER

# AND THEIR REALLY MINOR CRIMES



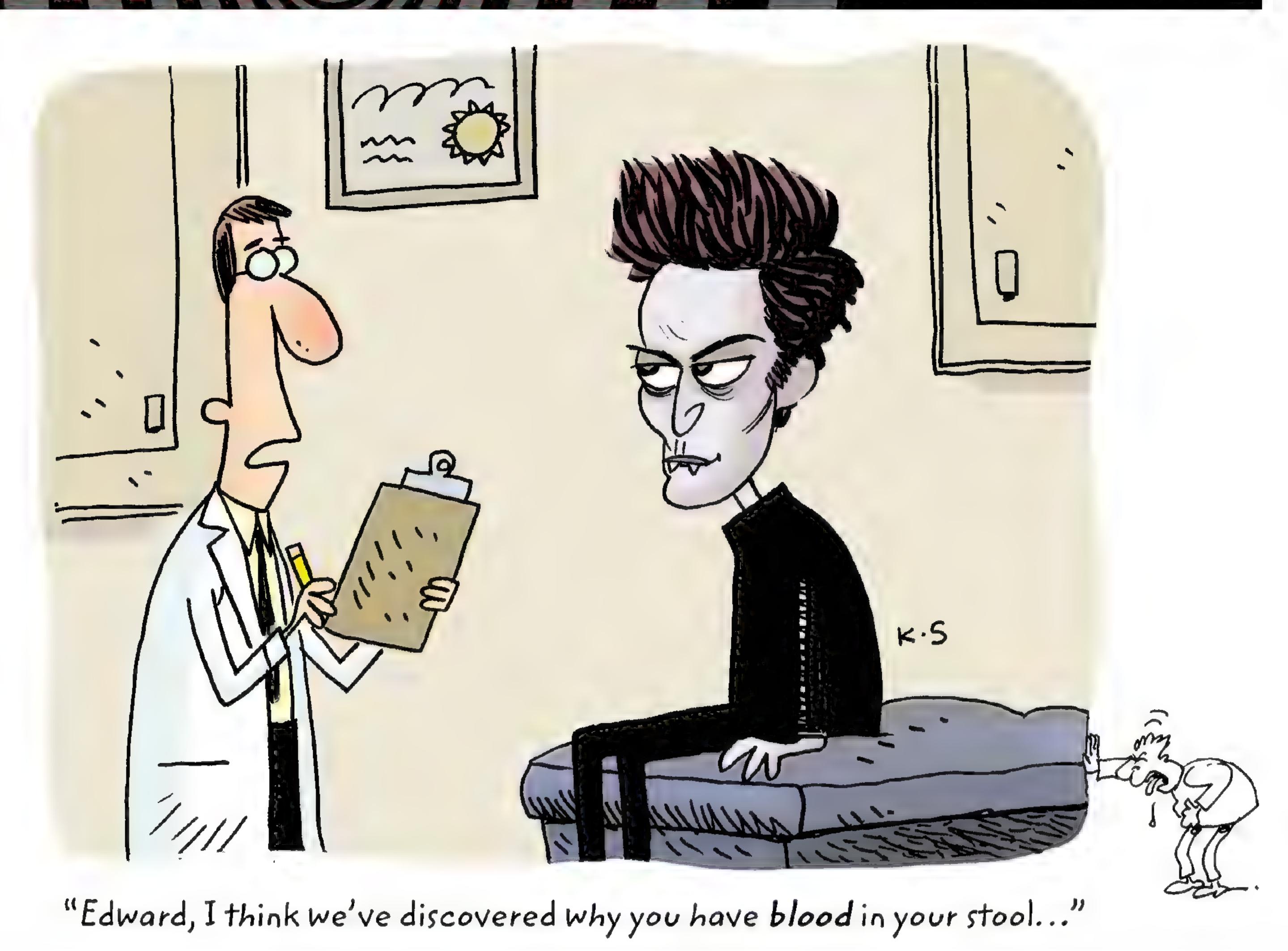








ORIGINALLY PUBLISHED IN MAD #512, DEC 2011



#### STATEMENT OF OWNERSHIP, MANAGEMENT, AND CIRCULATION

1. Publication Title: MAD. 2. Publication No.: 324-520. 3. Filing Date: November 2, 2021. 4. Issue Frequency: Bi-monthly. 5. Number of Issues Published Annually: 6. 6. Annual Subscription Price: \$19.99. 7. Complete Mailing Address of Known Office of Publisher: MAD. 491505. Contact Person: Spencer Simpson. Telephone: 818-281-2892. 8. Complete Mailing Address of Headquarters or General Business Office of Publisher: MAD Magazine/DC Comics, 2900 W Alameda Ave., Burbank, CA 91505. 10. Owner: E.C. Publisher Editor, and Managing Editor: Publishers: Daniel Cherry Ill and Jim Lee, 2900 W Alameda Ave., Burbank, CA 91505. 11. Known Bondholders, Mortgages, and Other Securities: None. 13. Publication Title: MAD. 14. Issue Date for Circulation Data Below: October, 2021 MAD 21. 15. Extent and Nature of Circulation: a. Total Number of Copies (Net Press Run): Average No. Copies Each Issue During Preceding 12 Months: 41,465; No. Copies of Single Issue Published Nearest to Filing Date: 53,334. b. Paid Circulation (By Mail and Outside the Mail): (1) Mailed Outside-County Paid Subscriptions Stated on PS Form 3541 (Include paid distribution above nominal rate, advertiser's proof copies, and exchange copies): 43,410; 35,138. (3) Paid Distribution Outside the Mail Including Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid Distribution Outside UspS°: 0; 0. (4) Paid Distribution by Other Classes of Mail Including Sales Through Dealers and Carriers, Street Vendors, Counter Sales, and Other Paid Distribution Outside UspS°: 0; 0. (4) Paid Dist

Daniel Cherry III, General Manager, MAD, November 2, 2021

#### ADMINISTRATION

DANIEL CHERRY III SENIOR VP GENERAL MANAGER

JIM LEE PUBLISHER & CHIEF CREATIVE OFFICER

DON FALLETTI VP - MANUFACTURING OPERATIONS & WORKFLOW MANAGEMENT

LAWRENCE GANEM VP TALENT SERVICES

ALISON GILL SENIOR VP MANUFACTURING & OPERATIONS

MARIE JAVINS EDITOR IN CHIEF DC COMICS

NICK J NAPOLITANO VP MANUFACTURING ADMINISTRATION & DESIGN

NANCY SPEARS VP REVENUE

FOR SUBSCRIPTION INQUIRIES Call 1-888-516-7365 (US/Canada only) or write to PO Box 727, New Hyde Park, NY 11040-0727. Please DO NOT phone, write, fax or e-mail our editorial office—we're too dumb to help you here!

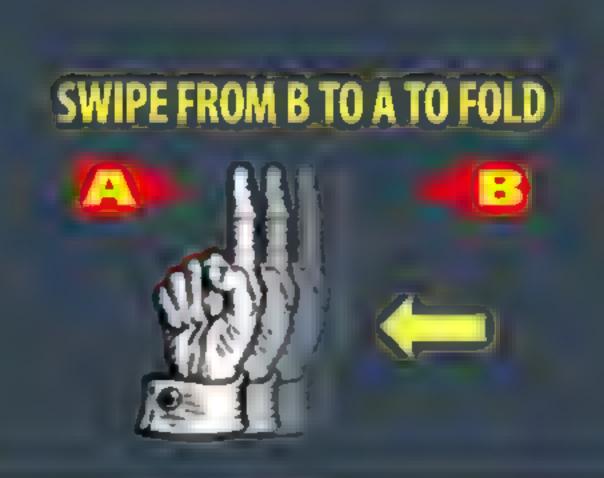
HOW TO REACH US MAD, Dept. 017, 2900 West Alameda Avenue, Burbank, CA 91505. Or e-mail us at letters@madmagazine.com! All letters to the editor and accompanying photos or other materials may be edited and published in any MAD publication in any format and will not be returned. MAD welcomes reader submissions. Manuscripts will not be returned or acknowledged, however, unless they are accompanied by a self-addressed, stamped envelope!

MAD doesn't read faxed submissions! For Advertising and Custom Publishing, contact docomics.com. VISIT US ONLINE AT MADMAGAZINE.COM.

MAD (ISSN 0024 9319) is published 6 times a year by E.C. Publications Inc. — a WarnerMedia Company, 2900 West Alameda Avenue, Burbank, CA 91505. Periodicals postage paid at Pewaukee, WI, and at additional mailing offices. Subscription in USA: 6 issues \$19.99. 6 issues Digital Edition only \$9.99. Outside USA (excluding Canada): 6 issues \$29.99. Allow 6-8 weeks for delivery of first issue. Entire contents © copyright 2021 by E.C. Publications, Inc. — a WarnerMedia Company. Allow 10 weeks for change of address to become effective, and include mailing label when making change of address or inquiring about your subscription. POSTMASTER: Send address change to MAD, PO Box 727, New Hyde Park, NY 11040-0727. The Publisher and Editors will not be responsible for unsolicited manuscripts, and request all manuscripts be accompanied by a stamped self-addressed return envelope. The names of characters used in all MAD fiction and semi-fiction are fictitious. A similarity without satiric purpose to a living person is a coincidence. Printed in USA.

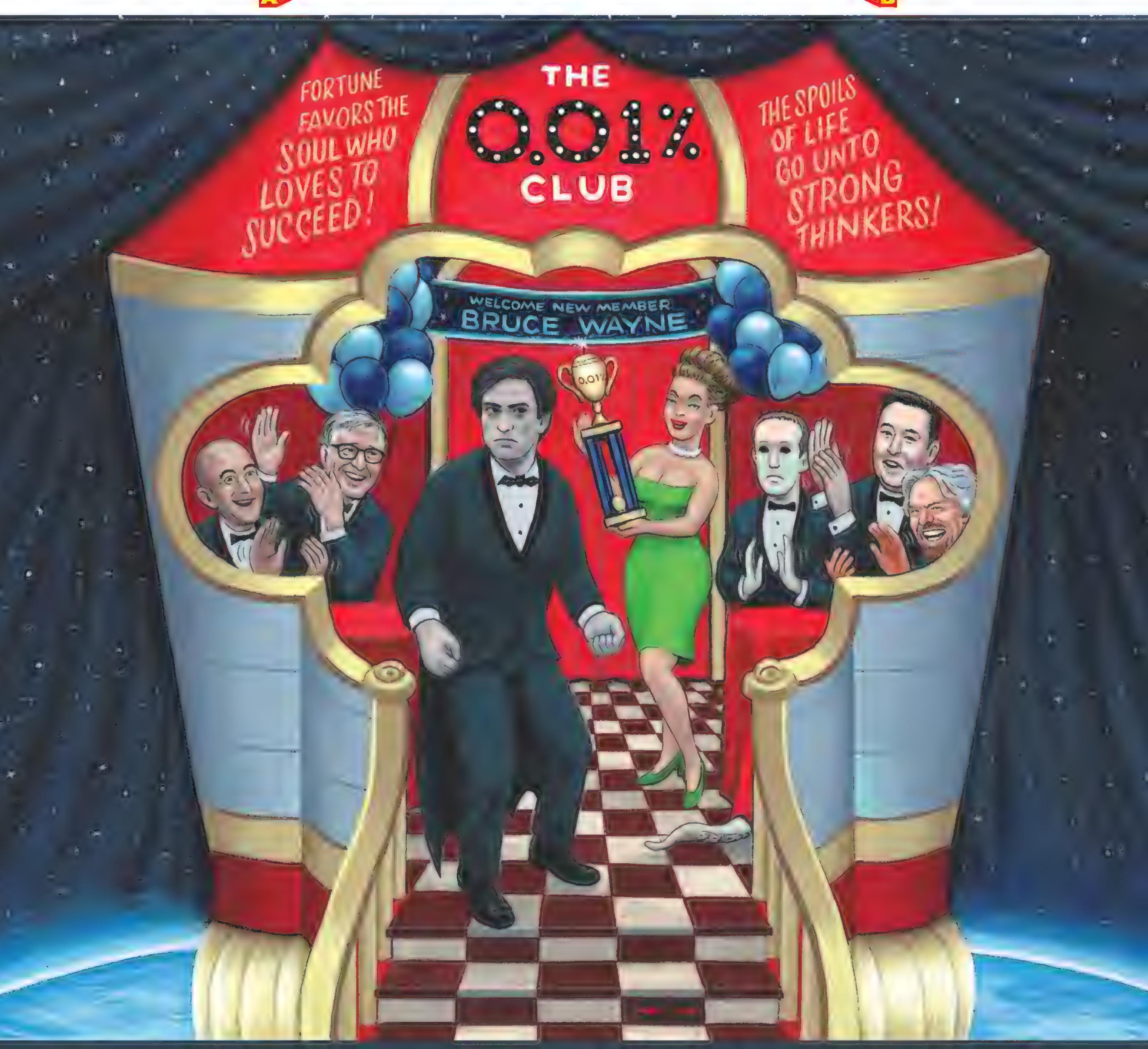
#### HERE WE GO WITH AN ALL-NEW MAD FOLD-IN

If you ever become a billionaire (fat chance!), you gain entrance into an elite club with the most exclusive membership. Bruce Wayne is certainly a member, but there is something about him that is noticeably different from the others. To see what that is, fold in as shown.









HEROES ARE TYPICALLY CELEBRATED FOR THEIR SELFLESS

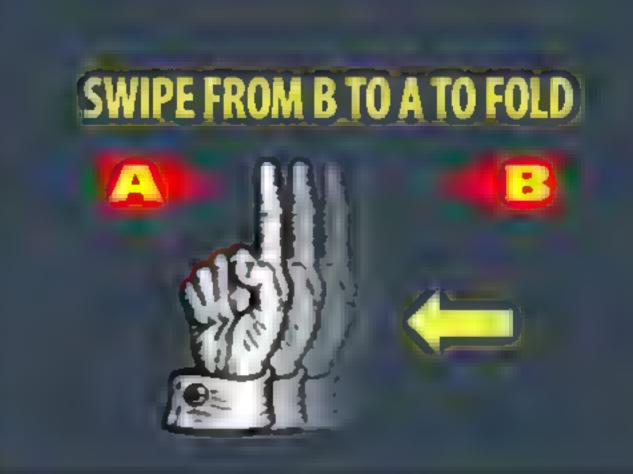
ACTIONS, NOT THEIR NET WORTH. PEOPLE EXTOL THE UNUSUALLY
WEALTHY'S LARGESSE, BUT DO THEY REALLY ACT AS SERVANTS
TO SOCIETY'S GREATER GOOD? THOUGH THEY CERTAINLY HAVE THE
EARNINGS TO ADVANCE JUSTICE, THEY RARELY SEE THE WORTH.





### HERE WE GO WITH AN ALL-NEW WITH AN ALL-NEW COLL D-IN

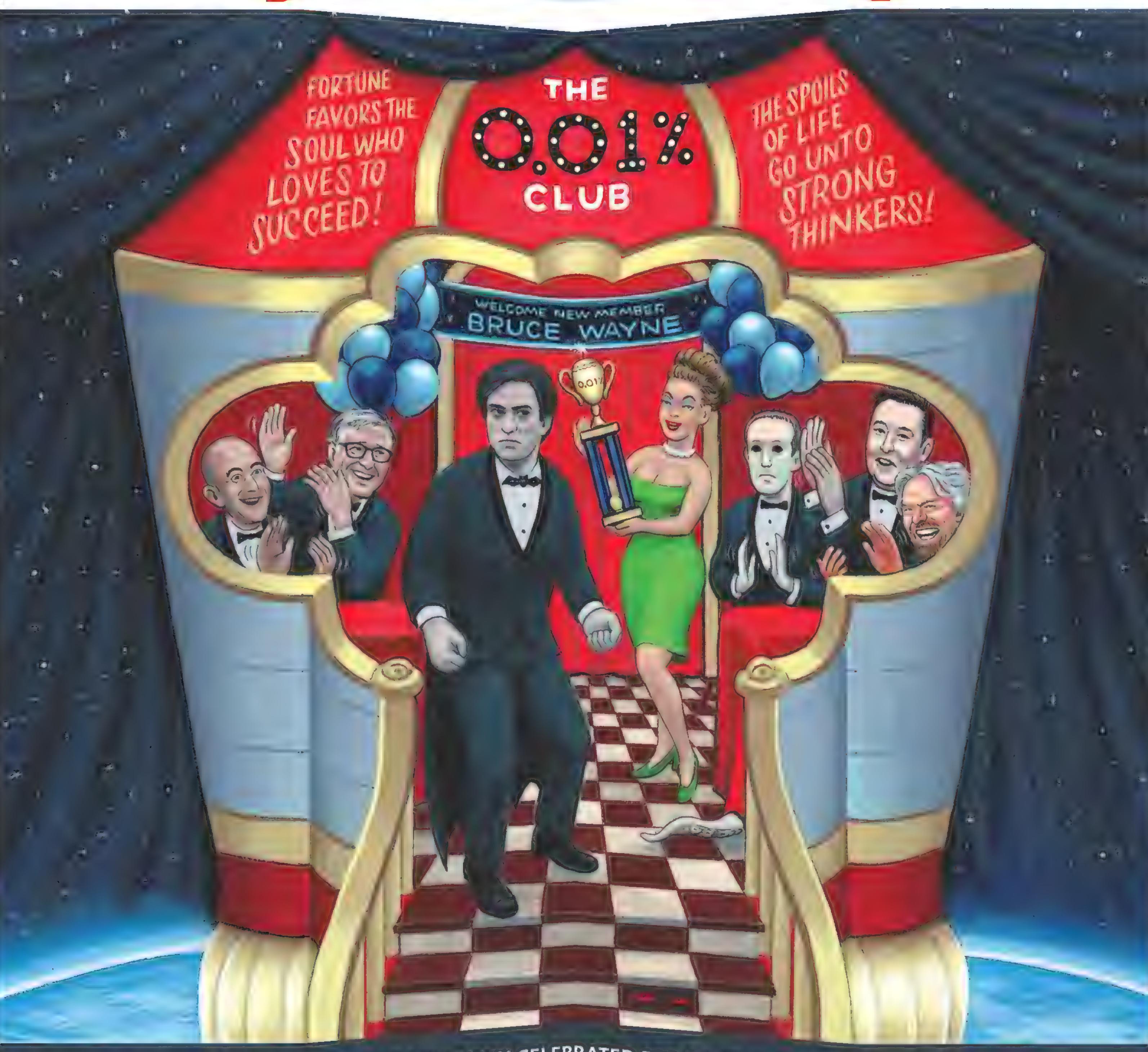
If you ever become a billionaire (fat chance!), you gain entrance into an elite club with the most exclusive membership. Bruce Wayne is certainly a member, but there is something about him that is noticeably different from the others. To see what that is, fold in as shown.







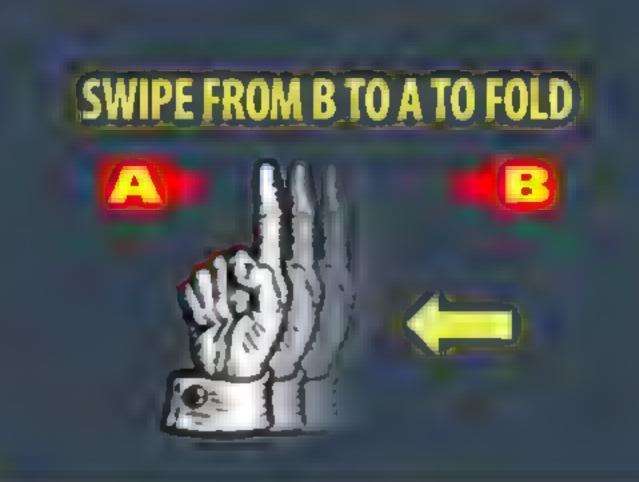
B



HEROES ARE TYPICALLY CELEBRATED FOR THEIR SELFLESS
ACTIONS, NOT THEIR NET WORTH, PEOPLE EXTOL THE UNUSUALLY
WEALTHY'S LARGESSE, BUT DO THEY REALLY ACT AS SERVANTS
TO SOCIETY'S GREATER GOOD? THOUGH THEY CERTAINLY HAVE THE
EARNINGS TO ADVANCE JUSTICE, THEY RARELY SEE THE WORTH.



#### MERE WE GO WITH AN ALL-NEW If you ever become a billionaire (fat chance!), you gain entrance into certainly a with the most membership. Bruce Wayne is an elite club with the most exclusive membership. Bruce Wayne is noticeably different become a billionaire (fat chance!), you gain entrance wayne is noticeably different become a billionaire (fat chance!), you gain entrance wayne is noticeably different become a billionaire (fat chance!), you gain entrance wayne is noticeably different become a billionaire (fat chance!), you gain entrance wayne is noticeably different become a billionaire (fat chance!), you gain entrance wayne is noticeably different become a billionaire (fat chance!), you gain entrance wayne is noticeably different become a billionaire (fat chance!), you gain entrance wayne is noticeably different become a billionaire (fat chance!), you gain entrance wayne is noticeably different become a billionaire (fat chance!), you gain entrance wayne is noticeably different become a billionaire (fat chance!), you gain entrance wayne is noticeably different become a billionaire (fat chance!), you gain entrance wayne is noticeably different become a billionaire (fat chance!), you gain entrance wayne is noticeably different become a billionaire (fat chance!), you gain entrance wayne is noticeably different become a billionaire (fat chance!), you gain entrance wayne is not become a billionaire (fat chance!), you gain entrance wayne is not become a billionaire (fat chance!), you gain entrance wayne is not become a billionaire (fat chance!), you gain entrance wayne is not become a billionaire (fat chance!), you gain entrance wayne is not become a billionaire (fat chance!), you gain entrance wayne is not become a billionaire (fat chance!), you gain entrance wayne is not become a billionaire (fat chance!), you gain entrance wayne is not become a billionaire (fat chance!), you gain entrance wayne is not become a billionaire (fat chance!), you gain entrance wayne is not become a billionaire (fat chance!), you gain entrance wayne is not become a billionaire (fat chance!), you gain entrance wayne is not become a billionaire (fat chance!), you gain entrance wayne is n certainly a member, but there is something about him as shown. noticeably different from the others. To see what that is, fold in as shown.







HEROES ARE TYPICALLY CELEBRATED FOR THEIR SELFLESS HEROES ARE TYPICALLE WORTH, PEOPLE EXTOL THE UNUSUALLY ACTIONS, NOT THEIR NET WORTH, PEOPLE EXTOL THE UNUSUALLY CTIONS, NOT THEIR INC.

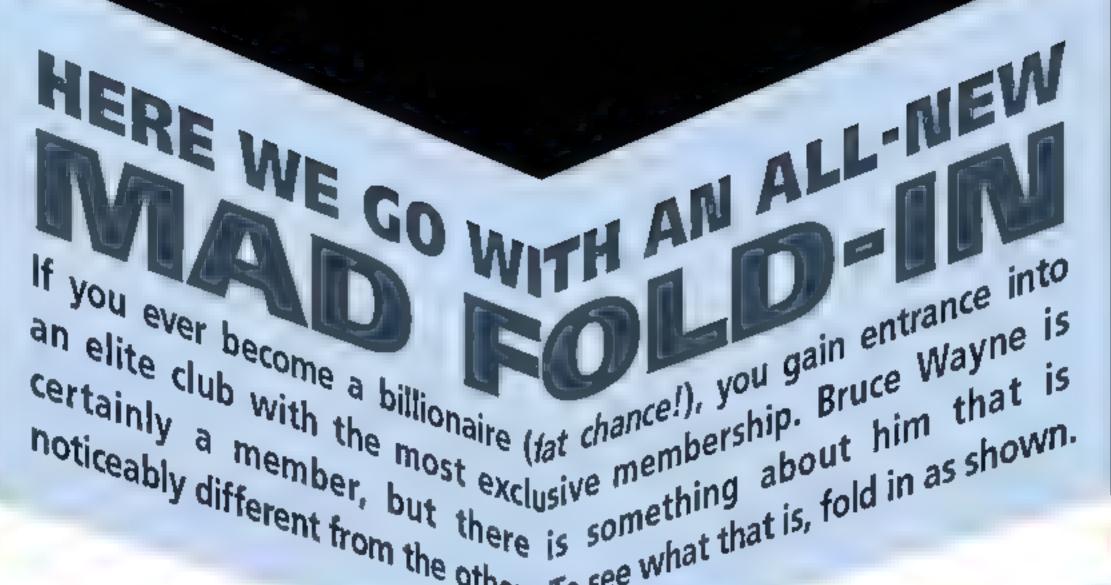
CTIONS, NOT THEIR INC.

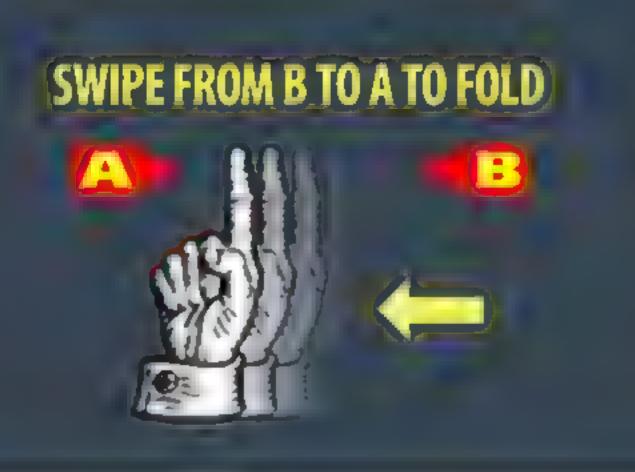
BUT DO THEY REALLY ACT AS SERVANTS

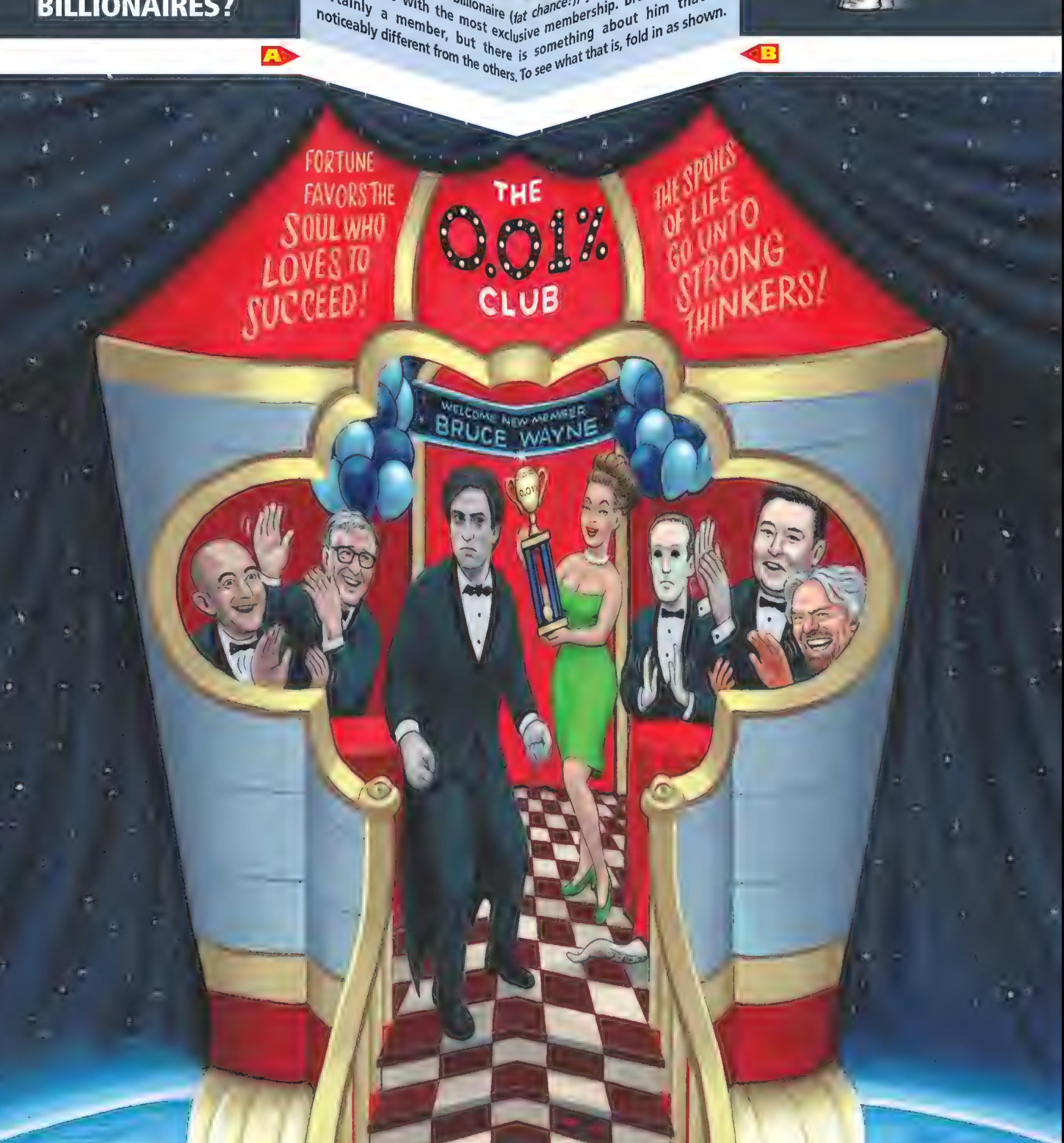
WEALTHY'S LARGESSE, BUT DO THEY REALLY ACT AS SERVANTS WEALTHY'S LARGESSE, GOOD? THOUGH THEY CERTAINLY HAVE THE O SOCIETY'S GREATER SUSTICE, THEY RARELY SEE THE WORTH. WRITER & ARTIST JOHNNY SAMPSON











HEROES ARE TYPICALLY CELEBRATED FOR THEIR SELFLESS

HEROES ARE TYPICALLY WORTH PEOPLE EXTOL THE UNUSUALLY

ACTIONS, NOT THEIR NET WORTH PEOPLE EXTOL THE UNUSUALLY

WEALTHY'S LARGESSE, BUT DO THEY REALLY ACT AS SERVANTS

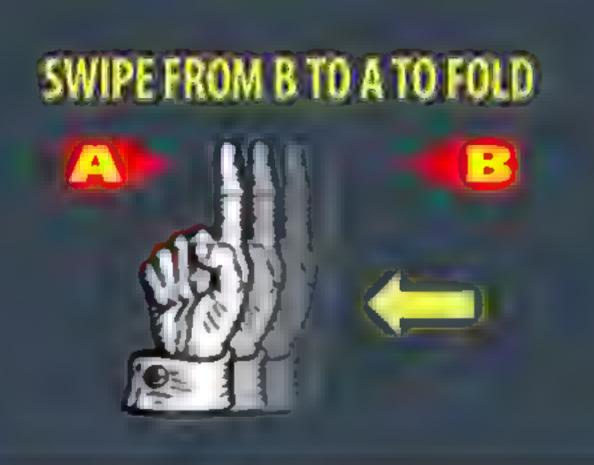
TO SOCIETY'S GREATER GOOD? THOUGH THEY CERTAINLY HAVE THE

EARNINGS TO ADVANCE JUSTICE, THEY RARELY SEE THE WORTH.











HEROES ARE TYPICALLY CELEVATED FOR THEIR SELFLESS

HEROES ARE TYPICALLY WORTH, PEOPLE EXTOL THE UNUSUALLY

ACTIONS, NOT THEIR NET WORTH, PEOPLE EXTOL THE UNUSUALLY

WEALTHY'S LARGESSE, BUT DO THEY REALLY ACT AS SERVANTS

TO SOCIETY'S GREATER GOOD? THOUGH THEY CERTAINLY HAVE THE

EARNINGS TO ADVANCE JUSTICE THEY RARELY SEE THE WORTH.











HE
ACTUALLY
WANTS
TO SAVE THE
EARTH.



## THE FBI'S 6 MOST WANTED RENEGADE GLOWNS

WRITER DAN BIRTCHER

ARTIST GREG THEAKSTON



**HUMOR ENEMY #1** 

Zippy Zippo a.k.a. Slappy, Tooter Wanted for convincing the residents of Nawdy, Idaho, that Leonardo da Vinci is still alive. Last seen reading The Closing of the American Mind while standing in a pond.

Is missing one very big shoe.



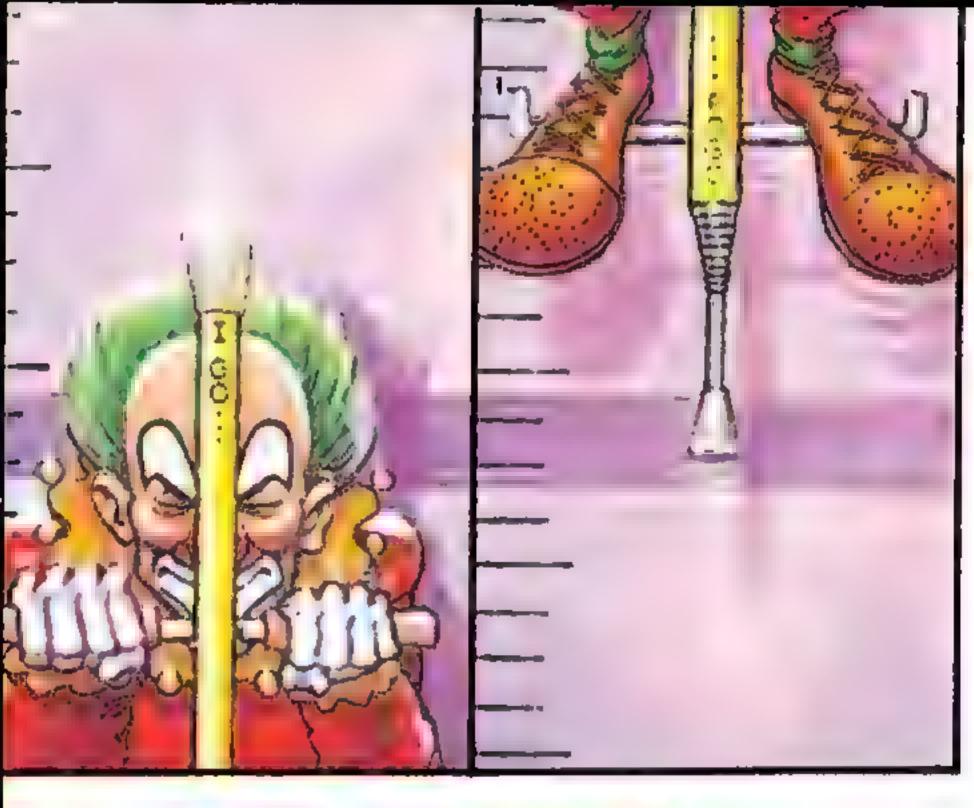
**HUMOR ENEMY #2** 

Lotta Fun

a.k.a. Inky, Dinky, Raoul

Wanted for shampooing a traffic cop with rubber cement. Last seen driving tiny getaway car for the 112 clowns who robbed The Big Red Balloon Co., New York City.

Answers to "Hey, You Clown!"



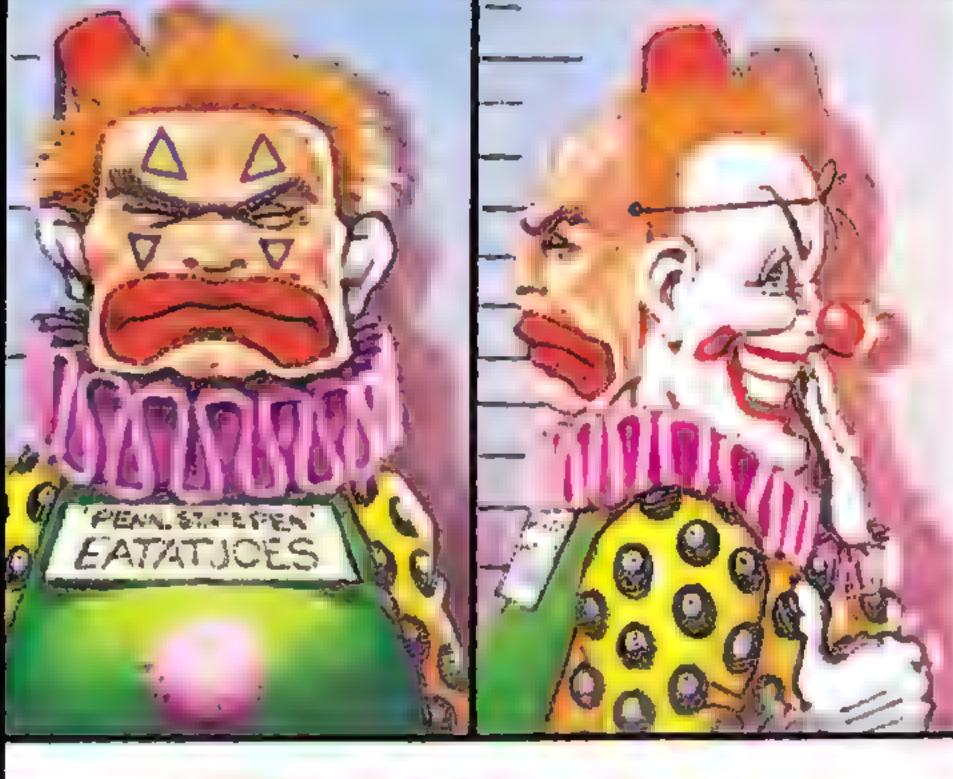
**HUMOR ENEMY #3** 

Bonkers

a.k.a. The Salk Vaccine

Wanted for planting tubes of springing s n a k e s i n bodies to be autopsied. Last heard yelling "No Fire" in a blazing Bronx tenement.

Has never been photographed without a pogo stick.



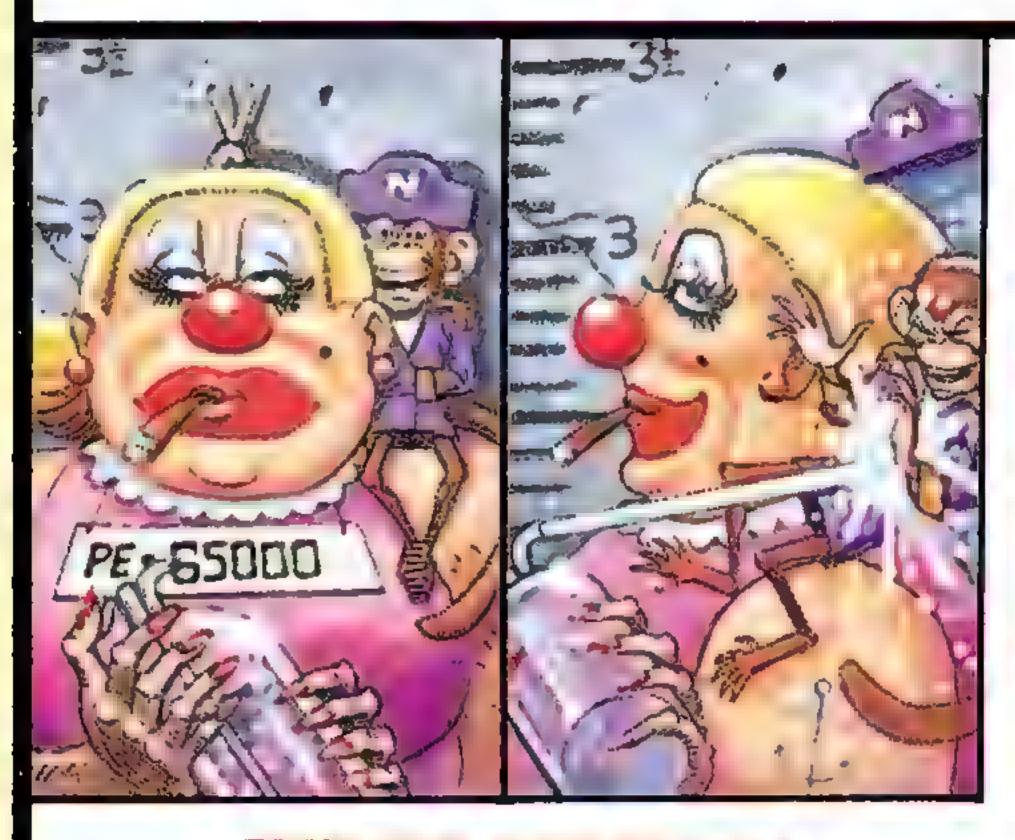
**HUMOR ENEMY #4** 

Poppa Doppa

a.k.a. Trolla Bolla, Sam, Tim

Wanted for attempting to pay debts with rubber chickens instead of cash. Last seen trying to convince the U.S. Senate he has the solution to the National Debt crisis.

Has mole on left glove.



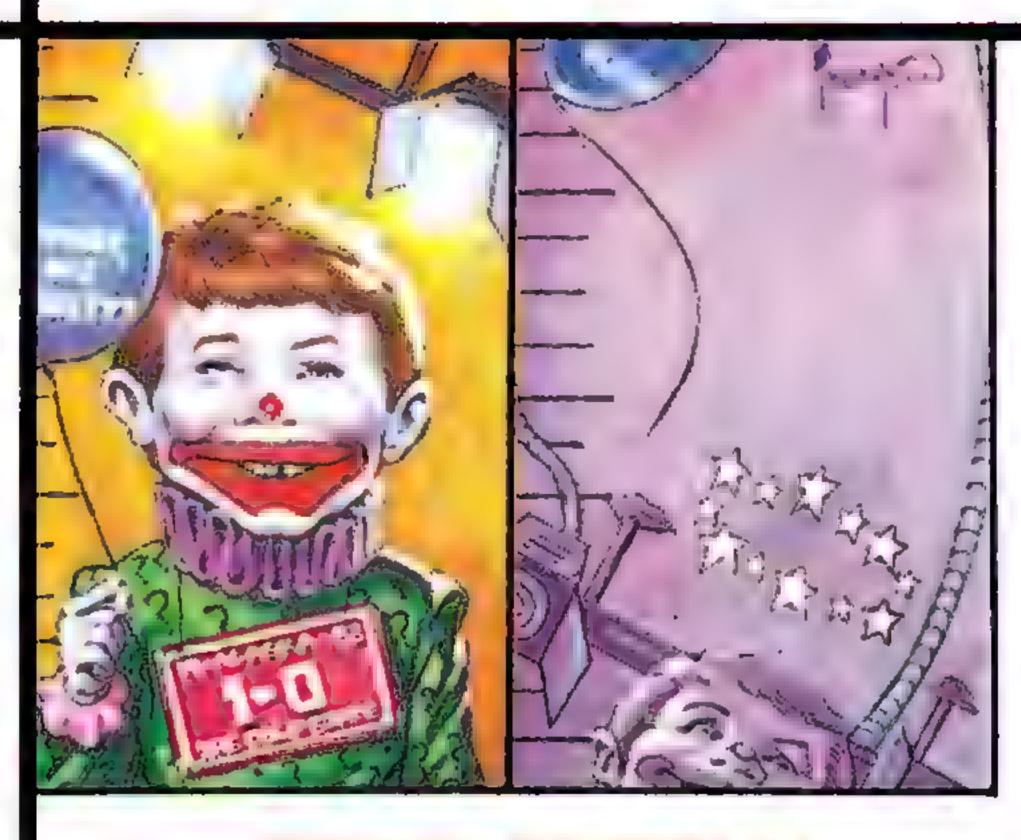
**HUMOR ENEMY #5** 

Betty Retters

a.k.a. Honey, Mommy

Wanted for disrupting funerals with a seltzer bottle and horn. Last seen riding a little tricycle onto hood of hearse in Sioux Falls, Idaho.

Frequently accompanied by a monkey dressed as Napoleon.



**HUMOR ENEMY #6** 

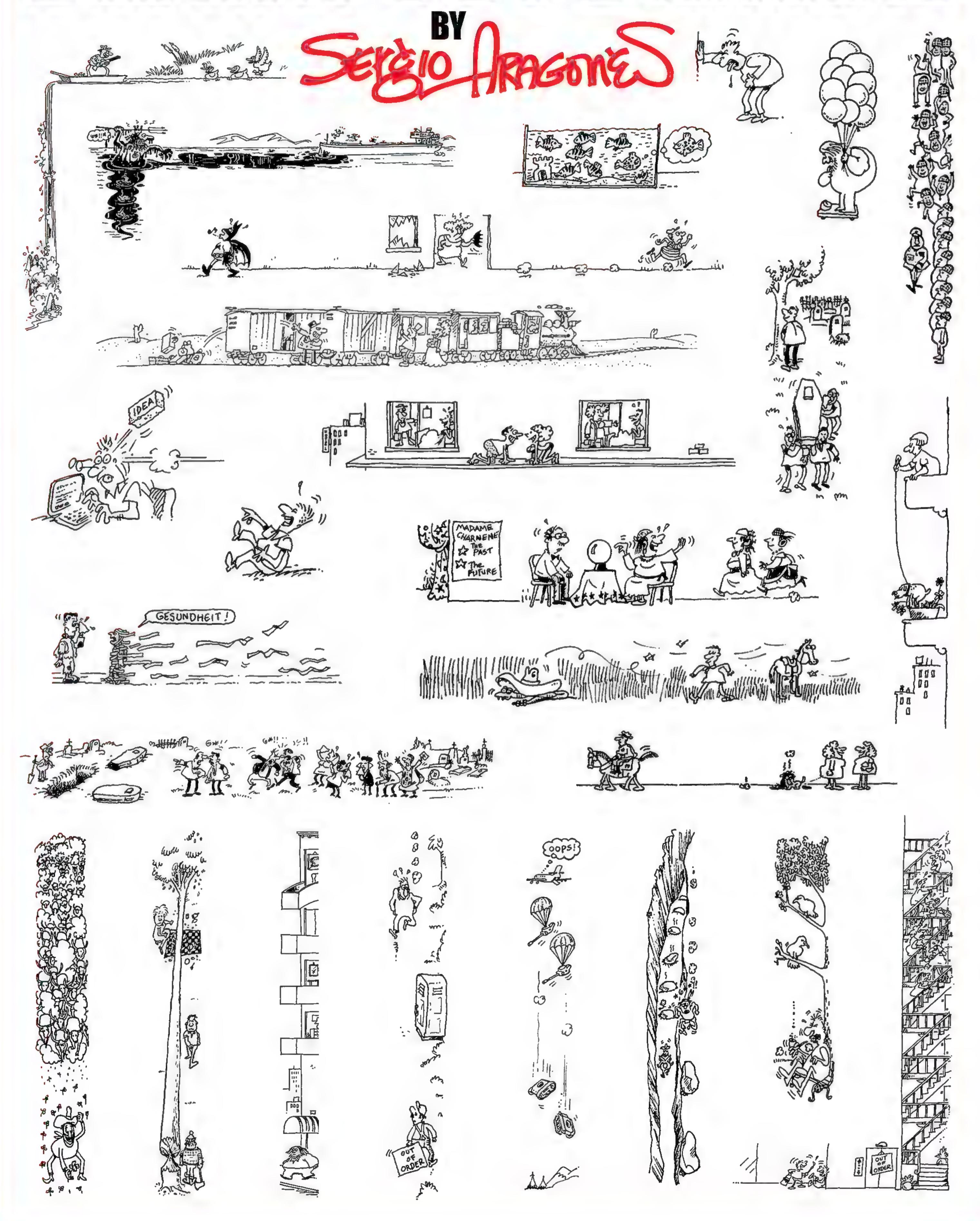
Cleo the Clod

a.k.a. Carl Clod, Karl Clod

Wanted for transporting plastic squirty flowers across state lines for immoral purposes. Last seen attempting to cut a steel beam in half with a chicken leg.

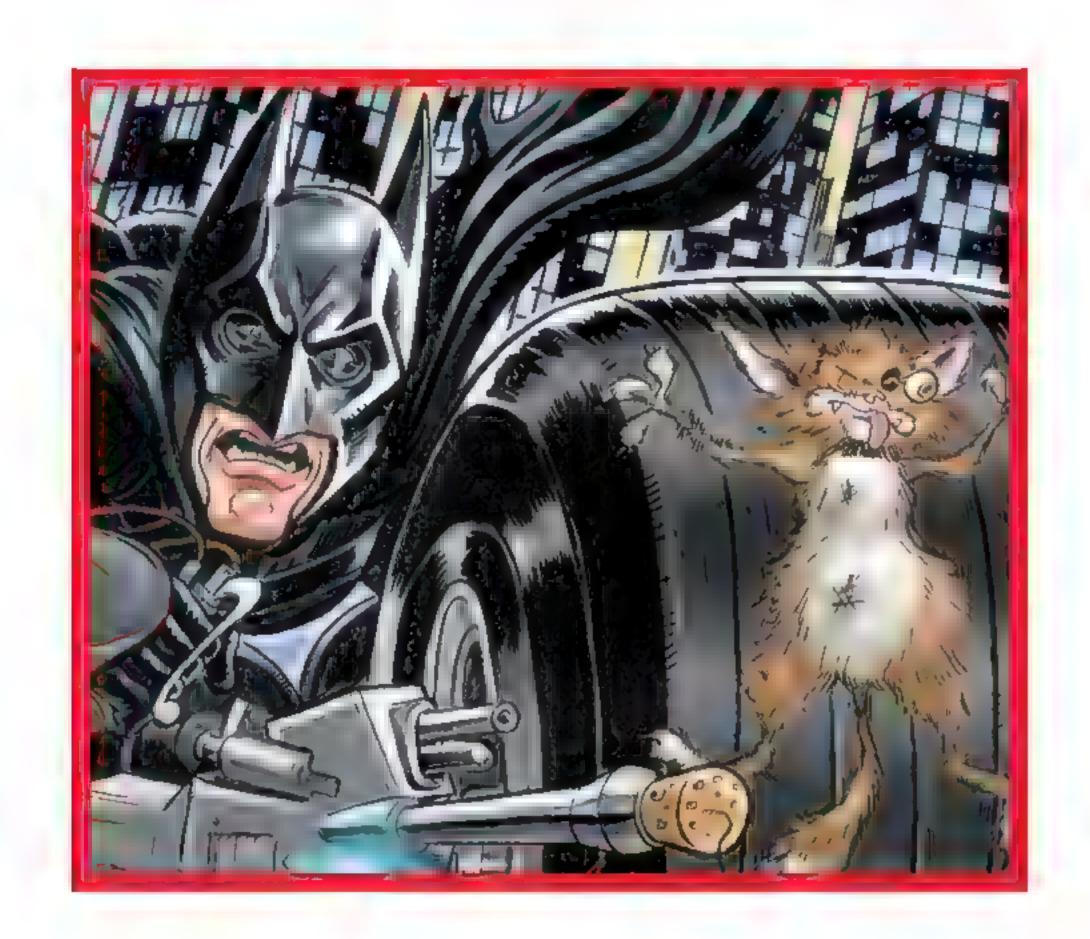
Falls down without warning for no apparent reason.

### DRAWN OUT DRAMAS



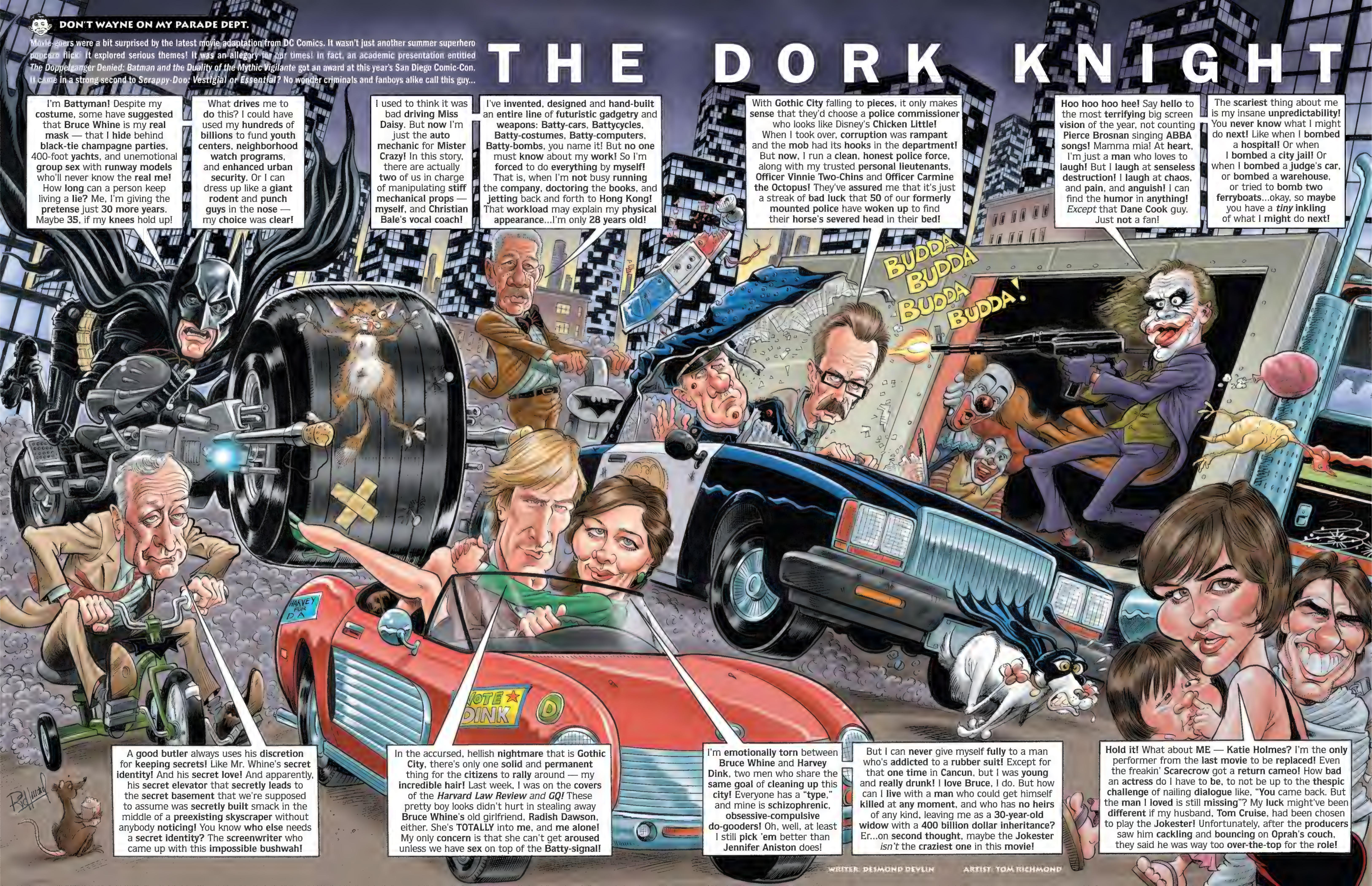
# DIGITAL EDITION BONUS MATERIAL!

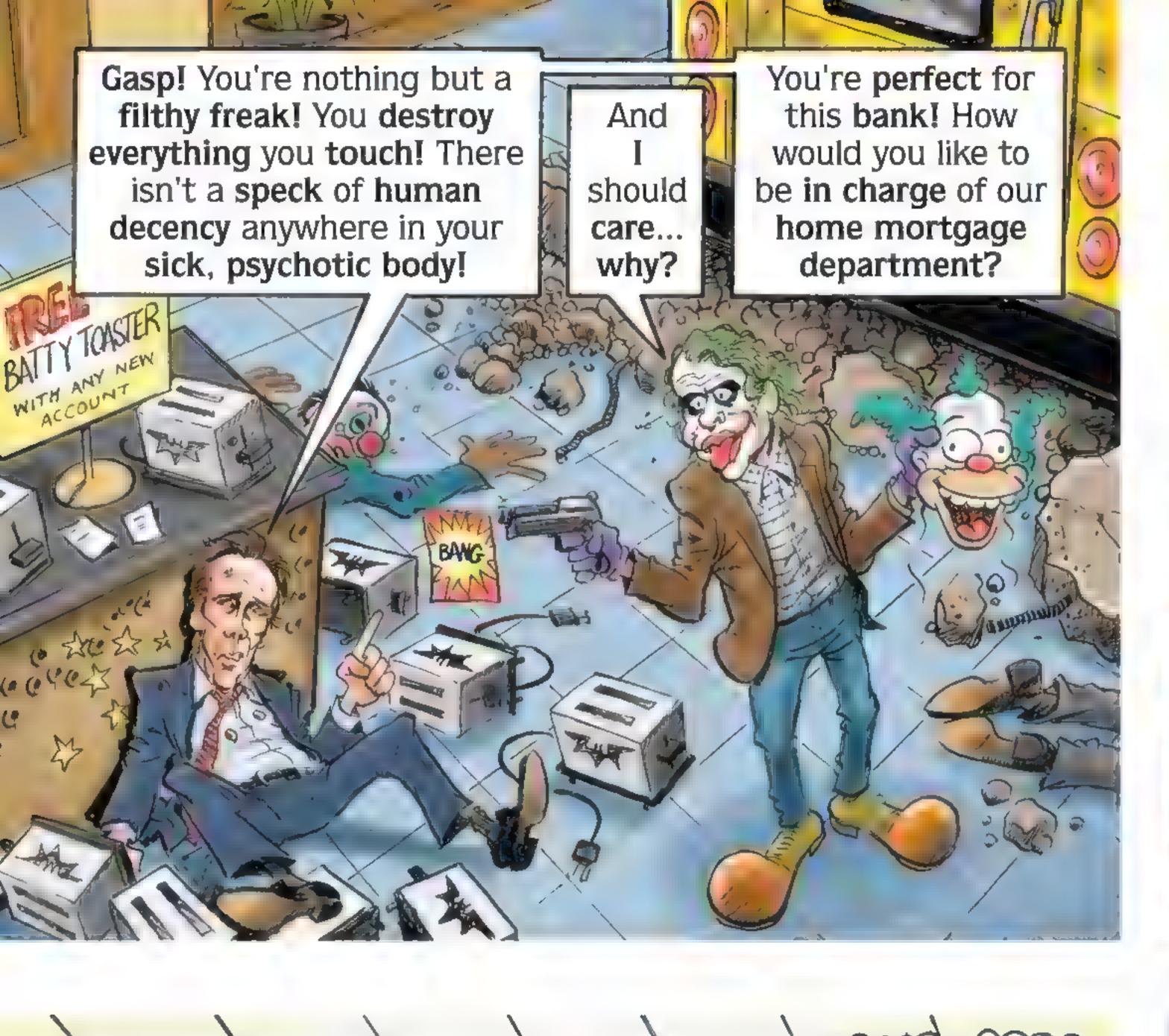
Holy seventh sequel Batman! Get a wedgie in your Bat-pants as we slide down the Bat-pole one more time with *The Dork Knight* movie parody from MAD #495, November 2008.



Go batty over the special fold-in cover by MAD creative caped centenarian Al Jaffee. From the series of April Fool's Day gag variant covers for DC comics *Batman*, published in April 2013.







Lordy, I KNEW

left some room

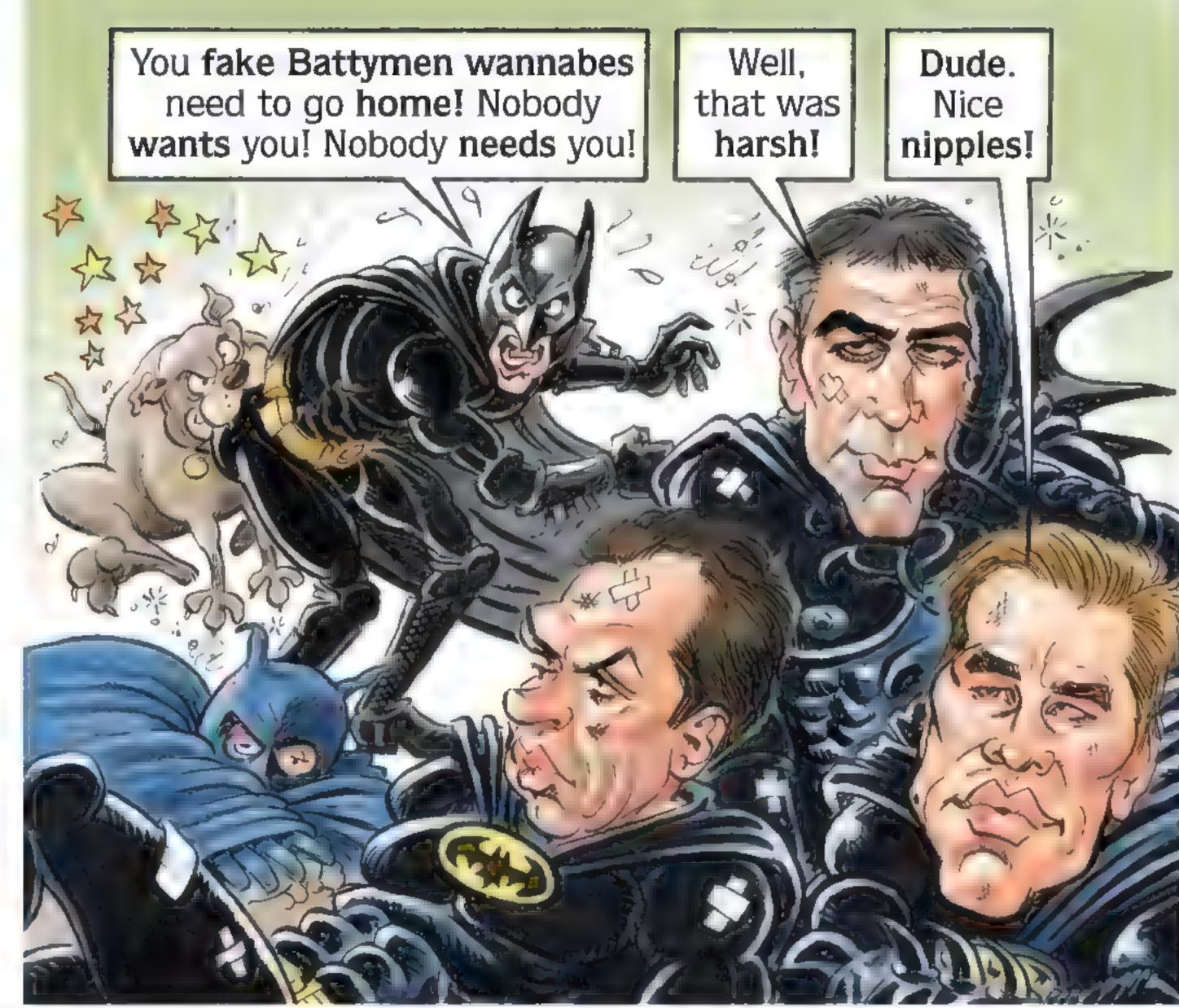
for cross-

ventilation

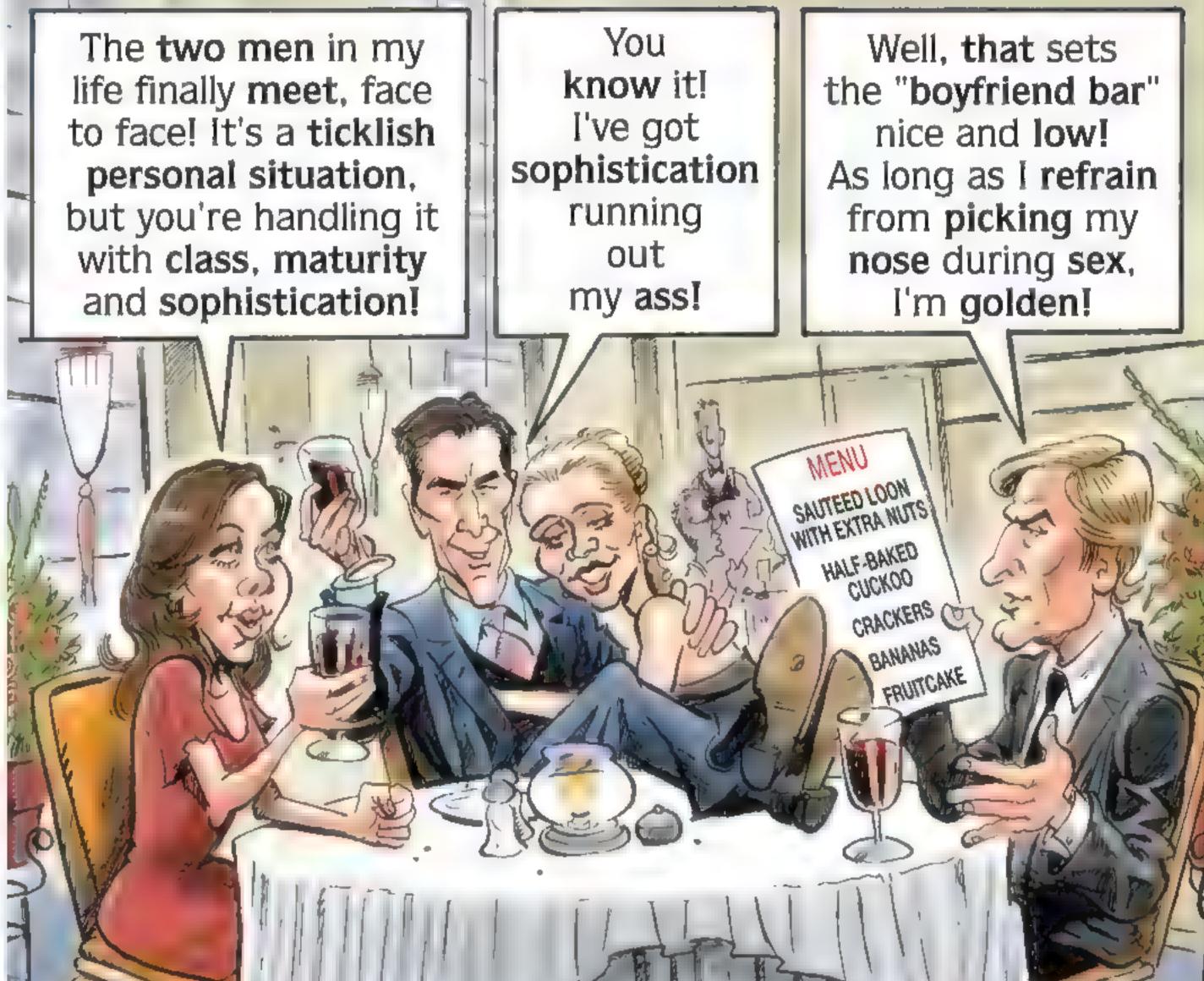
inside that

mask of his!

should have

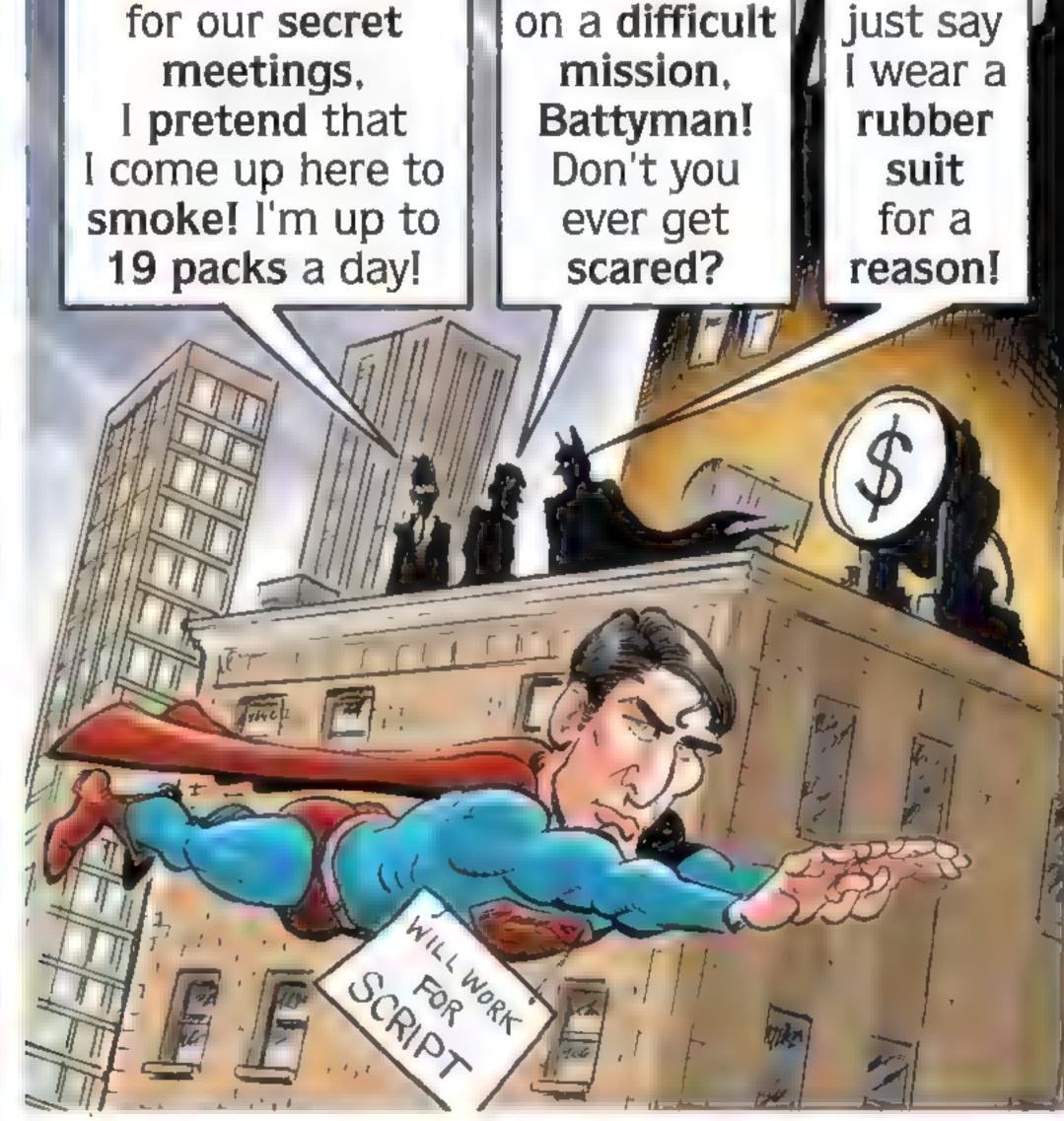






As an alibi





You've taken

Let's

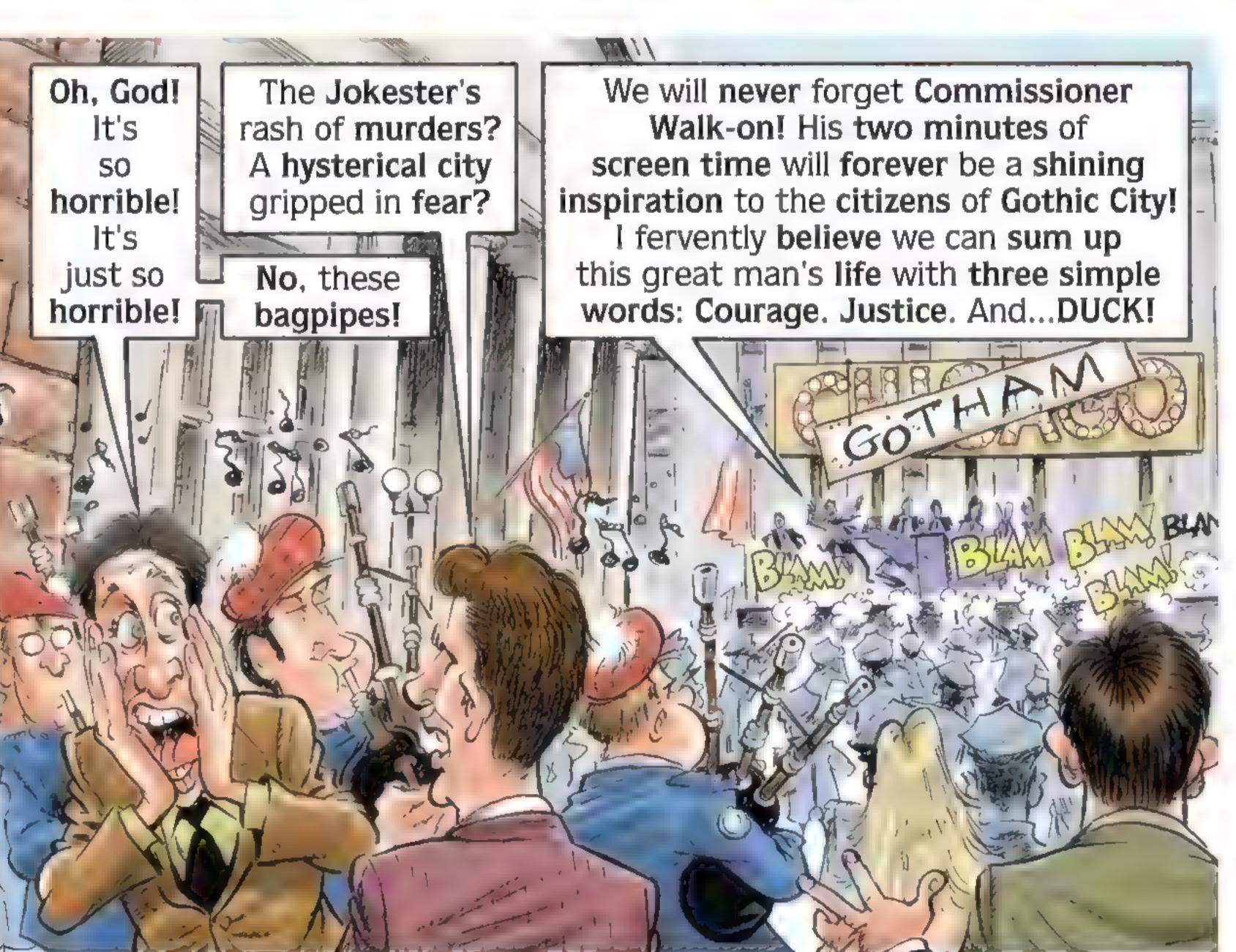


Clinton

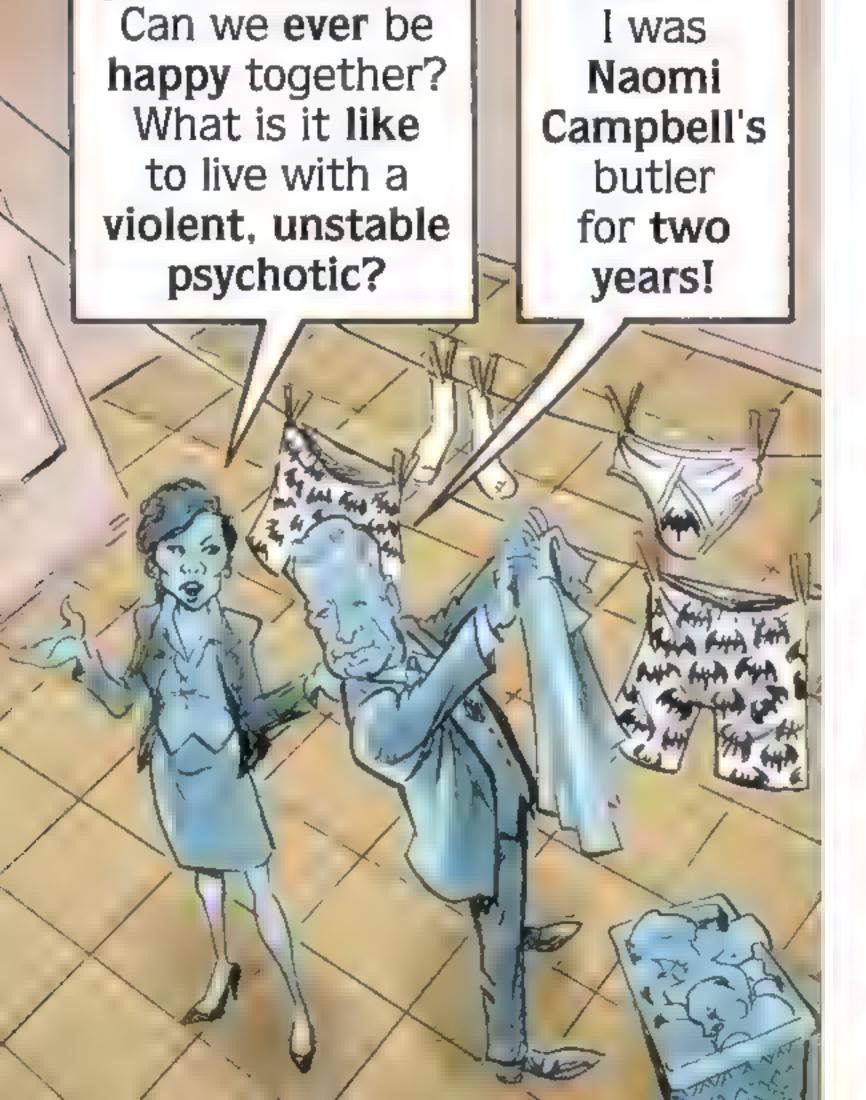
Obama!











Neuman,

you know Bruce!

It's a

breeze!

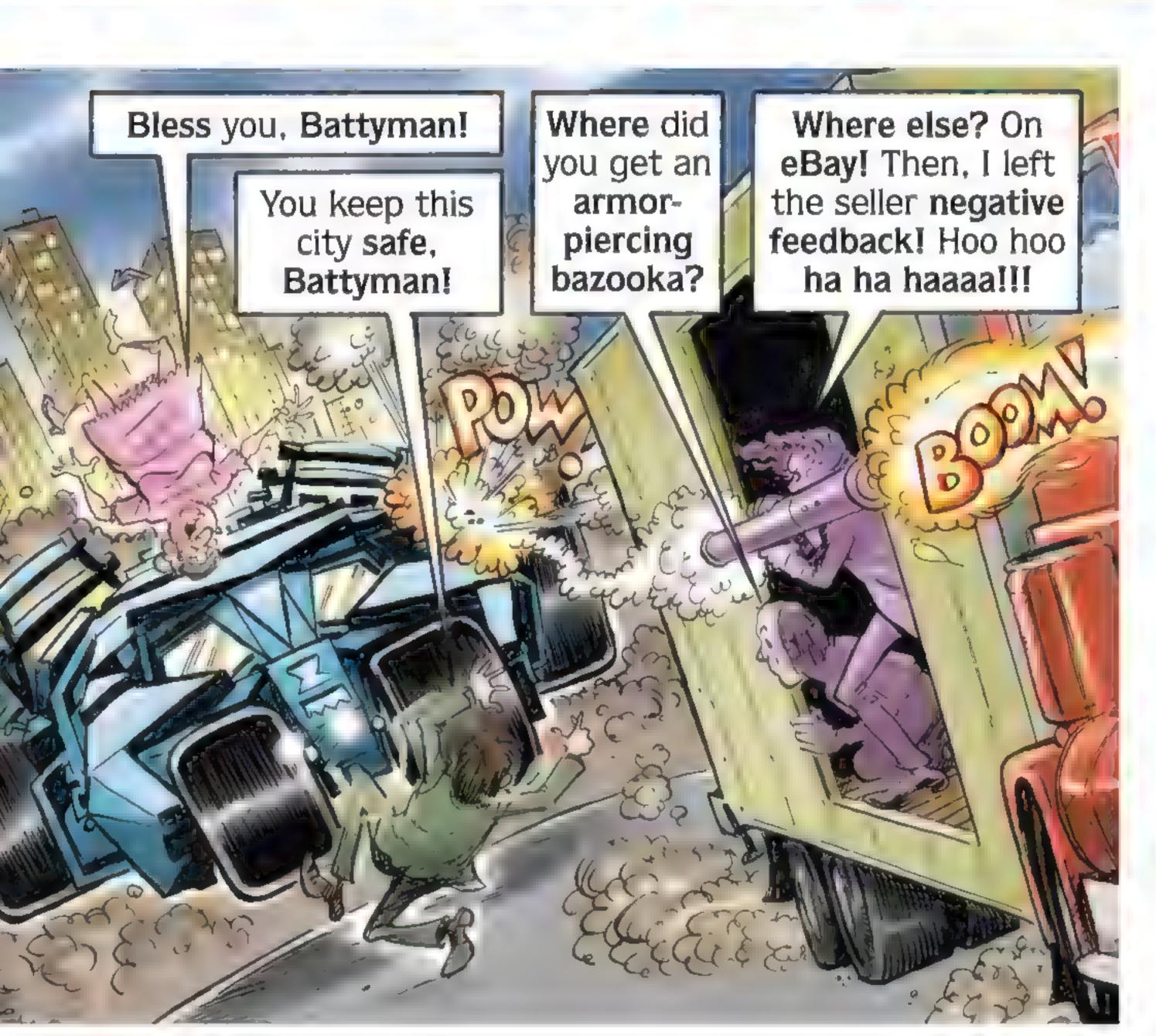
Perhaps chance will make you reveal the Jokester's plans! Heads, and this scene becomes a clumsy analogy challenging the primacy of eternal civil liberties in an insecure world. Tails, and my story acquires a tragic arc, dramatizing the limits of situational ethics!

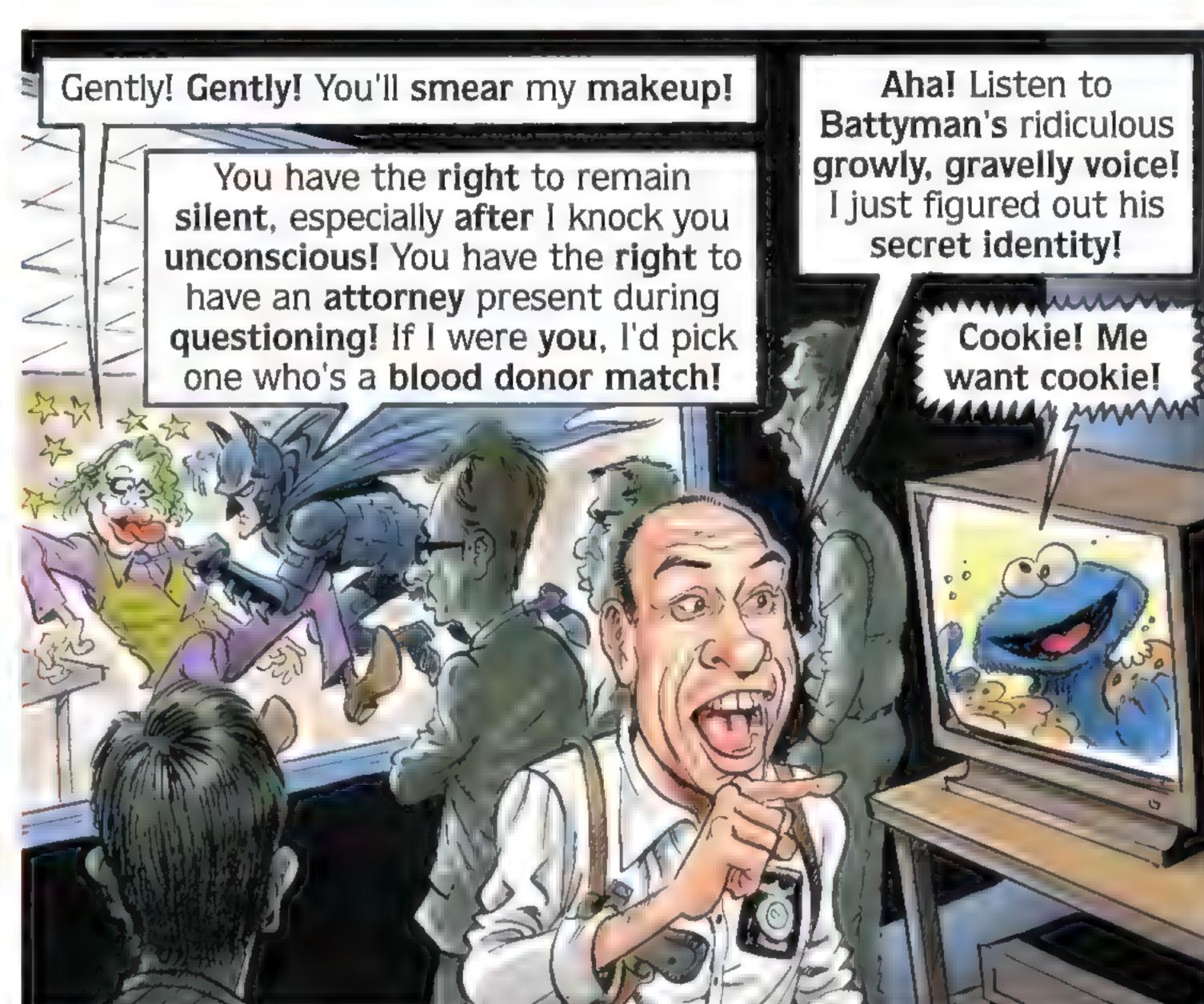
Don't do it! I'll unmask instead. Only one of us can be a living metaphor for the internal struggle between the stated needs of the state, and the realpolitik ambiguity of their ultimate attainment! Only my actions can simultaneously undermine and validate the principle of Kantian autonomy!

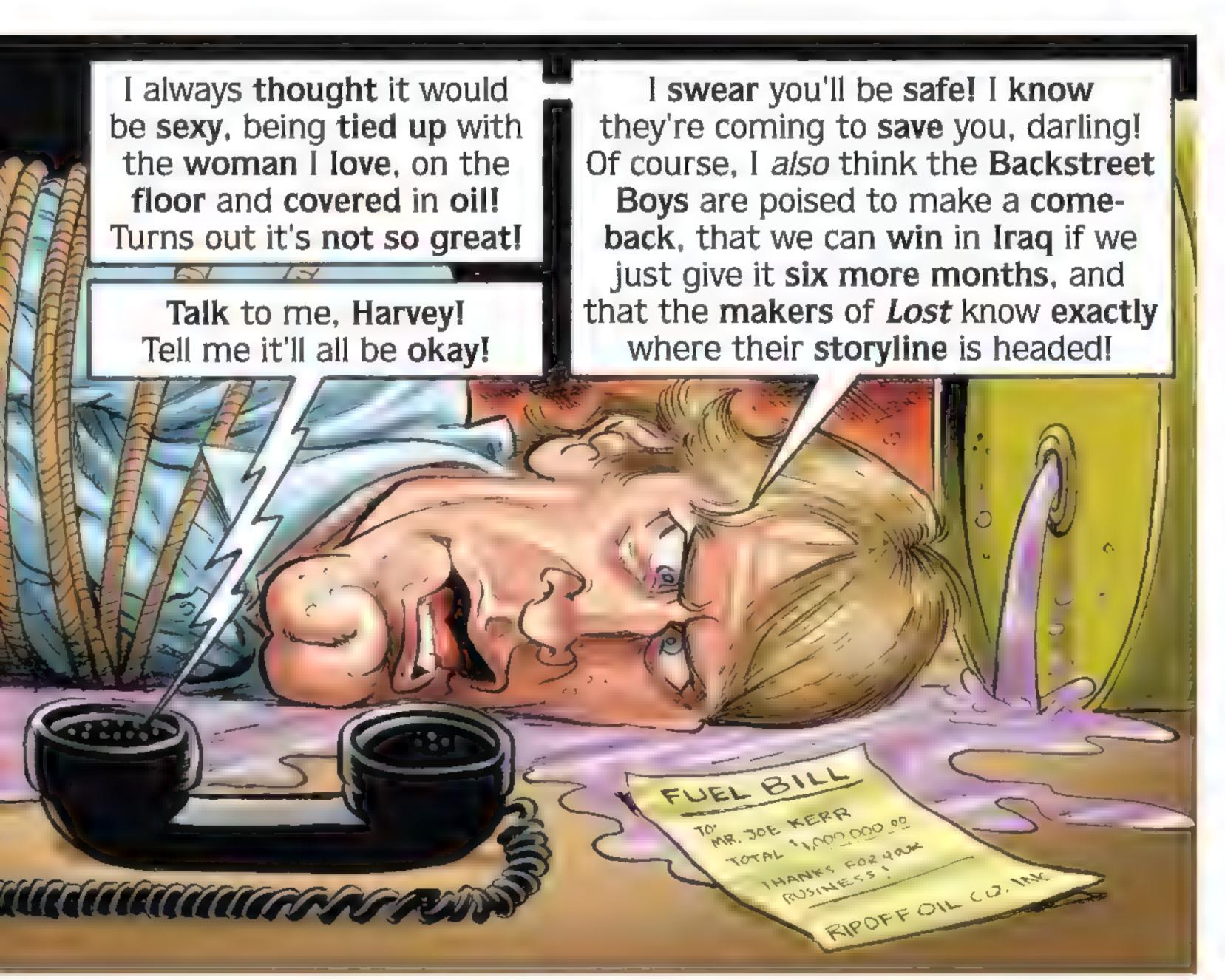
There's nothing like a philosophical impasse between a guy flipping a coin and a guy with pointy ears! When do we get a damn car chase around here?

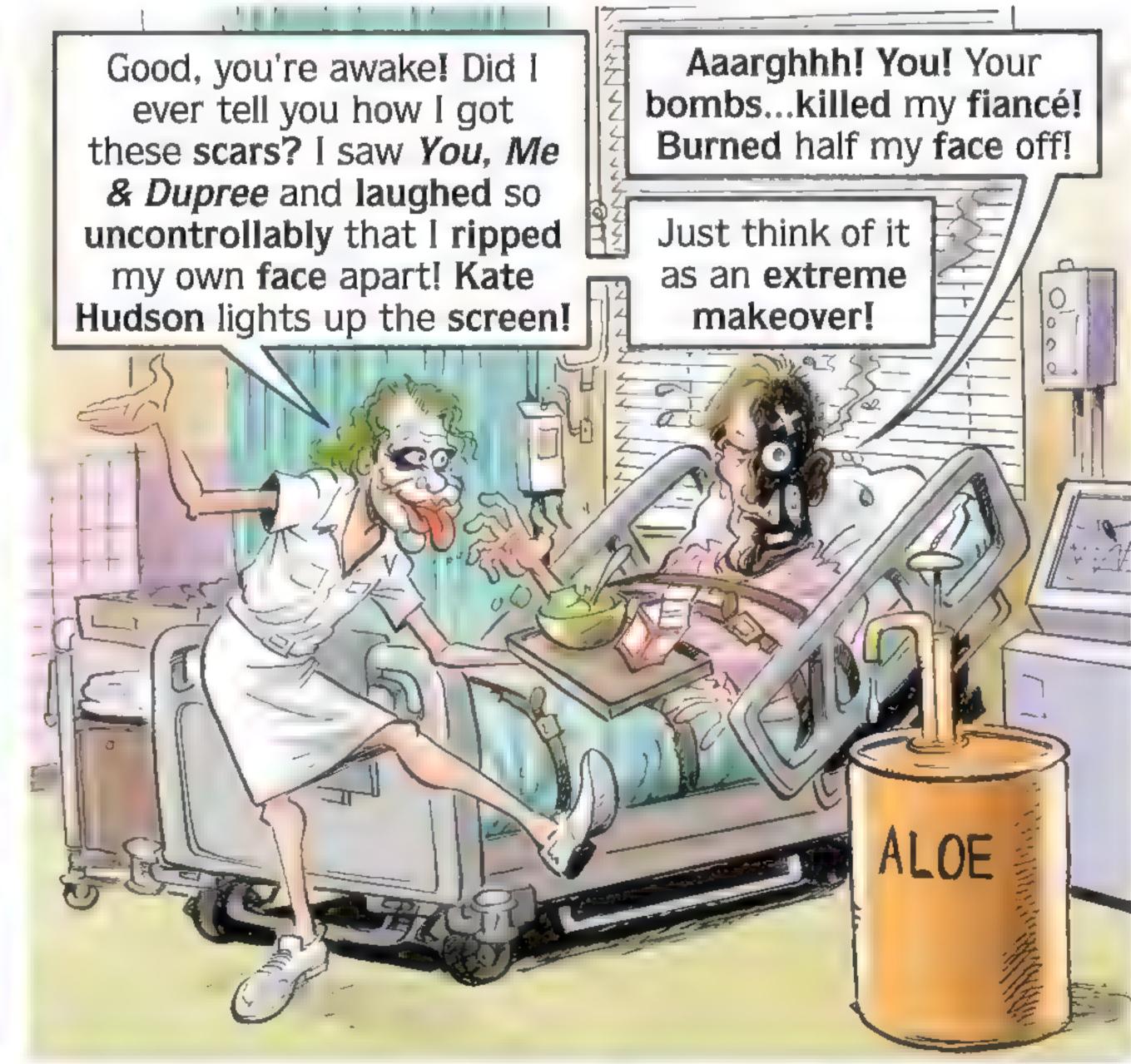






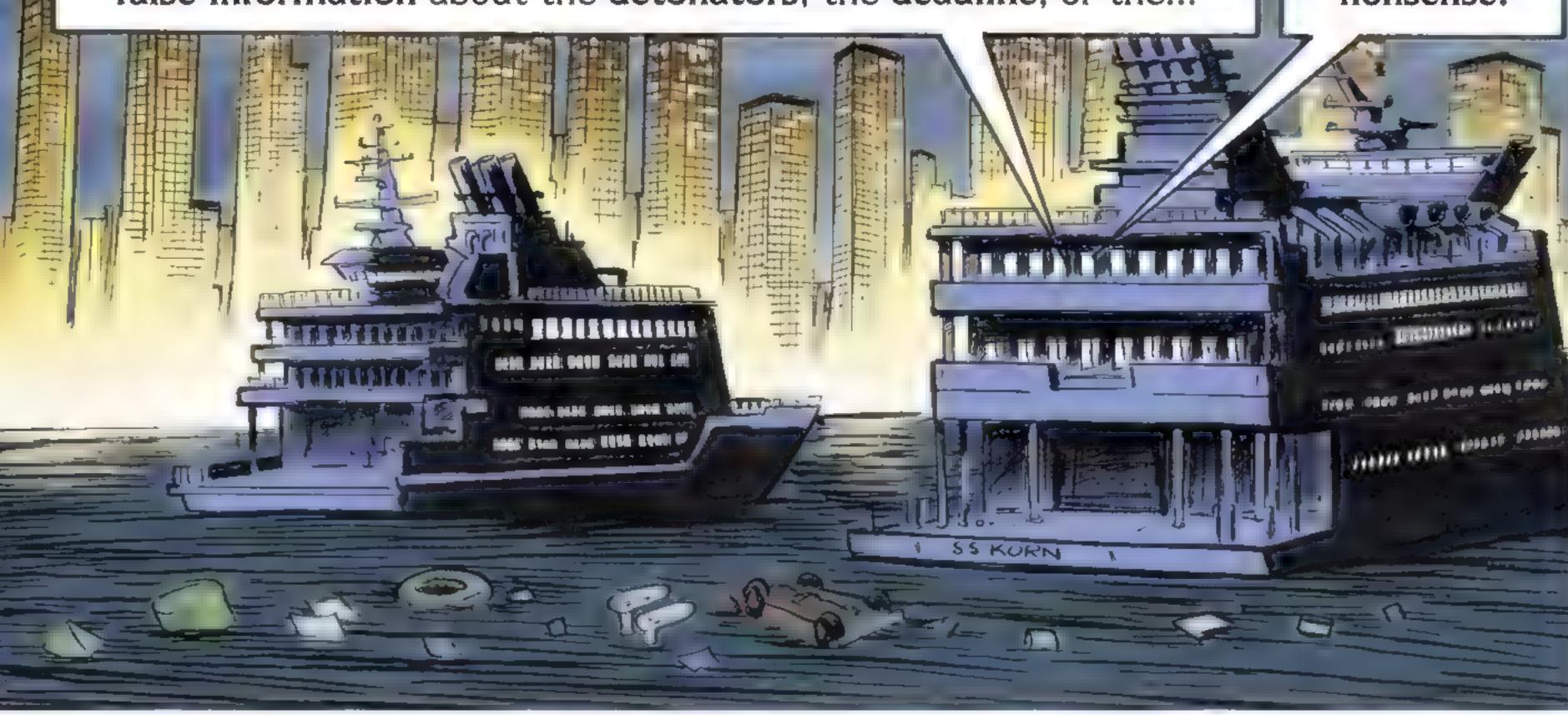


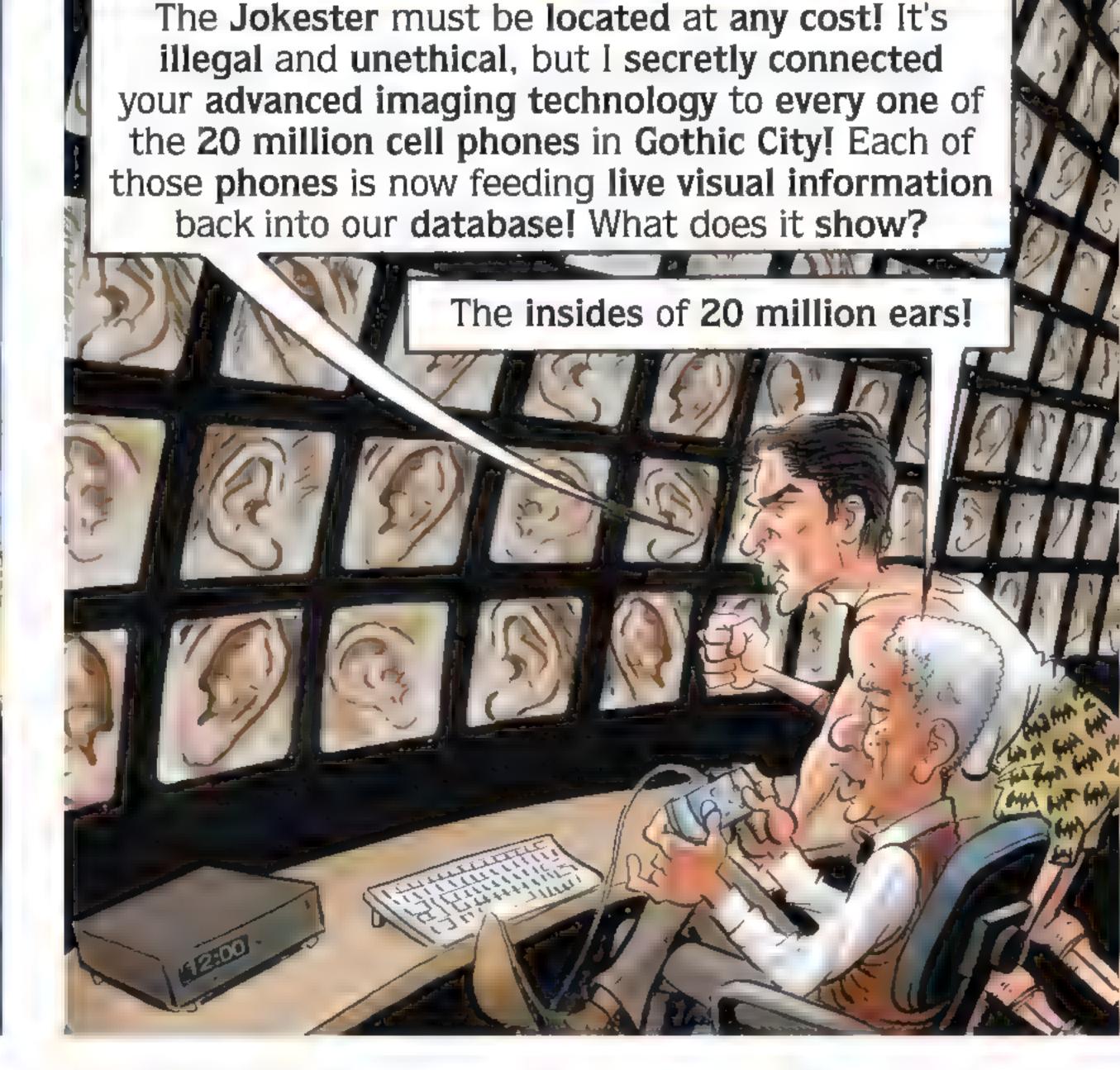




The Jokester's plot is diabolically simple! Somehow he guessed which two ferryboats to put two bombs on. Each boat has a detonator! But our detonator is connected to the OTHER ship's bomb, and vice versa! Either boat can save itself from being killed by exploding the other boat! However, one group of passengers must trigger its detonator by midnight, or else Jokester will blow up BOTH boats! That is, unless the Jokester deliberately provided false information about the detonators, the deadline, or the...

SHUT UP! SHUT
UP! Push the
button already!
Getting blown
to pieces will
be a pleasure
after all that
nonsense!









The public must never learn what Harvey did!
There's only one way to cover this up. Me!
Blame his police killings on me!

But
wouldn't it
be even
easier to
blame the
murders on
Jokester?

Maybe! But this is the best plan I can suggest right now! I just hope my thinking hasn't been too affected by the fact that I just fell four stories and probably have a grade-2 concussion!



Now that you're being hunted by the police, I've whipped up a snazzy cloaking device for your Battymobile! It'll help you escape detection as you drive on your nightly patrols!

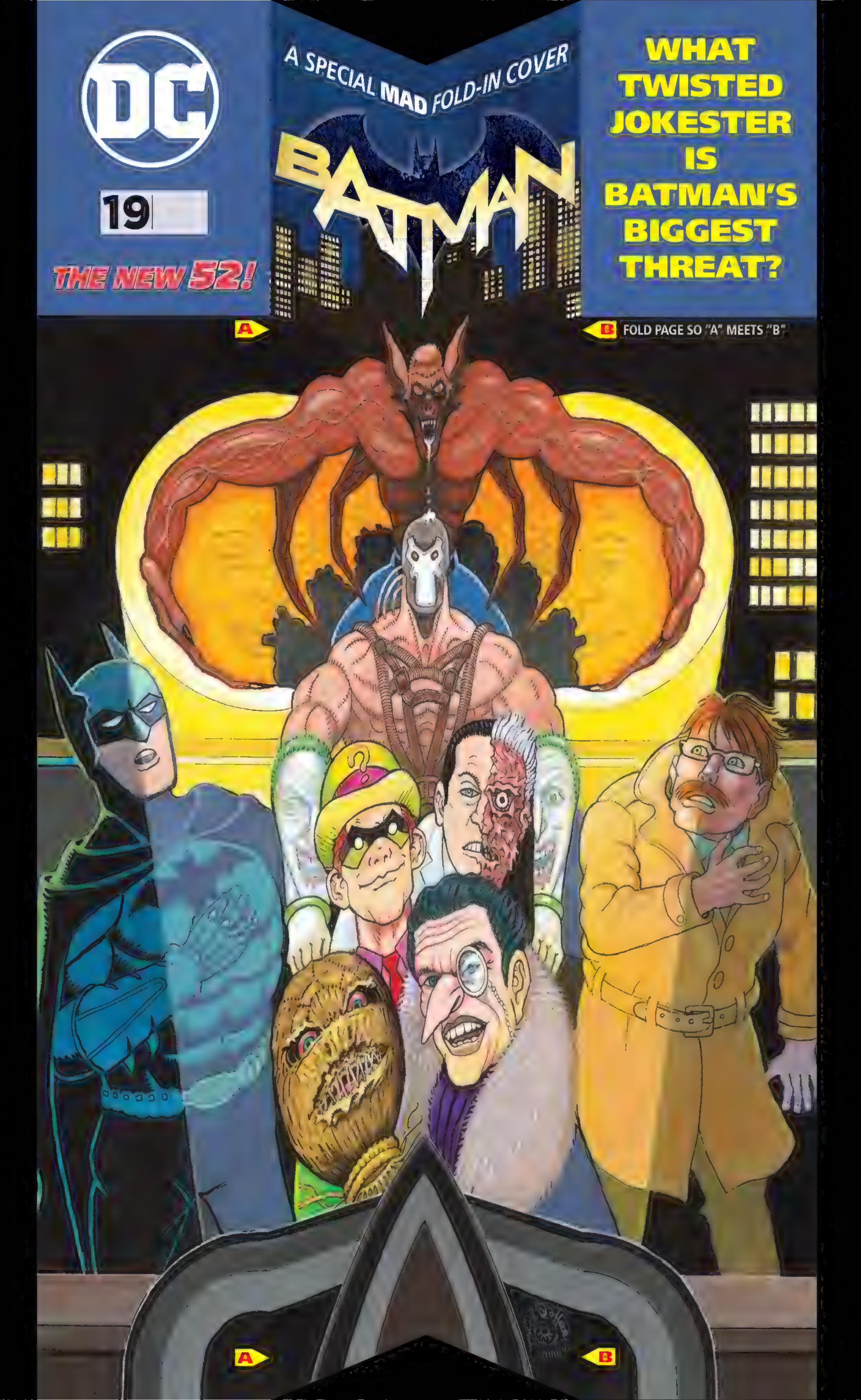
Forget it! I can't afford to keep running the Battymobiles anymore, plus the Battycycle, and a Battyplane besides. With current gasoline prices, I'm bankrupt!

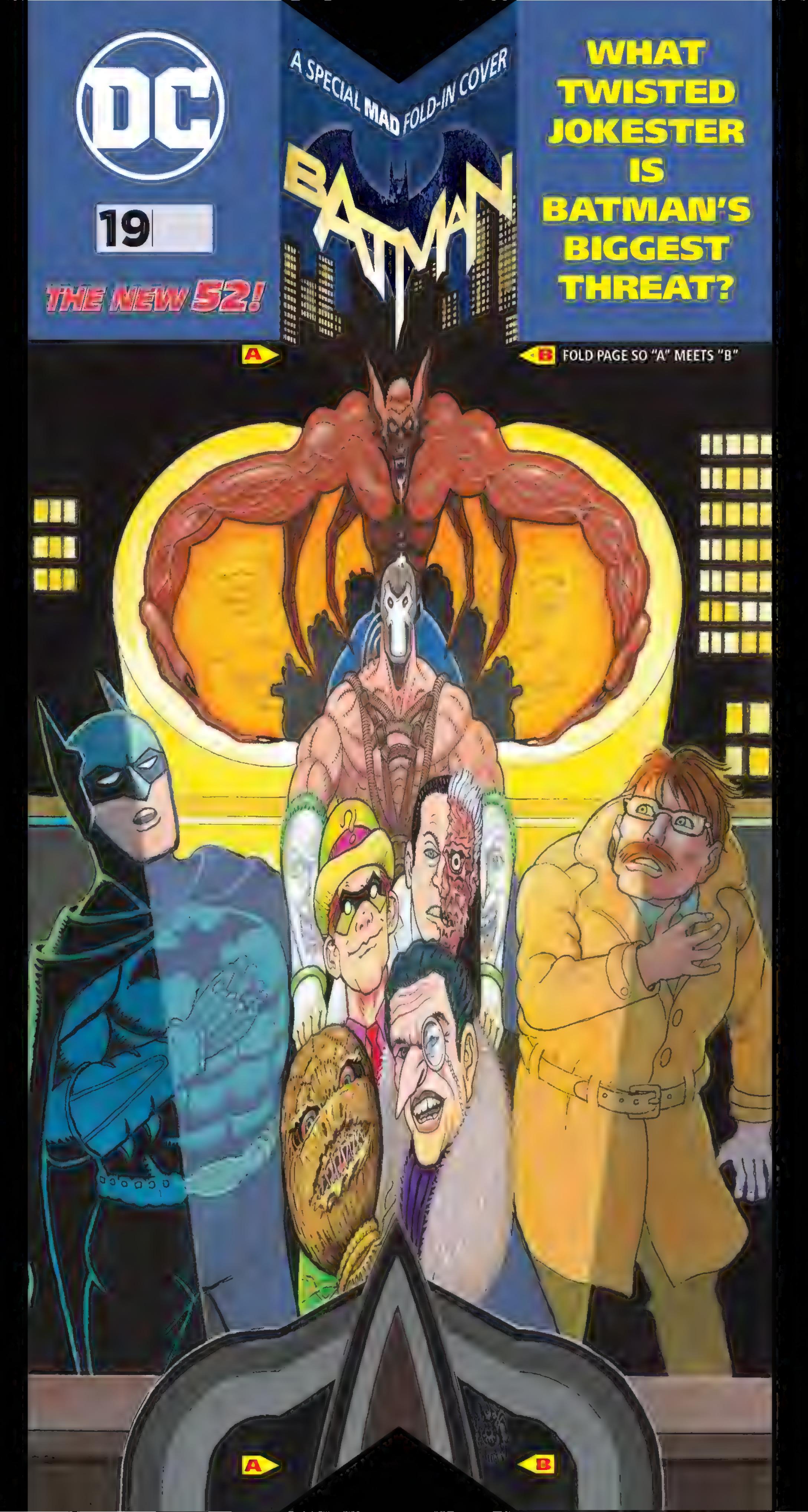


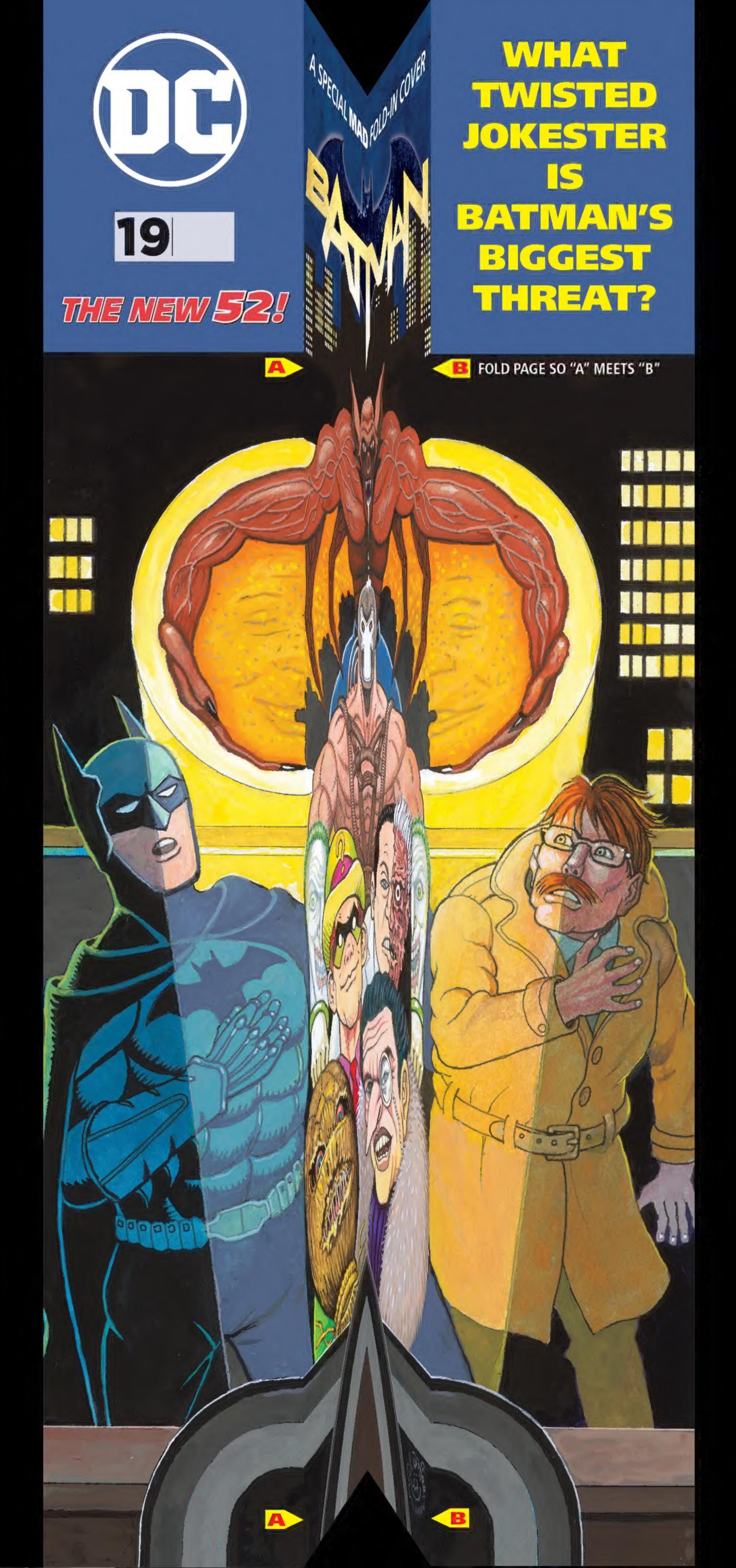






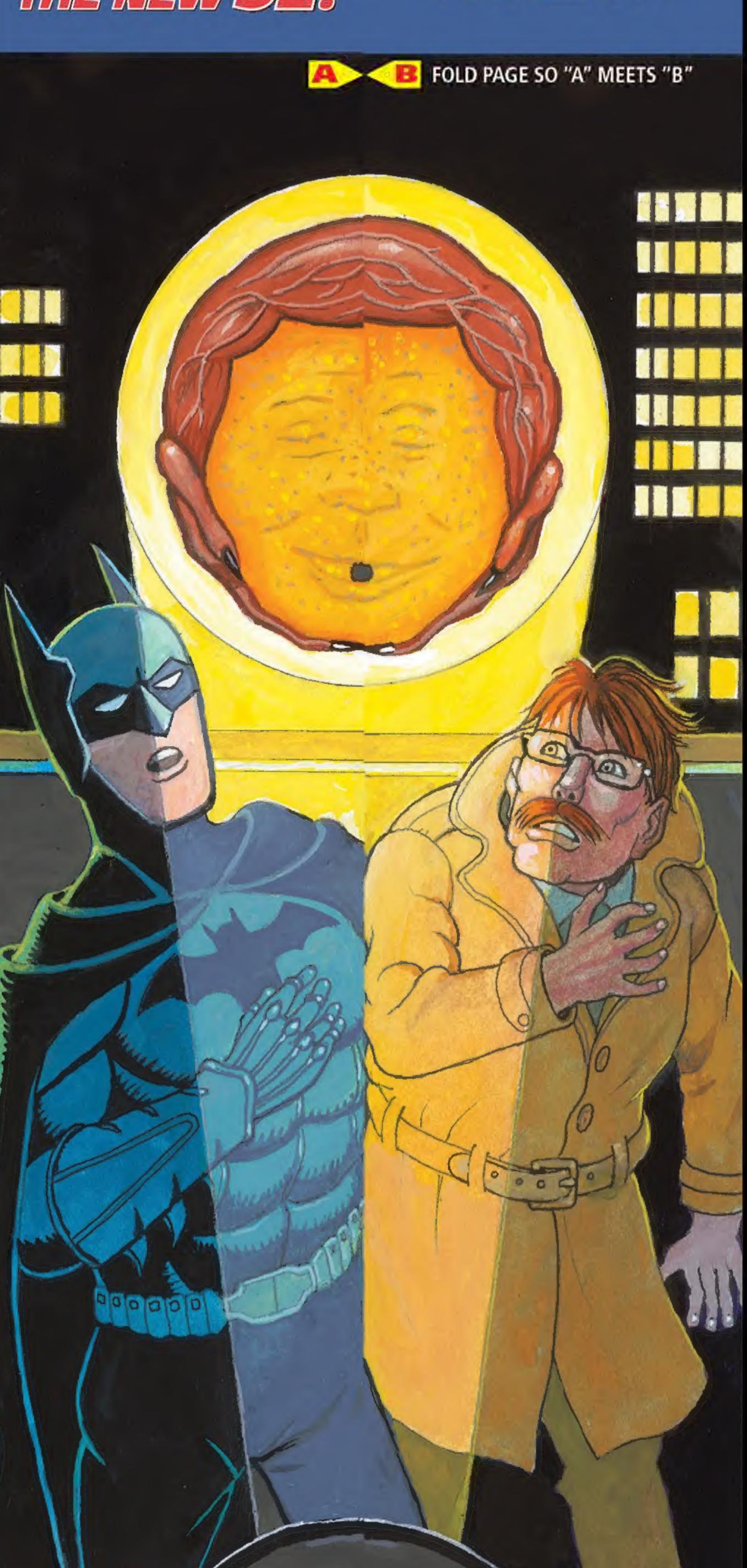








WHAT
TWISTED
JOKESTER
IS
BATMAN'S
BIGGEST
THREAT?





SON OF ULTR 5 5/2/1 7月8月8日

